

CARTHAGO, 7

The storm

Transposing Score

Jean-Philippe Mogenet

♩ = 120

Piccolo

Flute

Oboe

Clarinet Bb

Bassoon

Horn F

Trumpet Bb

Trombone

Drums

STICKS

A lightweight drum kit, inspired by this line, can be played.

Timpani in D/F#

MEDIUM MALLETS

Cymbals

Piatti

18 INCH

Vénus

Aeneas, Neptunius (Virg.)

Choir

Altos

Tenors

Basses

Violins 1

Violins 2

Violas

Cellos

Basses

p

p

p

pp

ppp

CARTHAGO, 7

11

Picc. Fl. Ob. Cl. Bsn. 1 Hn. Tpt. Tbn. Dr. Timp. Cym. Piat. V. T.Aen., Virg. Ch. A. T. B. Vln I Vln II Vla Vlc Cb.

Enée: mp
In the wind, like e-le-gant sea_gulls, all our boats un-furl their wings of whi-te cloth wide o-pen!

Poco cresc.

p

Poco cresc.

Poco cresc.

Poco cresc.

CARTHAGO, 7

3

20

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt.

Tbn.

Dr. *Sempre piano*

Timp.

Cym.

Piat.

V.

T.Aen., Virg.

Ch.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

27

This page contains measures 27 through 34 of the musical score. The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Timpani, Cymbals, and Piano. The vocal parts include Tenor Alto, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics for the vocal parts are: 'threa-te-nings!' (Tenor Alto), 'Wich god min-gles his fires with the great' (Soprano, Alto, Tenor, Bass). The score features various musical notations including dynamics (mf, f, mp, Cresc.), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

CARTHAGO, 7

5

35

Picc. *mp* *mf* *mp* *Cresc.*
 Fl. *mp* *mf* *mp* *mf* *mp* *Cresc.*
 Ob. *mp* *mf* *mp* *mf* *mp* *Cresc.*
 Cl. *mp* *mf* *mp* *mf* *mp* *Cresc.*
 Bsn. 1 *mp* *mf* *mp* *mf* *mp* *Cresc.*
 Hn. *mp* *Cresc.*
 Tpt. *mp* *Cresc.*
 Tbn. *mp* *Cresc.*
 Dr. *p* *crescendo*
 Timp. *p* *crescendo*
 Cym. *p* *crescendo*
 Piat. *p* *crescendo*
 V. *mf* *Cresc.*
 T.Aen., Virg. *mf* *Cresc.*
 Ch. *hur-ri came? What harm has he suf-fered to de-sire us to die? What kind of god could want*
 A. *mf* *Cresc.*
 T. *hur-ri came? What harm has he suf-fered to de-sire us to die? What kind of god could want*
 B. *mf* *Cresc.*
 Vln I *mf* *Cresc.*
 Vln II *mf* *Cresc.*
 Vla *mf* *Cresc.*
 Vlc *mf* *Cresc.*
 Cb. *mf* *Cresc.*

44

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f* *Cresc.* *mf* *f*
 Bsn. 1 *f* *mf* *Cresc.* *f*
 Hn. *f*
 Tpt. *f*
 Tbn. *f*
 Dr. *f*
 Timp. *f* *p* *mp* *crescendo* *mf* *muta in DEB*
 Cym. *f* *p* *mp* *mf*
 Piat. *f*
 V. *f*
 T.Aen., Virg. *f* *mf* *Cresc.* *f* *Enée: mp*
 Ch. *f* *mf* *Cresc.* *f* *Why did we es - cape*
 A. *f* *mf* *Cresc.* *f*
 T. *f* *mf* *Cresc.* *f*
 B. *f* *mf* *Cresc.* *f*
 Vln I *f* *mf* *Cresc.* *f* *mp*
 Vln II *f* *mf* *Cresc.* *f* *mp*
 Vla *f* *mf* *Cresc.* *f* *mp*
 Vlc *f* *mf* *Cresc.* *f* *mp*
 Cb. *f* *mf* *Cresc.* *f* *mp*

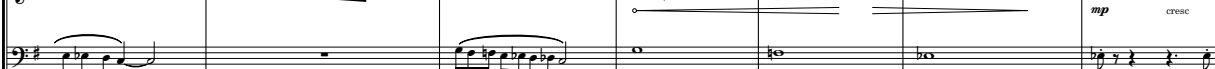
52

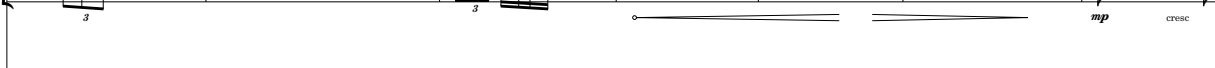
Picc. 

Fl. 

Ob. 

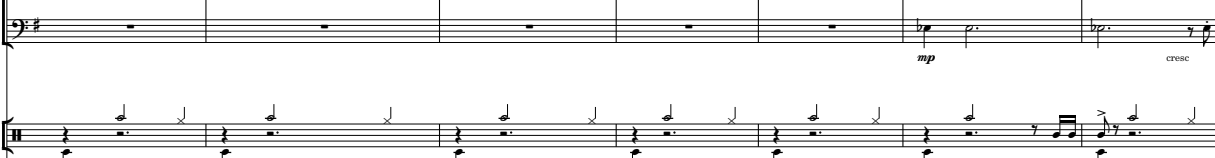
Cl. 

Bsn. 1 

Hn. 

Tpt. 

Tbn. 

Dr. 

Timp. 

Cym. 

