

CARTHAGO, 4

Virgil explains the context

Transposing Score

Jean-Philippe Mogenet

J = 110

Flute

Oboe
Intro
pp

Clarinet Bb
Intro
pp

Bassoon
Intro
pp

Drums
BRUSHES
A lightweight drum kit, inspired by this line, can be played.
Sempre piano
pp

Timpani Eb/ G
SOFT MALLETS

Cymbals

Virgil
p
Oh that en-thu-si-asm of all the-se Tro-jans to fi-nal-

Violins 1
pizz
p

Violins 2
pizz
p

Violas
pizz
p

Cellos
pizz
pp
p

Cello solo
ESPRESSIVO

Basses
pizz
pp

7

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

8 - ly reach the port of their for - got_ ten hopes in so much time... So much

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

pp

pp

pizz

pizz

CARTHAGO, 4

3

13

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

time de vo ted to try__ ing to es-cape the e - ter nal re-sent-ment of the Queen of the Hea-ven and the im - mor-tals...

Vln I

pizz

Vln II

pizz

Vla

pizz

Vlc

Vlc

p

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

To___ try and ex-plain such cru-el re___ sent ment, We need to

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

CARTHAGO, 4

5

23

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

8

go back in time to that fa mous_ mo-ment, un-til this beau__ ty con - test, be - tween two god -

p

pp

28

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

des-des, in - clu-ding the one I men - tioned a - bove. And to

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

CARTHAGO, 4

7

33

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

a-ward the prize for___ so much, beau-ty a gol-den fruit, an ap-ple, one jud-ge was ap-poin-ted a jounng shep-herd.

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

mp

p

pp

arco

38

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

He was a prince of shep-herds, a son of the Tro-jans' King, and with this

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

arco

mp

mp

arco

mp

43

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

sin-gle de-tail, we can guess how it will end, or the se - quel...

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

p

pp

mp

48

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

mf

p

pp

He of - fered - im-me-diat-ly the co_ ve-ted ap-ple to the di - vi-ne mo-ther of Cu-pid and Ae-ne-as, an - o-ther

53

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

Tro - jan... and then the Queen of the gods, with her...

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

pp

p

pp

mp

arco

58

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

scor-ned beau-ty saw it as a hei-nous crime of her ou - traged ma jes - ty, and since that day, deep in her

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

heart, full of re__sent - ment, ha - tes e__ve - ry Tro - jan

67

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

man and wo - - - man...

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Dr.

Timp.

Cym.

Virg.

Vln I

Vln II

Vla

Vlc

Vlc

Cb.

pp

p

pp

p

pp

p

[illegible]