

CARTHAGO, 12

Banquet at Dido's

Transposing Score

Jean-Philippe Mogenet

♩ = 95

Piccolo *f* *p*

Flute *f* *p*

Oboe *f* *p*

Clarinet Bb *f* *p* *mp*

Bassoon 1 *f* *p*

Horn F *f* *p*

Trumpet Bb *f* *p*

Trombone *f* *p*

Drums A lightweight drum kit, inspired by this line, can be played.

Tambourines LARGE ORCHESTRAL

Concert Toms

Cymbals

Aeneas, Achates

Sopranos

Altos

Tenors

Basses

Violins 1 *f* *p*

Violins 2 *f* *p* *Cresc.*

Violas *f* *p* *Cresc.*

Cellos *f* *p* *Cresc.*

Basses *f* *p*

CARTHAGO, 12

7

This musical score is for the piece "CARTHAGO, 12". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Ob.**: Oboe, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Cl.**: Clarinet, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Bsn. 1**: Bassoon, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Hn.**: Horn, starts with a *mf* dynamic, playing a rhythmic pattern with a *Cresc.* marking.
- Tpt**: Trumpet, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Tbn**: Trombone, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Drums**: Drums, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Toms.**: Tom-toms, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Aen., Ach.**: Aeneas/Achilles, rests throughout.
- S.**: Soprano, rests throughout.
- A.**: Alto, rests throughout.
- T.**: Tenor, rests throughout.
- B.**: Bass, rests throughout.
- Vln I**: Violin I, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Vln II**: Violin II, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Vla**: Viola, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Vlc**: Violoncello, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.
- Cb.**: Contrabass, starts with a *mf* dynamic, playing a melodic line with a *Cresc.* marking.

CARTHAGO, 12

18

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt

Tbn

Drums

Tamb.

Toms.

Cym.

Aen., Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Achate:
mp ————— *mf* —————
Let us, my friends, drink to the health of our good Prince, and of the Queen...

24

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

Aen., Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

mp *mf* *mp*

in this... meal that in - vi - go... rate, let us all drink to their health!

mp *mf* *mp* *mf*

Let us, my friends, drink to the health of our good Prince, and of the Queen. In this... meal that in - vi - go... rate,

mp *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

29

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

Aen., Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

let us all drink to their health! For there is no greater good in our world than the sweetest bonds of our friendship shared here, over a cup of excellent wine!

For there is no greater good in our world than the sweetest bonds of our friendship shared here, over a cup of excellent wine!

mp *mf* *f* *mf*

mf *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

mp *mf* *f* *mf*

40

Picc. *mf* *mp*

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Cl. *p* *mf* *mp*

Bsn. 1 *p*

Hn.

Tpt.

Tbn.

Drums *p*

Tamb.

Toms.

Cym.

Aen., Ach. *mp* *mf* *mp*
of - ten has - ti - le seas, but her is a peace ful ha - ven, it's no longer time to be up - set

S. *mp* *mf* *mp*
Let us, my friends, drink to the health of our good Prince and of the Queen...

A. *mp* *mf* *mp*

T. *mp* *mf* *mp*
Let us, my friends, drink to the health of our good Prince and of the Queen...

B. *mp* *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

46

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

Aen., Ach.

S. *f* *mf*
In this meal that in - vi - go rate, let us all drink to their health! For there is no greater good in our world than the sweetest bonds of our friendship, shared here;

A. *f* *mf*

T. *f* *mf*
In this meal that in - vi - go rate, let us all drink to their health!

B. *f* *mf*

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

51

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

Aen., Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

Achates *mf*

We have sailed from is-land to is-land, in-to use-less wan-de-rings, but in this ve-ry hap-py ho-me, it's no lon-ger time to be up-set.

o-ver a cup of ex-cel-lent wine!

62

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Drums

Tamb.

Toms.

Cym.

Aen., Ach.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

Let us, my friends, drink to the health of our good Prince, and of the Queen_ in this_ meal that in - vi - go_ rate, let us all drink to their health! For there is no grea_ ter good.

f *mf* *f* *mf* *f*