Piat. 

V. 

T.Aen., Virg. 

Ch. 

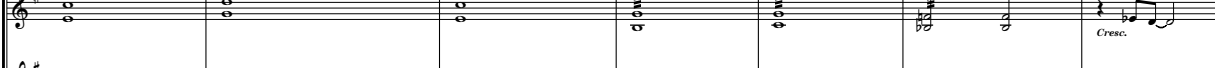
A. 

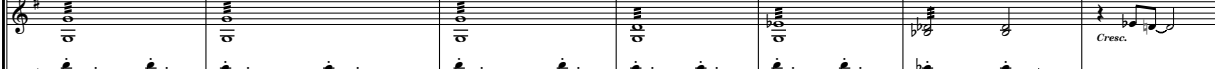
T. 

B. 

Vln I 

Vln II 

Vla 

Vlc 

Cb. 

CARTHAGO, 7

59

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Hn. *mf* *p* *f*

Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Dr. *mf* *p* *f*

Timp. *mf* *p* *f*

Cym. *mf* *p* *f*

Piat. *mf* *p* *f*

V. *mf* *p* *f*

T.Aen., Virg. *mf* *p* *f*

Ch. *mf* *p* *f*

A. *mf* *p* *f*

T. *mf* *p* *f*

B. *mf* *p* *f*

Vln I *mf* *p* *f*

Vln II *mf* *p* *f*

Vla *mf* *p* *f*

Vlc *mf* *p* *f*

Cb. *mf* *p* *f*

But lo... sing here your life... o

68

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mp* *f*
 Cl. *Cresc.* *mp* *f*
 Bsn. 1 *Cresc.* *mp* *f*
 Hn. *mf* *f*
 Tpt. *mp* *f*
 Tbn. *Cresc.* *mp* *f*
 Dr. *p* *mp* *crescendo* *f*
 Timp. *p* *mp* *crescendo* *f*
 Cym. *p* *crescendo* *f*
 Piat. *p* *crescendo* *f*
 V. *Venus: mp*
 T.Aen., Virg. *Cresc.* *f*
 Ch. *mp*
 A. *mp*
 T. *mp*
 B. *mp*
 Vln I *Cresc.* *f* *mp*
 Vln II *Cresc.* *f* *mp*
 Vla. *Cresc.* *f* *mp*
 Vlc. *Cresc.* *mf* *f* *mp*
 Cb. *Cresc.* *f* *mp*

Ve - nus, my mo - ther, come, help us, where are you?
 Si-lence your fear my dis-quiet son,

76

[illegible]

84

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsn. 1 *mf*
 Hn. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Dr. *mf*
 Timp. *f* *p* *crescendo*
 Cym. *f* *p* *crescendo*
 Piat. *f*
 V. *mp* *Cresc.*
 T.Aen., Virg. *mp*
 Ch. *mp*
 A. *mp*
 T. *mp*
 B. *mp*
 Vln I *mp* *cresc.*
 Vln II *mp* *cresc.*
 Vla *mp* *cresc.*
 Vlc *mp* *cresc.*
 Cb. *mp* *pizz* *Cresc.*

you pe... rish in the waves!
 Mas - ter of the

6

muta in D/G

92

Picc.

Fl.

Ob.

Cl.

Bsn. 1

Hn.

Tpt

Tbn

Dr.

Timp.

Cym.

Piat.

V.

T.Aen., Virg.

Ch.

A.

T.

B.

Vln I

Vln II

Vla

Vlc

Cb.

99

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. 1 *Cresc. mp* *ff* *mp*

Hn. *Cresc. p* *ff* *mp Subito*

Tpt. *mf* *ff*

Thn. *f* *Cresc.* *ff*

Dr. *Cresc.*

Timp. *muta in D/Eb*

Cym. *p* *crescendo*

Piat.

V. *Cresc.* *ff*

T.Aen., Virg. *Cresc.* *ff* *mp*

Ch.

A.

T.

B.

Vln I *f* *Cresc.* *ff*

Vln II *f* *Cresc.* *ff* *mp*

Vla. *f* *Cresc.* *ff* *mp*

Vlc. *arco* *f* *Cresc.* *ff* *pizz* *mp*

Cb. *arco* *f* *Cresc.* *ff*

up the o cean, un-leash the hur-ri cane, he's go ing to slaugh-ter e - very one!

Neptune: *Cresc.* *ff* *mp*

I know, I hear, I feel, I feel he's go ing to slaugh-ter e - very one! O you who reign in

107

Picc. Fl. Ob. Cl. Bsn. 1 Hn. Tpt. Tbn. Dr. Timp. Cym. Piat. V. T.Aen., Virg. Ch. A. T. B. Vln I Vln II Vla Vlc Cb.

Ae - o - lia, o - ver the mo - ving winds, you must, yes, you must re - mem - ber: it's me

mp mf mf mf mf mf mf mf mf

114

Picc. *Cresc.*

Fl. *Cresc.*

Ob. *Cresc.*

Cl. *Cresc.*

Bsn. 1 *Cresc.*

Hn. *Cresc.*

Tpt. *Cresc.*

Tbn. *Cresc.*

Dr. *Cresc.*

Timp. *crescendo* *mf* *p* *Crescendo*

Cym. *crescendo* *p*

Piat.

V.

T.Aen., Virg. the King of the o - cean! And so... go back to your home - land,

Ch.

A.

T.

B.

Vln I *Cresc.*

Vln II *Cresc.*

Vla *Cresc.*

Vlc *Cresc.*

Cb. *mf* *Cresc.*

121

[illegible]