

CARTHAGO, 20

Juno outlines her plan to Venus

Transposing Score

Jean-Philippe Mogenet

♩ = 105

Flute *mp cresc.* *mf*

Oboe *p cresc.* *mf*

Clarinet Bb *p cresc.* *mf*

Bassoon *p cresc.* *mf*

Horn *mf*

Juno *p*
What a glo-rious bat-tle you_ are_ win-ning here! Your

Violins 1 *mf* *pizz* *p*

Violins 2 *mf* *pizz* *p*

Violas *mf* *pizz* *p*

Cellos *mf* *pizz* *mp*

Basses

17

This musical score page contains measures 17 through 22 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ban.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The score is written in G major and 4/4 time. Measures 17-18 are in 6/4 time. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *arco* (arco) for the Violin I and *pizz* (pizzicato) for the Violoncello and Contrabass. The vocal line (Ju.) begins in measure 19 with the lyrics: "But why are you con-tent with an un-fi-nished work? Why don't we go so far__ as to get them mar__ ried? Let us u-nite my dear and from our".

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Ju.

Vln I

Vln II

Vla

Vlc

Ch.

cresc.

mf

com-bined la__ bours will a - rise the Em-pire of two u - ni__ted na-tions!

arco

cresc.

mf

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Ju.

Vln I

Vln II

Vla

Vlc

Ch.

p

The Queen has de-ci-ded to in - vi - te to-mor - row the no-blest Tro-jans to a great__ hun_ting par - ty; un - der the ra-ving storm Di-do__ with Ae-ne__ as In some well__ hid-den cave will

p

pizz

arco

p

pizz

arco

38

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Hn. *cresc.*

Ju. find... re... fuge...

Vln I *cresc.* *f* *p*

Vln II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vlc *cresc.* *f* *p*

Cb. *cresc.* *f* *p*