

Djembe

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102 **12**
1 - 12

16
20
24
28
32
36
40
44
48
52
56

CARTHAGO, 10
Djembe

60



64



68



72



76



80



84



Basses

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102 **6** pizz

1 - 6 *mp*

11

10

13 - 22 *p*

26

13

33 - 45 *mp*

49

54

arco

mf

59

65

70

75

80 *f*

CARTHAGO, 10
Basses

85



Trumpet

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102

12 10 10 13 10 11 9

1 - 12 13 - 22 23 - 32 33 - 45 46 - 55 56 - 66 67 - 75

6

77

mf

82

86

Trombone

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102

12 10 10 13 10 11 9

1 - 12 13 - 22 23 - 32 33 - 45 46 - 55 56 - 66 67 - 75

77

mf

82

Claps and Snaps

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102

SNAPS

6

1 - 6

4

12

18

24

30

36

42

48

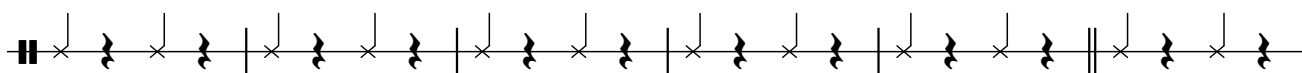
54

60

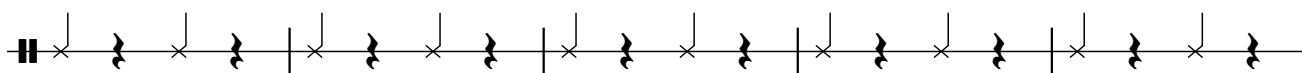
66

CARTHAGO, 10
Claps and Snaps

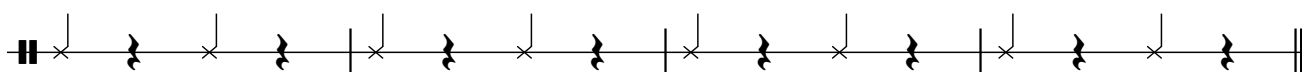
72



78



83



Flute

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **12** **3** **mp**

1 - 12 13 - 15

20

5 24 - 28

29

5 34 - 38

39

mp 43

47

5

53

mf 59

5 59 - 63 **3** **3**

67

3 **3**

71

6

Flute

75

18

6

mf

[illegible]

Oboe

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **2**

1 - 2 *mp*

7

11

10 **9** **5**

39 13 - 22 23 - 31 34 - 38

mp

55

8

47 - 54

9

58 - 66

67 *mf*

3 **3**

71

6 **6**

76 80 *mf*

84

Horn F

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102

12 10 10 13 10 11 10

1 - 12 13 - 22 23 - 32 33 - 45 46 - 55 56 - 66 67 - 76

mf

78

83

The musical score for Horn F consists of three staves. The first staff contains measures 1 through 76, which are divided into seven groups of measures: 1-12, 13-22, 23-32, 33-45, 46-55, 56-66, and 67-76. Each group is marked with a bold number: 12, 10, 10, 13, 10, 11, and 10 respectively. The tempo is marked as ♩ = 102. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte). The second staff starts at measure 78 and the third staff starts at measure 83. Both the second and third staves continue the melodic line in the same key signature.

Bassoon

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **12** **4**

21 1 - 12 13 - 16 *mp*

29 23 - 26 **4**

34 *p*

39

44 *mp*

55 47 - 52 **6**

63 58 - 61 **4** *mf*

67 **3** **3**

73

78 *mf*

2 CARTHAGO, 10
Bassoon

2 CARTHAGO, 10
Bassoon

83



Dido/Aeneas

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **11** *Didon:* *mp*

16 1 - 11 Is this real - ly you? The great Prince of Troy? Who was born of Ven-us and of

20 beau - ti - ful An - chi - ses? Your va - liant ex - ploits are well known to us, see how they are de - pic - ted on

