

CARTHAGO, 30

Dido's death

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 90$

Piccolo

Flûte

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Drums

Timpani in D, Db

Cymbals

Piatti

Anna (Vén.)

Vergilius

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

Cresc. pp

BRUSHES
A lightweight drum kit, inspired by this line, can be played.

MEDIUM MALLETS

18 INCH

mp Cresc.

p Cresc.

mp Cresc.

mp Cresc.

p crescendo

pizz

arco

p Cresc.

12

The musical score for page 12 of "CARTHAGO, 30" features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. Percussion includes Drums, Timpani, Cymbals, and Piano. The string section includes An., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *crescendo*, *f*, *fp*, and *ff*. A specific instruction for the Cymbals part reads "To Triangle ...".

33

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Dr. Timp. Tri. Piat. An. (Vén.) Verg. S. A. T. B. Vln I Vln II Vla Vlc Cb.

mp *Cresc.* *mp* *Cresc.* *mp* *Cresc.* *mp* *Cresc. poco a poco*

Virgiles *Cresc. poco a poco*
U-pon hea-ring the ter-ri-ble news that is sprea-ding through the pa-lace.

see the blade is stained with her_blood. And they cry out 'o_ day_ of woe, for our_ Queen_ is dy - ing'

39

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Piat.

An. (Vén.)

Verg.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Cresc.

mf

p

pp

pizz

CYMBALS

An - na her sis - ter stag - gers, and then she runs to the pyre, she's trem - bling and wee - ping, Di - do's still a - live, so she speaks, to her:

51

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Piat.

An. (Vibn.)

Verg.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

dan un

thing her in a - burn - dant tears... she tries a lit - tle lon - ger to stop all this blood, all this blood... Three, times Di - do vi - ses pan - ting, and e - very time she falls back a - gain faint - ting her - gaze

56

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Dr.

Timp. *mp* *mf* *p*

Tri. *mp* *f*

Piat.

An. (Vén.)

Verg. *mf* *mp*

S. *mf* *mp*

A. *mf*

T. *mf*

B. *mf*

Vln I *arco* *mf* *pizz* *mp*

Vln II *arco* *mf* *pizz* *mp*

Vla. *arco* *mf* *pizz* *mp*

Vlc. *arco* *mf* *pizz* *mp*

Cb. *arco* *mf* *pizz* *mp*

slip-ping be-neath her eye_lids still seeks the light, yes the light... And tohen Ju-on, ta-king pi-ty

And then Ju-on, ta-king pi-ty on an un-for-tu-nate prin-cess, sends from the heights of O-lym-pus, the fa-tal god-dess...

And then Ju-on, ta-king pi-ty on an un-for-tu-nate prin-cess, sends from the heights of O-lym-pus, the fa-tal god-dess...

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Cym.

Piat.

An. (Vén.)

Verg.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vlc.

Cb.

of an un - for - tu - nate prin - cess, sends from the heights of O - lyn - pus, the fa - tal god - dess.

And then the di - vi - si - ty in the guise

TRIANGLE
LARGE ORCHESTRAL TRIANGLE
p

mp 3

arco

