

CARTHAGO, 27

Dido's harsh reply

Transposing Score

Jean-Philippe Mogenet

J = 85

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Timpani Do/Do#

Cymbals

Dido

Violins 1

Violins 2

Violas

Cellos

Basses

MEDIUM MALLETS

p

p < *mf* > *p*

p *mp* *p*

p

CARTHAGO, 27

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Di.

Vln I

Vln II

Vla.

Vlc.

Cb.

p *mp* *p*

p

Have you ___ lost

CARTHAGO, 27

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

in just one day all me_ mo - ry of our_ great love? How ea_ si - ly, so ea_ si - ly,

CARTHAGO, 27

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

fled all your oaths from your me-mo-ry... Na-ive-ly, I ima-gined that you were.

CARTHAGO, 27

26

Fl. *Cresc. poco a poco*

Ob. *Cresc.*

Cl.

Bsn. *Cresc. poco a poco*

Hn. *Cresc. poco a poco*

Tpt.

Tbn.

Timp.

Cym.

Di. *Cresc. poco a poco*
real - ly__grate-ful for this_ good-ness, these be__ ne - fits, I have be-stowed on you_from the ve - ry__first day.

Vln I *Cresc. poco a poco*

Vln II *Cresc. poco a poco*

Vla. *Cresc. poco a poco*

Vlc. *Cresc. poco a poco*

Cb. *Cresc. poco a poco*

31

Fl. *f* *Dim. poco a poco*

Ob. *f* *Dim. poco a poco*

Cl. *mf* *Cresc.* *f* *Dim. poco a poco*

Bsn. *f* *Dim. poco a poco*

Hn. *f* *Dim. poco a poco*

Tpt. *mf* *Cresc.* *f* *Dim. poco a poco*

Tbn. *f* *Dim. poco a poco*

Timp. *f*

Cym.

Di. *f* *Dim. poco a poco*
when you come to me, did you forget how I fed you, how I welcomed e-very

Vln I *f* *Dim. poco a poco*

Vln II *f* *Dim. poco a poco*

Vla. *f* *Dim. poco a poco*

Vlc. *f* *Dim. poco a poco*

Cb. *f* *Dim. poco a poco*

CARTHAGO, 27

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

- - -ly I've had eyes for Ae-ne-as a-lone, I pro-mised my-self I would ne-ver love a-gain, I liked e-

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

- - -very - thing_ a-bout you, your_ voice, your laugh_ , I would have liked to_ as-so-ciate you_ with my

Vln I

Vln II

Vla

Vlc

Cb.

Cresc.

46

Fl. *tr* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Tpt. *f*

Tbn. *f*

Timp. *f* *p*

Cym. *f* *p*

Di. *f* *p*
em-pire, I would have liked to live my life close to you! Have you lost

Vln I *f*

Vln II *f*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

in just one day all me-mo-ry of our great love, how ea-si-ly fled all your oaths from

p

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

your me__ mo - ry, so, go__ a - way, so go__ a - way, so go__ a - way, since now__

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

that is your plan, and en-joy this good wind, so go a-way, and may the gods make you suf-fer a

65

Fl. *f Dim.*

Ob. *f Dim.*

Cl. *f Dim.*

Bsn. *f Dim.*

Hn. *Cresc. f Dim.*

Tpt. *Cresc. f Dim.*

Tbn. *f Dim.*

Timp. *f Dim.*

Cym.

Di. *f Dim.*
thou - sand tor - ments on the o - cean, so go a - way, and may your mighty ships

Vln I *f Dim.*

Vln II *f Dim.*

Vla. *f Dim.*

Vlc. *f Dim.*

Cb. *f Dim.*

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

smash a_gainst huge waves and mer-ci_less rocks, may the_wa-ters_ sub-

Vln I

Vln II

Vla

Vlc

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt

Tbn

Timp.

Cym.

Di.

- - -grets_ , and my soul will hear the cries of_ your re - grets...

Vln I

Vln II

Vla

Vlc

Cb.