

# CARTHAGO, 31

## *Funeral Waltz*

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 55$

Piccolo

Flute 1

Oboe 1

Clarinet 1 Bb

Bassoon 1

Horn 1 F

Trumpet 1 Bb

Trombone 1

Timpani in Mi, La

Cymbals

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

MEDIUM MALLETS

p

pizz

mp

8

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

*p*

*p*

*p*

Detailed description: This page of a musical score for 'Carthago' contains measures 8 through 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Cymbal, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly rests. Flute 1 plays a short melodic phrase in measures 8-9. Clarinet 1 and Bassoon 1 play a rhythmic pattern of eighth notes starting in measure 8. Horn 1 plays a melodic line starting in measure 8. Timpani has a roll in measure 13. Violin II, Viola, and Contrabass play a rhythmic accompaniment of eighth notes. The dynamic marking *p* (piano) is used in measures 8, 9, and 13.



20

Picc.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt 1

Tbn 1

Timp.

Cym.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

Choeur musé  
sempre legato  
*mp*  
Ou...

pizz





CARTHAGO, 31

34

Picc. -

Fl. 1 *dim.* *mp*

Ob. 1 -

Cl. 1 *dim.* *mp*

Bsn. 1 *dim.* *mp*

Hn. 1 -

Tpt 1 -

Tbn 1 -

Timp. *mf* *mp*

Cym. *mf* *mp*

S. *dim.* *mp*

A. *dim.* *mp*

T. *dim.* *mp*

B. *dim.* *mp*

Vln I *dim.* *mp*

Vln II *dim.* *mp*

Vla. *dim.* *mp*

Vlc. *dim.* *mp*

Cb. *dim.* *mp*

