

CARTHAGO, 2

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

mf

p

p

pizz

p

arco

arco

arco

CARTHAGO, 2

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

mp

Please help-me, Muse of the woods, Inspi-re me,

p

p

arco

CARTHAGO, 2

31

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Bsn. *mp* *p*

Hn.

Timp. *p* *mp*

Dr. *mp* *p* Cresc.

Vir. *mf* *mp* Cresc.

S. *mf* *mp* Cresc.

A.

T.

B.

Vln I *mf* *mp* Cresc.

Vln II *mf* *mp* Cresc.

Vla. *mf* *mp* Cresc.

Vlc. *mf* *mp* Cresc.

Cb.

to the po et in his heart and in

CARTHAGO, 2

36

Fl. *mp* *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Timp. *mp* *mf*

Dr. *mp* *p* *dim.*

Vir. *f* *dim.* *mp*
head a torrent of images and words

S.

A.

T.

B.

Vln I *f* *dim.* *mp*

Vln II *f* *dim.* *mp*

Vla *f* *dim.* *mp*

Vlc *f* *dim.* *mp*

Cb. *f* *dim.* *mp*

CARTHAGO, 2

42

Fl.

Ob.

Cl. *cresc*
f *p subito*

Bsn. *cresc*
f *p subito*

Hn. *cresc*
mf *f* *p subito*

Timp. *mf* *f* *p subito*

Dr. *cresc*
mp *p subito*

Vir. *cresc*
white will remain my rolls!

S.

A.

T.

B.

Vln I *cresc*
f *p subito*

Vln II *cresc*
f *pizz* *mp*

Vla. *cresc*
f *mp*

Vlc. *cresc*
f *p subito*

Cb. *cresc*
f *pizz* *p subito*

CARTHAGO, 2

50

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir. ^{2° Cpl} *mp*
Oh, tell me by which de_vious

S.

A.

T.

B.

Vln I *arco* *p*

Vln II *arco* *p*

Vla *arco* *p*

Vlc *pizz* *p*

Cb. *pizz* *p*

CARTHAGO, 2

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

god was for_ ceed the_ Prince of Troy o ver

p

arco

arco

CARTHAGO, 2

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

p

mp

p

mp

Cresc.

so ma ny years by the lands and by the seas

cresc.

cresc.

cresc.

cresc.

cresc.

3 3 3 3

3 3

3 3

3 3 3 3

3 3

3 3

69

Fl. *mf* *f*

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Timp.

Dr.

Vir. *mf* *mp* *cresc.* *f* *dim.*
(sais) to face lightning and i ron

S.

A.

T.

B.

Vln I *mf* *mp cresc.* *f* *dim.*

Vln II *mf* *mp cresc.* *f* *dim.*

Vla. *mf* *mp cresc.* *f* *dim.*

Vlc. *mf* *mp cresc.* *f* *dim.*

Cb. *mf* *mp cresc.* *f* *dim.*

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Was this the wish of Jupiter?

p

pizz

p

p

p

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S. *p*
Ah...

A. *p*

T. *p*
Ah...

B.

Vln I

Vln II *arco* *pizz*

Vla *arco* *pizz*

Vlc

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Dr.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

pizz

pizz

The musical score for page 14 of 'CARTHAGO, 2' begins at measure 86. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, all of which are silent in this section. The Horn and Timpani parts are also silent. The Drum part features a rhythmic pattern of eighth notes with accents. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I plays sustained chords, while Violin II and Viola play a rhythmic pattern of eighth notes with accents, marked 'pizz'. Violoncello and Contrabass play a similar rhythmic pattern. The score is written in a key signature of two flats and a common time signature.