

CARTHAGO, 13

Tell me about Troy

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 120$

Flute *mp*

Oboe

Clarinet Bb *mp*

Bassoon

Timpani in G/C SOFT MALLETS *pp*

Cymbals

Dido *mp*
Didon: *mp*
Tell me, you,

Aeneas/Achates

Violins 1 *p* *mp* pizz

Violins 2 *p* *mp* pizz

Violas *p* *mp* pizz

Cellos *p* *p*

Basses *p* pizz

This musical score is for the piece 'Carthago, 13' by Jean-Philippe Mogenet, with the subtitle 'Tell me about Troy'. It is a transposing score in 4/4 time with a tempo of 120 beats per minute. The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are as follows: Flute (melodic line, mezzo-piano), Oboe (rest), Clarinet Bb (melodic line, mezzo-piano), Bassoon (rest), Timpani in G/C (soft mallets, piano-piano), Cymbals (rest), Dido (vocal soloist, mezzo-piano), Aeneas/Achates (rest), Violins 1 (pizzicato, piano to mezzo-piano), Violins 2 (pizzicato, piano to mezzo-piano), Violas (pizzicato, piano to mezzo-piano), Cellos (pizzicato, piano), and Basses (pizzicato, piano). The score is divided into five measures. The first measure contains the main melodic lines for the Flute, Clarinet Bb, and the vocal soloist. The second measure contains the main melodic lines for the Oboe, Bassoon, and the vocal soloist. The third measure contains the main melodic lines for the Flute, Clarinet Bb, and the vocal soloist. The fourth measure contains the main melodic lines for the Oboe, Bassoon, and the vocal soloist. The fifth measure contains the main melodic lines for the Flute, Clarinet Bb, and the vocal soloist.

[illegible]

CARTHAGO, 13

3

12

This musical score is for Act 1, Scene 1 of 'The Trojan Women' by Heinrich Heine. The score is written for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The vocal soloists are Dido (D.) and Aeneas/Achilles (Aen/Ach.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

The score begins with a 16-measure introduction. In the first measure, the Flute, Oboe, Clarinet, and Bassoon play a half note G4 (Flute), G4 (Oboe), G4 (Clarinet), and G4 (Bassoon) respectively, all marked *p*. The Timpani and Cymbals are silent. The vocal soloists enter in the second measure. Dido sings the line 'dured the hau-ghty ci-ty of Troy, how it fi-nal-ly fell, by what cun-ning at' over the next six measures. Aeneas/Achilles is silent throughout the scene. The instrumental parts for Violin I, Violin II, Viola, Violoncello, and Contrabass provide harmonic support, with Violin I, Violin II, and Viola playing a pizzicato figure in the second measure, marked *mp*, and then moving to arco in the final measure, marked *p*. Violoncello and Contrabass play a half note G4 in the first measure, marked *p*, and then move to arco in the final measure, marked *p*.

[illegible]

24

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

D.

Aen/ Ach.

Enée, Achate:

you are as__sking me! All these me__ mo - ries I would like to flee!

arco *Cresc.*

Vln I

Vln II

Vla

Vlc

Cb.

p

p

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

30

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

D.

Aen/Ach.

Vln I

Vln II

Vla

Vlc

Cb.

mf

Dim.

p

Who could hold back the tears and sobs by re - li - ving thes feats of arms? Not a sol-dier, not

CARTHAGO, 13

7

35

[illegible]

41

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

D.

Aen./Ach.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc.

Cresc.

Cresc.

Cresc.

Crescendo

p

my sor_____ row...

pizz

Cresc.
arco

pizz

Cresc.
arco

Cresc.

Cresc.

Cresc.

50

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Timp. *mf* *f* *mp* *pp*

Cym. *mf* *f*

D.

Aen./Ach.

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vlc *f* *pp*

Cb. *f* *pp*