Enée:

24 tem - ple pe - di - ments: re - co - gnise your - self, so bril - liant in the fray? Ô you, Queen Di - do,

28 your ad - mi - ra - tion tou - ches the dephts of my soul, the dephts of my soul, and on Your knees,

32 I beg you to grant us some help in such great need, in such lack of e - very - thing...

Didon:

37 Don't wor - ry ô Prince Ae - ne - as, to all your friends, in their ships,

mp

41 I'll have brought as soon as pos - si - ble Quar - ters of meat and plen - ty of good wine, I

45 know on - ly too well what e - xile sick - ness is, let me tell you how I was af - fec - ted by it...

49 I fled my coun - try when it's cur - sed king (shame on me who was born

53 of the sa - me bed!) he had my hus - band as - sas - si - na - ted, faith - ful I will be to him for

11 **10** TACET AL FINE

the rest of my life, so dear was he to my hart...

56 - 66 67 - 76

Violins 2

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **12**

1 - 12 *mp*

17

22

27

32

9

34 - 42 *mp*

46

51

56

61 *mf*

66

71

CARTHAGO, 10
Violins 2

76



81



86



Violas

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **12** **10** **10** **4**

1 - 12 13 - 22 23 - 32 33 - 36

39

mp

43

5
47 - 51

53

mf **9**
58 - 66

67

73

mf

78

83

Tambourines

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102

SMALL ORCHESTRAL

7

13

19

24

29

34

39

44

49

54

59

CARTHAGO, 10
Tambourines

64



69



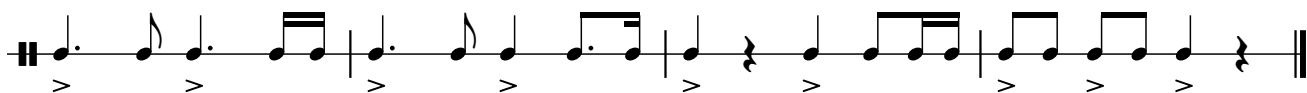
74



79



83



Violins 1

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$

12

18 1 - 12 *mp*

23

28

34

9

47 34 - 42 *mp* 5

52

57 *mf*

62

67

72

CARTHAGO, 10
Violins 1

76

80

84

mf

Detailed description: This image shows a page of a musical score for Violins 1, titled 'CARTHAGO, 10'. The page number '2' is in the top left. The score consists of three staves of music. The first staff starts at measure 76 and ends at measure 80. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a series of eighth notes with accents, followed by a double bar line. The second measure starts with a dynamic marking of 'mf' (mezzo-forte) and contains a half note with an accent. The third and fourth measures contain eighth notes with accents. The second staff starts at measure 80 and ends at measure 84. It continues the melodic line with eighth notes and half notes, some with accents. The third staff starts at measure 84 and ends at measure 88. It features a half note with an accent, followed by a quarter rest, and then a half note with an accent. The final measure contains a half note with an accent and a double bar line.

Cellos

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

♩ = 102

6 *mp*

11

16 *mp*

21

26 *p*

31

36 *p*

41 *mp*

46

52

mf

Detailed description: This is a musical score for a cello, spanning measures 6 to 52. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 102 beats per minute (♩ = 102). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 52 indicated at the start of each system. Dynamic markings include *mp* (mezzo-piano) at measures 6, 16, 41, and *mf* (mezzo-forte) at measure 52. There are also *p* (piano) markings at measures 26 and 36. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 52.

CARTHAGO, 10
Cellos

57



62



67



73



77



82



Clarinet Bb

CARTHAGO, 10

Dido welcomes Aeneas

Jean-Philippe Mogenet

$\text{♩} = 102$ **6**

11 1 - 6 *p*

9

25 14 - 22

4

35 28 - 31 *p*

mp

44

50

56

60 *mf*

2

67 63 - 64

71

76

6 *mf*

CARTHAGO, 10
Clarinet Bb

81



86

