

CARTHAGO, 26

I love you, but I must leave

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 110$

The score is for a transposing ensemble. It includes parts for Piccolo, Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Trombone, Drums, Cymbals, Aeneas (vocal), Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The Oboe part begins with a piano (*p*) dynamic and a crescendo (*Cresc.*) leading to a sustained note. The Horn F part has a piano-piano (*pp*) dynamic. The Drums part includes a text box: "STICKS" and "A lightweight drum kit, inspired by this line, can be played." The Aeneas vocal part has a mezzo-forte (*mp*) dynamic and the lyrics "Oh if you knew,". The string parts (Violins 1, Violins 2, Violas, Cellos) have a mezzo-forte (*mp*) dynamic and a pizzicato (*pizz*) instruction. The Basses part has a mezzo-forte (*mp*) dynamic.

Piccolo

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Drums

Cymbals

Aeneas

Violins 1

Violins 2

Violas

Cellos

Basses

p

Cresc.

pp

STICKS

A lightweight drum kit, inspired by this line, can be played.

mp

Oh if you knew,

pizz

mp

pizz

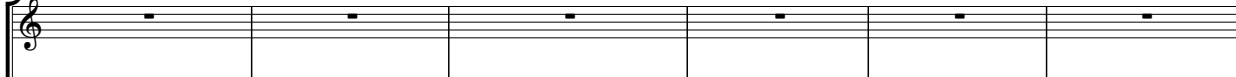
mp

pizz

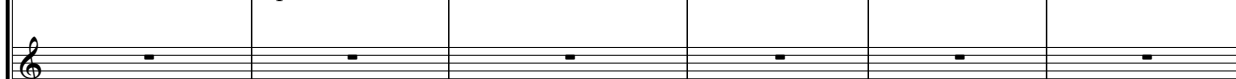
mp

mp

10

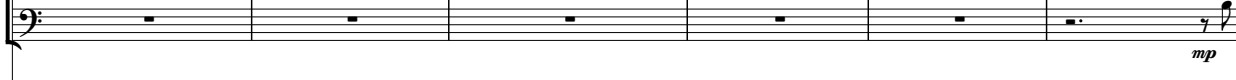
Picc. 

Fl. 
mp

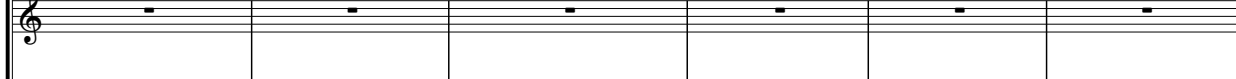
Ob. 

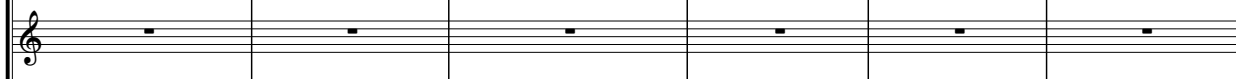
Cl. 
mp

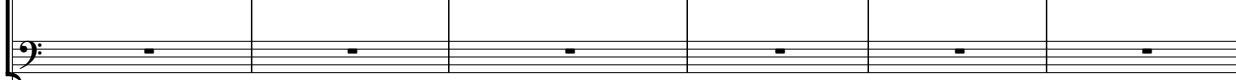
Bsn. 
mp

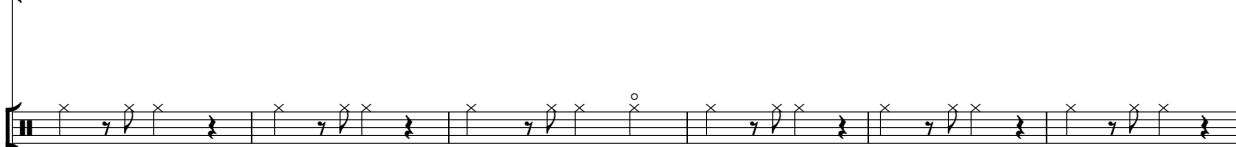
Hn. 

Tpt. 

Tbn. 

Dr. 

Cym. 

