

Basses

CARTHAGO, 11

Venus to Cupid

Jean-Philippe Mogenet

♩ = 105

pizz

7 *p*

13

arco

19 *mf*

2

27 *p* *mf* *mp*

34 *mf*

41 *mp* *mf*

48

54 *mf*

59 *p* *mf*

Rall.

arco

mp

Flute

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♩ = 105

mp

6

12 - 13

15

19 - 22

p *mf*

25

27 - 30

mp *mf*

33

36 - 42

mp *mf*

45 - 50

51

54 - 57

mf *mf*

59

Rall.

mp

Oboe

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♩ = 105

13

1 - 13

14

19 - 32

p

33

mf

mp

36 - 39

< mf

mp

44

5

45 - 49

mf

6

54 - 59

60

Rall.

3

60 - 62

Violins 1

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$\text{♩} = 105$ 8

13 1 - 8 *mp*

19 *mf* *p*

23 *p*

26 *mf*

31 *mp* *mf*

34

38 *mp*

42 *mf*

45 *mp* *tr* *5*

CARTHAGO, 11
Violins 1

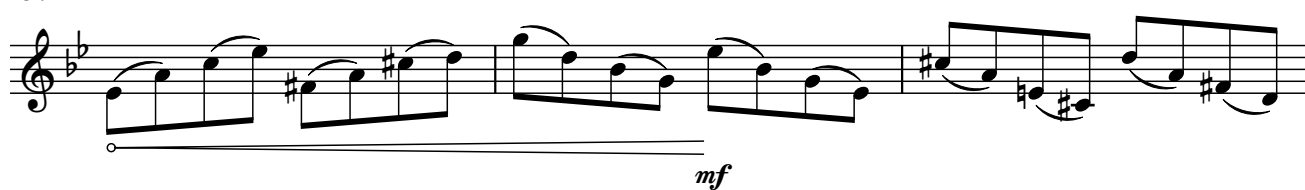
49



52



57



60



Venus

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Venus to Cupid

Jean-Philippe Mogenet

Vénus:

$\text{♩} = 105$ **17** *mp*

1 - 17 O Cu - pid, my lit__ le de - vil, with such a -

22 *mf*

- do - ra - ble fea__ tures, oh, I need, your good care: Ae - ne - as is in dan - ger!

27 *mf*

He cer - tain - ly re - ceived all the res - spect due to him, but my dear Ju - no, who loves Car - thage,

31

is sure to make her ci - ty to change its__ mind, but don't be a good boy, and go to Dido...

35 *mp*

You will have, my lit__ tle de - vil the look of Ae - ne - as char - ming child...

40 *mf* *mp* **9**

In the arms of Di - do, you can__ my de - mon dis - till__ your poison! 44 - 52

54 *p* *mf*

Cu - pi don, mon pe tit dia - ble, sous des traits si a - do ra__ bles, j'ai be - soin

59 *Rall.* *mp*

de tes soins: notre E - née est en dan - ger!

Clarinet Bb

CARTHAGO, 11

Venus to Cupid

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♩ = 105 **4**

1 - 4 *mp*

11

3 **16**

15 - 17 19 - 34

35

3

36 - 38 *mf* *mp*

45

3 **2** **6**

45 - 47 51 - 52 54 - 59 *mf*

60 Rall.

3

60 - 62

Bassoon

CARTHAGO, 11

Venus to Cupid

Jean-Philippe Mogenet

♩ = 105 **5**

1 - 5

12

18

4

p 19 - 22 *mf* *mp*

29

3 29 - 31 *mf* *mp* **3** 36 - 38

40

mf *mp* **8** 45 - 52 **3** 54 - 56

57

mf *mp* Rall.

Cellos

CARTHAGO, 11

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♩ = 105

pizz

p

7

arco

14

mf *p* *p*

21

mf *mp*

29

mf *mp*

37

mf *mp*

44

mf

51

p

58

Rall.

mf *mp*

Violins 2

CARTHAGO, 11

Venus to Cupid

Jean-Philippe Mogenet

♩ = 105 **9**

1 - 9 *mp* *mf*

17

p **8** 19 - 26

30 *mf* **2** 33 - 34 **8** 36 - 43 *mp*

45 *mf*

52 **6** 54 - 59

60 Rall. **3** 60 - 62

Violas

CARTHAGO, 11

Venus to Cupid

Jean-Philippe Mogenet

$\text{♩} = 105$ **9**

16 *mp* *mf*

21 *p* *p*

25 *mf*

34 *mp* *mf* **6** 27 - 32

38 *mp*

42 *mf*

47 *mp*

53 *mf*

p

CARTHAGO, 11
Violas

57

Measures 57-60 of the Viola part. The music is in 3/8 time with a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of measure 60. The dynamic marking *mf* is centered below the staff. The word "Rall." is written above the staff at the beginning of measure 60.

mf

Rall.

61

Measures 61-62 of the Viola part. The music continues in 3/8 time with a key signature of one flat. Measure 61 features a half note and a quarter note, while measure 62 consists of a single half note. The dynamic marking *mp* is centered below the staff.

mp