

CARTHAGO, 21

The hunting party, the thunderstorm

Transposing Score

Jean-Philippe Mogenet

♩ = 120

The score is written for a transposing ensemble and includes the following parts:

- Piccolo:** Rests throughout.
- Flute:** Enters in measure 10 with a *pp* note, followed by a crescendo.
- Oboe:** Enters in measure 10 with a *pp* note, followed by a crescendo.
- Clarinet:** Enters in measure 8 with a *p* note, followed by a crescendo.
- Bassoon:** Enters in measure 10 with a *p* note, followed by a crescendo.
- Horn F:** Enters in measure 8 with a *p* note, followed by a crescendo.
- Trumpet Bb:** Rests throughout.
- Trombone:** Rests throughout.
- Drums:** A note indicates "A lightweight drum kit, inspired by this line, ca be played."
- Timpani in E/B:** Enters in measure 10 with a *pp* note, followed by a crescendo.
- Cymbals:** Rests throughout.
- Piatti:** An 18 INCH cymbal, enters in measure 10 with a *pp* note, followed by a crescendo.
- Venus:** Rests throughout.
- Vergilius:** Rests throughout.
- Sopranos:** Rests throughout.
- Altos:** Rests throughout.
- Tenors:** Rests throughout.
- Basses:** Rests throughout.
- Violins 1:** Rests throughout.
- Violins 2:** Enters in measure 8 with a *p* note, followed by a crescendo.
- Violas:** Enters in measure 8 with a *p* note, followed by a crescendo.
- Cellos:** Enters in measure 10 with a *p* note, followed by a crescendo.
- Basses:** Enters in measure 10 with a *p* note, followed by a crescendo.

14

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p* Subito

Hn. *f*

Tpt. *f*

Tbn. *f*

Drums

Timp. *f* *mf* *f* muta in C#/G#

Cym. *f* *pp* *p*

Piat.

Ven.

Vir. *mp* Virgile:
The Queen has dressed her-self, she's rea - dy for the hunt

S. *f* *mf* *f*

A. *f*

T. *f*

B. *f*

Vln I *f* *p* Subito

Vln II *f* *p* Subito

Vla. *f* *p* Subito

Vlc. *f* *p* Subito

Ch. *f*

CARTHAGO, 21

3

23

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Piat.

Vénus:

With their re-fined ap-pea-rance the no-ble guests ride their fe-ry steeds

with pre-cious fa-brics and gilded tex-tiles

mp

A a a

mp

A a a

mp

A a a

mp

Vln I

Vln II

Vla

Vlc

Cb.

Instrumentation: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Drums, Timp., Cym., Piat., Ven., Vir., S., A., T., B., Vln I, Vln II, Vla, Vlc, Cb.

Vocal Soloists: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)

Lyrics:

with e - le - gance and pride...

Virgiles

From the sun-mits, we see, mo-ving a-way in frigh - tened troops

Dynamic Markings: *p*, *Cresc.*, *mf*, *mp*, *pizz*

Other Markings: *muta in C#/G*

40

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I Vln II Vla Vlc Cb.

the light - fol- low- ted stags or, in the woods, the roe deer on their gard... The Prince of the Tro - jans, fol- lows them,

Arco pizz

[illegible]

55

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums Timp. Cym. Piat. Ven. Vir. S. A. T. B. Vln I Vln II Vla Vlc Cb.

p *Cresc.*
But now tea - ring the sum - mer sky just as the sun of a vol - ca - no, ri - ses a dark —

p *Cresc.*
But now tea - ring the sum - mer sky just as the sun of a vol - ca - no, ri - ses a dark —

p *Cresc.*
But now tea - ring the sum - mer sky just as the sun of a vol - ca - no, ri - ses a dark —

p *Cresc.*
But now tea - ring the sum - mer sky just as the sun of a vol - ca - no, ri - ses a dark —

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Drums
 Timp.
 Cym.
 Piat.
 Ven.
 Vir.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vlc
 Cb.

p
pp
p
mp
mf
mf
mf
mf
pizz
pizz

muta in C/G
 In an in-s-tant, a night spreads o-ver all the coun-try:
 Sure-ly, this is the act

71

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drums Timp. Cym. Plat. Ven. Vir. S. A. T. B. Vln I Vln II Vla Vlc Cb.

of a god! Tremors of wa-ter fall and vast fires ex-plode in the skies!

Arco Cresc. p f Arco Cresc. p f Arco Cresc. p f Cresc. f

79

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

Drums Timp. Cym. Piat.

Ven. Vir. S. A. T. B.

Vln I Vln II Vla Vlc Cb.

mufa in Del Do#

They re - treat un - der some gi-ant tree

Peo-ple are gripped_ by ter - ror!

People are gripped_ by ter - ror!

mp They re - treat un - der

mp

Cresc. poco a poco

mp

Cresc. poco a poco

mp

87

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

Drums Timp. Cym. Piat.

Ven. Vir. S. A. T. B.