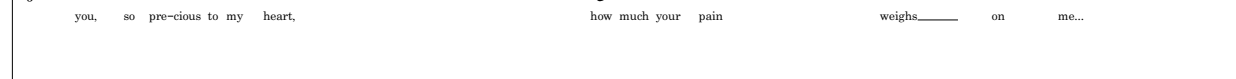
A. 
you, so pre-cious to my heart, how much your pain weighs on me...

Vln I 

Vln II 

Vla. 

Vlc. 

Cb. 

CARTHAGO, 26

3

16

[illegible]

23

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cym.

A.

Vln I

Vln II

Vla.

Vlc.

Cb.

28

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cym.

A.

Vln I

Vln II

Vla.

Vlc.

Cb.

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cym.

A.

Vln I

Vln II

Vla.

Vlc.

Cb.

mp

f

Dim.

know, that my life from now on would be much hap - pi - er, if I could spend this life here with you,

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7

40

[illegible]

47

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Dr.

Cym.

A.

me, oh, I beg you on my knees, oh spare_ me, the flam-mes of your_

Vln I

Vln II

Vla

Vlc

Cb.

pizz

pizz

pizz

pizz

53

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Dr. Cym. A. Vln I Vln II Vla Vlc Cb.

Dynamics: *Cresc.*, *p*, *arco*, *pizz*.

Lyrics:

 wrath... In spite of me, I can on-ly leave you, an i-mage of my-

[illegible]

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cym.

A.

Vln I

Vln II

Vla.

Vlc.

Cb.

by the winds to meet the im-mense des-ti-ny that the gods have de-ci-ded for

69

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cym.

A.

Vln I

Vln II

Vla.

Vlc.

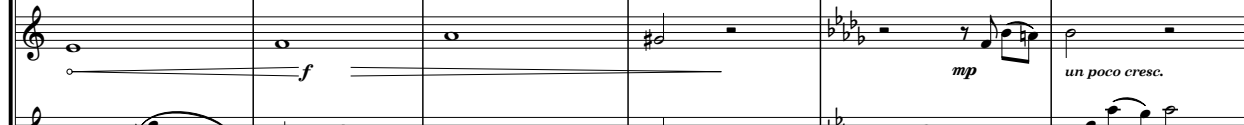
Cb.

me, but deep in-side me, but deep in___ side__ me I know, that my life from now

74

Picc. 

Fl. 

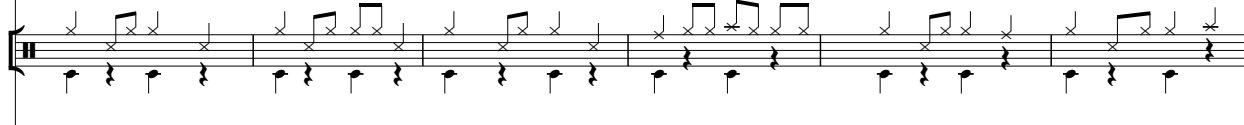
Ob. 

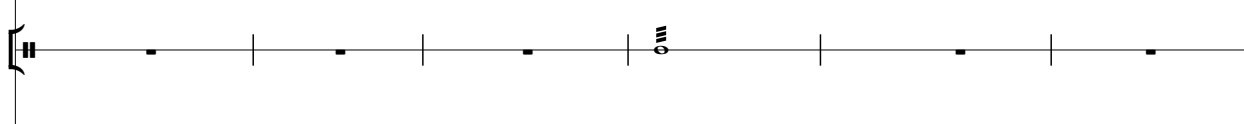
Cl. 

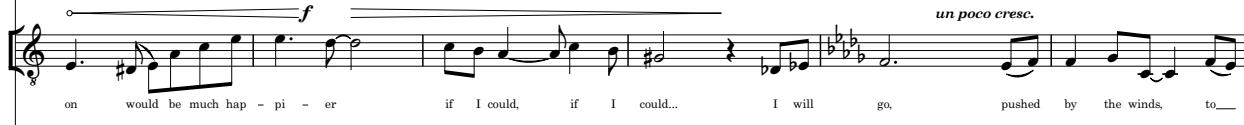
Bsn. 

