

CARTHAGO, 32

Between sadness and enthusiasm

Transposing Score

Jean-Philippe Mogenet

$\text{♩} = 120$

The score is for a transposing ensemble. It includes parts for Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Trombone, Drums, Timpani in G, C, Cymbals/piatti, Aeneas, Sopranos, Altos, Tenors, Basses, Violins 1, Violins 2, Violas, Cellos, and Basses. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats. The woodwinds have melodic lines with triplets and a dynamic marking of *p*. The strings play a rhythmic pattern of eighth notes, with cellos and basses marked *pizz* and *p*. The percussion part includes a note: "A lightweight drum kit, inspired by this line, can be played." The score is divided into four measures.

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Drums

Timpani in G, C

Cymbals/piatti

Aeneas

Sopranos

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

STICKS

A lightweight drum kit, inspired by this line, can be played.

MEDIUM MALLETS

pizz

p

10

♩ = 107

Fl. *Cresc.* *ff* *tr* *mp*

Ob. *Cresc.* *ff*

Cl. 1 *tr* *ff*

Bsn. *ff* *mp*

Hn. *ff*

Tpt 1 *ff*

Tbn 1 *ff*

Dr.

Timp. *f*

Cym. *mp* *crescendo* *f*

Aen.

S.

A.

T.

B.

Vln I *ff* *pizz* *p*

Vln II *ff* *pizz* *p*

Vla. *ff* *p*

Vlc. *ff* *pizz* *p*

Cb. *arco* *ff*

18

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

pp

pp

Enée: *mp*

It is as if a sword, from side to side, had split_ my will_ yes my will_ in - to some e - qual parts:

arco

pizz

pizz

25

Fl. *Cresc.*
p

Ob.

Cl. 1 *mp*

Bsn. *Cresc.*
p

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.
some are al-rea - dy in I - ta - by; but a part re - mains in Li - by - a

S. *p* *Cresc.*
What is this fire, there, a - way? In the mid - le

A.

T.

B. *p* *Cresc.*
What is this fire, there, a - way? In the mid - le

Vln I

Vln II

Vla. *arco Cresc.*

Vlc. *Cresc.*

Cb.

32

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Bsn. *mp* *mp*

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.

S. *mp*
This kind of shi-ning flame in the night, burns my heart and the fear ful-fills me all o-ver...
of Car - thage?

A. *mp Cresc.*
Turn else-where ó Prince of

T.

B. *mp* *mp Cresc.*
of Car - thage? Turn else-where ó Prince of

Vln I

Vln II *arco*

Vla *pizz* *mp* *arco* *crescendo*

Vlc *pizz* *mp* *arco* *crescendo*

Cb. *pizz* *crescendo*

CARTHAGO, 32

50

Fl. *mp*

Ob.

Cl. 1 *mp*

Bsn. *mp*

Hn. *mp*

Tpt 1

Tbn 1

Dr.

Timp. *p*

Cym.

Aen.

S. *mp*
Ô Prince of the Tro-jans, we un-der-stand why this sor-row is so pro-found. But now it's time to turn your

A.

T.

B. *mp*
Ô Prince of the Tro-jans, we un-der-stand why this sor-row is so pro-found. But now it's time to turn your

Vln I

Vln II

Vla. *arco*

Vlc. *arco*

Cb. *arco*

67

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

mp

5

5

and then we will go through the coun - try loo - king for the site of our fu - ture ci - ty!

71

Fl. *mf*

Ob. *mf*

Cl. 1

Bsn. *f*

Hn. *f*

Tpt 1 *f*

Tbn 1 *f*

Dr. *mp*

Timp. *mf*

Cym.

Aen.

S. *mf* *f*
To - mor - row in an I - li - an beach, the gol - den sands will pre - serve the tra - ces of our feet! And af - ter - wards through, the coun - try

A.

T. *mf* *f*
To - mor - row in an I - li - an beach, the gol - den sands will pre - serve the tra - ces of our feet! And af - ter - wards through the coun - try

B. *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf*

77

Fl. *Cresc.*
p

Ob. *Cresc.*

Cl. 1 *Cresc.*
p

Bsn. *Cresc.*

Hn.

Tpt 1

Tbn 1

Dr. *Cresc.*
p

Timp.

Cym.

Aen. *Cresc.*
That is how our

S.
we will go in search of the fi - xed place, to found a new ci - ty there...

A.

T.
we will go in search of the fi - xed place, to found a new ci - ty there...

B.

Vln I

Vln II *Cresc.*

Vla *Cresc.*
p

Vlc *Cresc.*
p

Cb. *Cresc.*

83

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

an - cient Troy in o - ther lands will be re - born, and from the blood of our kings, a new peo - ple.

From the blood of our kings, of our

From the blood of our kings

Cresc.

crescendo

Cresc.

crescendo

99

Fl.

Ob.

Cl. 1

Bsn. *decrescendo*
mp

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.

S.
Il - ta - li - an beach, we will go and im - print the tra - ces of our feet, to - mor - row on an I - ta - li - an beach, we

A.

T.
Il - ta - li - an beach, we will go and im - print the tra - ces of our feet, to - mor - row on an I - ta - li - an beach, we

B.

Vln I

Vln II

Vla

Vlc

Cb.

104

Fl.

Ob.

Cl. 1

Bsn.

Hn.

Tpt 1

Tbn 1

Dr.

Timp.

Cym.

Aen.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

p

will go and im - print... the tra - ces of our feet, the tra - ces of our feet, the tra - ces of our feet...

108

Fl. *Marcato*
ff

Ob. *Marcato*
ff

Cl. 1 *Marcato*
ff

Bsn. *Marcato*
ff

Hn. *Marcato*
ff

Tpt 1 *Marcato*
ff

Tbn 1 *Marcato*
ff

Dr. *pp*

Timp. *pp* *f* *ff*

Cym. *pp* *f* *ff*

Aen. *ff*
Then our ci - ty will be re - born!

S. *ff*
Then our ci - ty will be re - born!

A. *ff*
Then our ci - ty will be re - born!

T. *ff*
Then our ci - ty will be re - born!

B. *ff*
Then our ci - ty will be re - born!

Vln I *Marcato*
ff

Vln II *Marcato*
ff

Vla. *Marcato*
ff

Vlc. *Marcato*
ff

Cb. *Marcato*
ff