Vln I Vln II Vla Vlc Cb.

mp
Some peo - ple here, the o - thers there, e - very - one here and there, some peo - ple here, the o - thers there, loo - king for a shel -

mp
so - me gi - ant tree Some peo - ple here, the o - thers there, e - very - one here and there, some peo - ple here, the o - thers there, loo - king for a shel -

Cresc. poco a poco
Arco

Cresc. poco a poco
Arco

Cresc. poco a poco

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drums

Timp.

Cym.

Piat.

Ven.

Vir.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc. poco a poco

pp *p* *p* *mp*

The Queen and the Tro - jan, both moved out of the way, they spot - ted the

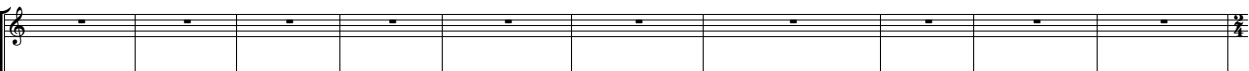
101

Picc. *Cresc.*
 Fl. *Cresc.*
 Ob.
 Cl.
 Bsn. *f*
 Hn.
 Tpt.
 Tbn.
 Drums
 Timp.
 Cym.
 Plat.
 Ven.
 Vir.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla.
 Vlc.
 Cb.

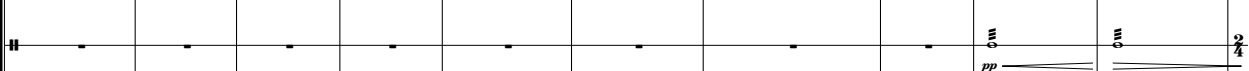
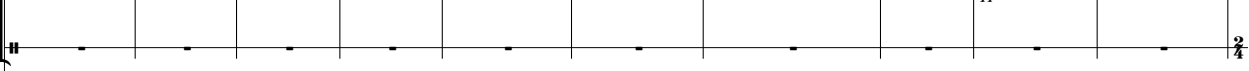
f
f
f
f
f
mp *dim.*
mp *dim.*
mp *dim.*
p *mp*
f
f
f
f
f
f
p subito
f
p subito

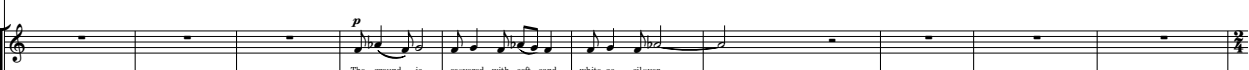
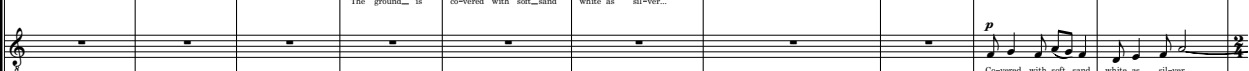
nar - row ent - trance
 to a se - clu - ded cave...
 nar - row en - trance
 to a se - clu - ded cave...

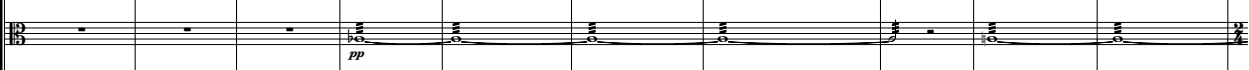
107

Picc.     

Hn.   

Drums    

Ven.      

Vln I     

The ground_ is co-verred with soft_sand white as sil-ver...

Co-verred with soft_sand_ white as sil-ver...

117

[illegible]

125

Woodwinds: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.

Brass: Tbn.

Percussion: Drums, Timp., Cym., Piat.

Vocal Soloists: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).

Strings: Vln I, Vln II, Vla, Vlc, Cb.

Rehearsal Mark 125: The score begins with a rehearsal mark 125. The woodwinds and brass enter with a half note G4 (Picc.), F#4 (Fl.), G4 (Ob.), F#4 (Cl.), and G3 (Bsn.) in the right hand, and a half note G3 (Hn.), F#3 (Tpt.), and G3 (Tbn.) in the left hand. The dynamics are *fp* (fortissimo piano) for the first half and *f* (forte) for the second half. The percussion section includes a snare drum pattern in the first measure, followed by a cymbal roll in the second measure, and a triangle in the third measure. The vocal soloists enter with a half note G4 (S.), F#4 (A.), G4 (T.), and F#4 (B.) in the right hand, and a half note G3 (S.), F#3 (A.), G3 (T.), and F#3 (B.) in the left hand. The dynamics are *pp* (pianissimo) for the first half and *f* (forte) for the second half. The strings enter with a half note G4 (Vln I), F#4 (Vln II), G4 (Vla), and F#4 (Vlc) in the right hand, and a half note G3 (Vln I), F#3 (Vln II), G3 (Vla), and F#3 (Vlc) in the left hand. The dynamics are *fp* (fortissimo piano) for the first half and *f* (forte) for the second half.