Hn. 

Tpt. 

Tbn. 

Dr. 

Cym. 

A. 

Vln I 

Vln II 

Vla. 

Vlc. 

Cb.

80

Picc. *mf*

Fl. *un poco cresc.* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *un poco cresc.* *mf*

Hn.

Tpt.

Tbn.

Dr.

Cym.

A. *mf*
 meet the im-mense des-ti - ny, that the gods have de - ci - ded for me, but deep in - side me, but deep

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Cb. *mf*

85

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Cym.

A.

Vln I

Vln II

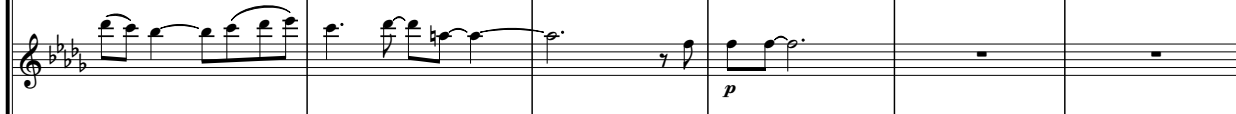
Vla.

Vlc.

Cb.

90

Picc. 

Fl. 

Ob. 

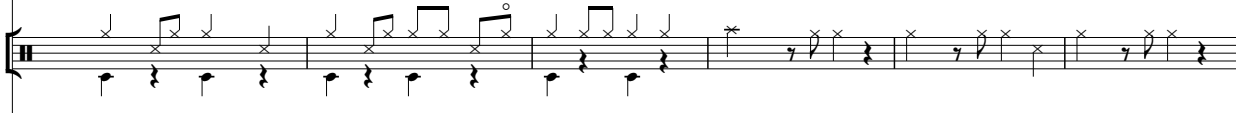
Cl. 

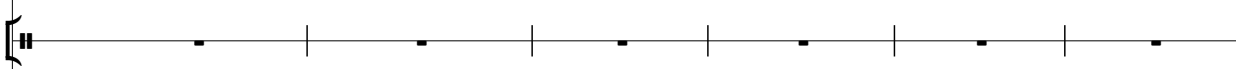
Bsn. 

Hn. 

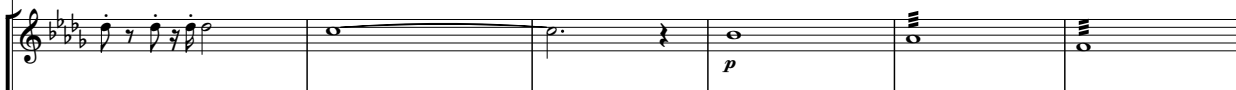
Tpt. 

Tbn. 

Dr. 

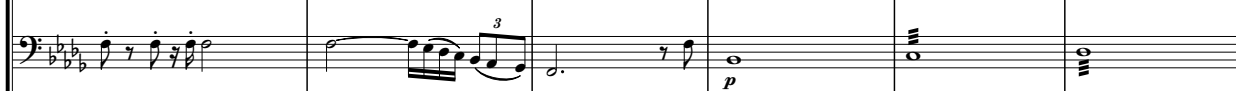
Cym. 

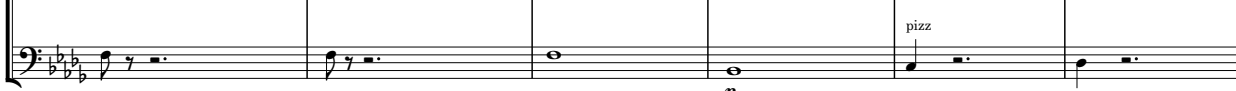
A. 
if I could spend this life here with you In your arms...

Vln I 

Vln II 

Vla. 

Vlc. 

Cb. 

96

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Dr.

Cym.

A.

Vln I

Vln II

Vla

Vlc

Cb.

p

p

p

p

in your arms...

100

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Dr.

Cym.

A.

in your arms...

Vln I

Vln II

Vla

Vlc

Cb.

arco

in your arms...

arco