

# CARTHAGO, 10

## *Dido welcomes Aeneas*

Transposing Score

Jean-Philippe Mogenet

♩ = 102

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet

Trombone

Tambourines

Djembe

Claps and Snaps

Dido/Aeneas

Violins 1

Violins 2

Violas

Cellos

Basses

*mp*

*p*

**SMALL ORCHESTRAL**

**SNAPS**

*pizz*

*mp*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

Didon: *mp*

Is this real - ly you?

## CARTHAGO, 10

3

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

The great Prince of Troy? Who was born of Ven-us and of beau-ti-ful An-chi-ses? Your va-liant ex-ploits are well known to us,

Vln I

Vln II

Vla

Vlc

Cb.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

see how they are de-pic - ted on tem - ple pe - di - ments: re - co - gnise your - self, so bril - liant in the fray? Ô you, Queen Di - do,

Enée:

Vln I

Vln II

Vla

Vlc

Cb.

*p*

*p*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

your ad - mi - ra - tion    tou-ches the depths of my soul,    the depths of my soul,    and on Your knees,    I beg you to

Vln I

Vln II

Vla

Vlc

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

grant\_ us some help\_ in\_ such\_ great\_ need, in such lack of e - very-thing... Don't wor - ry ô Prince Ae - ne -

Didon:

Vln I

Vln II

Vla

Vlc

Cb.

## CARTHAGO, 10

7

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

- as, to all your friends, in their ships, I'll have brought as soon as pos\_\_ si - ble

Vln I

Vln II

Vla

Vlc

Cb.

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen. *mp*

Quar\_ ters of meat and plen-ty of \_\_\_ good\_wine, I know on - ly too well what e \_\_\_ xile\_ sick-ness is, let me tell you\_ how I was\_\_\_

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

af - fee - ted by it... I fled my coun - try when it's cur - sed king (shame on me\_ who was born\_

Vln I

Vln II

Vla

Vlc

Cb.

*mp*

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

of the sa-me bed!) he had my hus-band as - sas - si - na - ted, faith - ful I will be to him for the rest of my life, so dear

Vln I

Vln II

Vla

Vlc

Cb.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

was he to my hart...

Vln I

Vln II

Vla

Vlc

Cb.

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.

77

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt 1 *mf*

Tbn 1 *mf*

Tamb. *mf*

Djembe *mf*

Claps *mf*

D., Aen. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Cb. *f*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt 1

Tbn 1

Tamb.

Djembe

Claps

D., Aen.

Vln I

Vln II

Vla

Vlc

Cb.