

CARTHAGO, 24

Let's move away!

Transposing Score

Jean-Philippe Mogenet

♩ = 100

The score is a transposing score for the piece "Carthago, 24" by Jean-Philippe Mogenet. It is written in 4/4 time with a tempo of 100 beats per minute. The score includes parts for Piccolo, Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Trombone 1, Timpani in A (with a note to use MEDIUM MALLETS), Cymbals, Aeneas, Sopranos, Altos, Tenors, Basses, Violins 1, Violins 2, Violas, Cellos, and Basses. The woodwinds and strings play a complex rhythmic pattern, often marked with a sixteenth-note triplet (6). The woodwinds and strings are marked with a forte (f) dynamic. The vocal parts (Aeneas, Sopranos, Altos, Tenors, Basses) are currently silent. The string parts (Violins 1, Violins 2, Violas, Cellos, Basses) are marked with a mezzo-forte (mf) dynamic and include a pizzicato (pizz) instruction. The score is divided into measures, with some measures containing rests for the vocal parts.

CARTHAGO, 24

8

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn 1

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

p

p

p

p

pizz

p

p

p

What is this strange ap-pa-ri-tion? It made my hair stand up on end!

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn 1

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

Cresc.

f

mf

have to lis - ten to the fates, we have to go to - mor - row! I will leave without loo - king back, but I feel my soul

35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn 1

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

Cresc.

f

al - so the right words, to not up - set the Queen too much, or do er too much, too much harm...

...pour not up - set the Queen too much, or do er too much, too much harm...

to not up - set the Queen too much, or do her too much, too much harm...

arco

Cresc.

f

arco

Cresc.

f

arco

Cresc.

f

Cresc.

f

Cresc.

f

40

Picc. *p*

Fl. *p* *Un poco cresc.*

Ob. *p* *Un poco cresc.*

Cl. *p* *Un poco cresc.*

Bsn. *p* *Un poco cresc.*

Hn. *p*

Tpt. *p*

Tbn 1 *p*

Timp. *Un poco cresc.*

Cym.

Aen. *p* *Un poco cresc.*
What is this strange ap - pa - ri - tion? It made my hair stan - up on - end... I have to lis - ten to the fates,

S.

A.

T.

B.

Vln I *Un poco cresc.*

Vln II *Un poco cresc.*

Vla. *Un poco cresc.*

Vlc. *Un poco cresc.*

Cb. *arco* *Un poco cresc.*

51

Picc. *mf* *Cresc.* *f*

Fl. *Cresc.* *f*

Ob. *Cresc.* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *Cresc.* *f*

Tpt. *mf* *Cresc.* *f*

Tbn 1 *mf* *Cresc.* *f*

Timp. *mf* *Cresc.* *f*

Cym. *f*

Aen. *Cresc.*

S. *f*
we have to go to - mor - row...

A. *f*
We have to go to - mor - row...

T. *f*
We have to go to - mor - row...

B. *f*

Vln I *mf* *f*

Vln II *Cresc.* *f*

Vla. *Cresc.* *f*

Vlc. *mf* *f*

Cb. *Cresc.* *f*