

CARTHAGO, 1

Overture

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 65$

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trombone

Timpani in Bb

Triangle

Violins I

Violins II

Violas

Cellos

Basses

mp

SOFT MALLETS

LARGE ORCHESTRAL TRIANGLE

pizz

p

pizz

p

pizz

p

9

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tbn 1

Timp.

Tri.

Vln I

Vln II

Vla.

Vlc.

Cb.

p

pp

CARTHAGO, 1

3

17

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tbn 1

Timp.

Tri.

Vln I

Vln II

Vla.

Vlc.

Cb.

p

pp

25

This page contains measures 25 through 32 of a musical score. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone 1 (Tbn. I). The third system includes Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 25-28 show various melodic lines for the woodwinds and strings, with some rests. Measures 29-32 feature a crescendo (Cresc.) marking above the woodwind staves and below the string staves, indicating a gradual increase in volume. The notation includes notes, rests, and dynamic markings.

CARTHAGO, 1

5

33

Fl. *mf* *Dim.* *p*

Ob. *mf* *Dim.* *p*

Cl. 1 *mf* *Dim.* *p*

Bsn.

Hn.

Tbn 1

Timp. *Dim.*

Tri. *Dim.*

Vln I

Vln II

Vla. *mf* *Dim.*

Vlc. *mf* *Dim.* *p*

Cb. *mf* *Dim.* *p*

41

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tbn 1

Timp.

Tri.

Vln I

Vln II

Vla.

Vlc.

Cb.

mp

p

Cresc.

To Piatti ...

arco

CARTHAGO, 1

7

49

[illegible]