

CARTHAGO, 5

Juno outraged by the Trojans

Transposing Score

Jean-Philippe Mogenet

♩ = 75

Flute *p* *mf*

Oboe *p* *mf*

Clarinet Bb *p* *mf*

Bassoon *p* *mf*

Horn F

Drums **STICKS**
A lightweight drum kit, inspired by this line, can be played. *Sempre piano* *pp*

Timpani in D/G **SOFT MALLETS** *p* *mf* *p*

Cymbals *pp*

Juno *p*
So ma-ny years this Ae-ne-as____

Violins 1

Violins 2

Violas *p*

Cellos *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

Cresc.

f

Cresc.

f

Cresc.

f

p *mf* *p*

pp *mp*

Cresc. *f*

I have not ceased to o-ver-whelm him with my wrath, but al-ways, I con-fess, he was a-ble to ward off all

mf

mf

Cresc. *mf*

Cresc. *mf*

12

Fl.

Ob. *Dim.*

Cl. *Dim.*

Bsn. *Dim.*

Hn.

Dr.

Timp. *mf*

Cym. *p*

Ju. *Dim.* *p*

my blows... And here he is, and here he is, a-bout to set foot on the shore of his dreams!

Vln I *Dim.* *p*

Vln II *Dim.* *p*

Vla *Dim.* *p*

Vlc *Dim.* *p*

17

Cresc. *Dim.*

Fl.

Cresc. *Dim.*

Ob.

Cresc. *Dim.*

Cl.

Cresc. *Dim.*

Bsn.

Cresc. *Dim.*

Hn.

Cresc. *Dim.*

Dr.

Timp.

mf *p* *mp* *p*

Cym.

pp *mp* *p*

Ju.

Cresc. *f* *Dim.*

I can't wait to ac-cept with - out re-ac-ting the suc-ces of his ven-ture, nor that all des_ ti_ nies

Cresc. *mf*

Vln I

Cresc. *mf*

Vln II

Cresc. *mf*

Vla

Cresc. *mf*

Vlc

Cresc. *mf*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

mp

mf

p

mp

p

mp

p

mp

come to pass, and Troy re-born in pro mi sed land... A-the na proved to be more po-wer ful than me: un-der

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

fire she a_venged her dis - ho - noured prie__ tess. And if I___ can do no-thing to op - pose this des - ti - ny, who will

CARTHAGO, 5

7

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

still want to pray to me, to wor - ship me? This Ae-ne-as, So ma-ny years,

pp

p

p

p

p

p

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

mf

mf

mf

mf

Cresc.

f

p *mf*

pp *mp*

Cresc.

f

Cresc.

mf

Cresc.

mf

Cresc.

mf

Cresc.

mf

I ne-ver stopped bea-ting him with a thou-sand blows, but al-ways, I con-fess, he was a-ble to ward off

42

Fl.

Ob.

Cl.

Bsn.

Hr.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

Dim.

mp

p

mp

Dim.

Dim.

Dim.

Dim.

p

p

p

p

muta in Bb/B

all my blows, but this time I'm not go - ing to miss a - gain, soon__ all his ships will be__ sub - merged

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Timp.

Cym.

Ju.

Vln I

Vln II

Vla

Vlc

p *Cresc.* *f*

f

f

f

f

Cresc. *mf* *Cresc.* *ff*

Oh, yes, sub - merged!

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*