

CARTHAGO, 29

Dido's last words

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 95$

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Drums

STICKS

A lightweight drum kit, inspired by this line, can be played.

Timpani in Fa#/Si

SOFT MALLETS

Cymbals

Dido

Violin solo

Cello solo

ESPRESSIVO

mp

Violins 1

pizz

p

mp

Violins 2

Violas

p

Cellos

p

Basses

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Cym.

Di.

Vln.

Vlc.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

p

Far, far, he's al-ready so far,

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Cym.

Di.

Vln.

Vlc.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

p

mp

pizz

p

arco

and I'm go - ing where there are no more hap - pi-nes - ses dreamed_ of and lost,

29

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Dr.

Timp.

Cym.

Di.
no more oaths... be - trayed, in _____ this coun - try where time has stopped run - ning a - way.

Vln.

Vlc.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Cym.

Di.

oh, un - hap - py Di - do, will you leave - your great name

Vln.

Vlc.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

arco

39

This musical score page contains measures 39 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt), Trombone (Tbn), Drums (Dr.), Timpani (Timp.), Cymbals (Cym.), Dialect (Di.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc), and Contrabass (Cb.). Measures 39 and 40 are mostly rests for most instruments. In measure 41, several instruments enter with a crescendo (*Cresc.*): Fl., Ob., Cl., Bsn., Hn., Tpt, Tbn, Dr., Timp., Cym., Di., Vln II, Vla., Vlc, and Cb. Measure 42 continues the music with various melodic and rhythmic patterns across the ensemble.

CARTHAGO, 29

7

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Cym.

Di.

Vln.

Vlc.

Vln I.

Vln II.

Vla.

Vlc.

Cb.

far, far a - way, far from your me - mo - ry,

mp

f

47

Fl. *Dim.* *tr*

Ob. *Dim.*

Cl. *Dim.*

Bsn. *Dim.*

Hr. *Dim.*

Tpt.

Tbn. *Dim.*

Dr.

Timp.

Cym.

Di. *Dim.*
will _____ you pass trough the gates of _____ o - bli - vion?

Vln.

Vlc.

Vln I *Dim.*

Vln II *Dim.*

Vla *Dim.*

Vlc *Dim.*

Cb. *Dim.*

CARTHAGO, 29

9

51

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Rest throughout.
- Ob.** (Oboe): Treble clef, key of D major. Rest throughout.
- Cl.** (Clarinet): Treble clef, key of D major. Rest throughout.
- Bsn.** (Bassoon): Bass clef, key of D major. Starts with a melodic line in the first measure, then rests.
- Hn.** (Horn): Treble clef, key of D major. Rest throughout.
- Tpt.** (Trumpet): Treble clef, key of D major. Rest throughout.
- Tbn.** (Trombone): Bass clef, key of D major. Rest throughout.
- Dr.** (Drums): Two staves. Features a snare drum pattern in the first measure, then rests.
- Timp.** (Timpani): Bass clef, key of D major. Rest throughout.
- Cym.** (Cymbals): Two staves. Rest throughout.
- Di.** (Dialect): Treble clef, key of D major. Rest throughout.
- Vln.** (Violin): Treble clef, key of D major. Rest throughout.
- Vlc.** (Violoncello): Bass clef, key of D major. Rest throughout.
- Vln I.** (Violin I): Treble clef, key of D major. Rest throughout.
- Vln II.** (Violin II): Treble clef, key of D major. Rest throughout.
- Vla.** (Viola): Bass clef, key of D major. Rest throughout.
- Vlc.** (Violoncello): Bass clef, key of D major. Rest throughout.
- Cb.** (Contrabass): Bass clef, key of D major. Rest throughout.