

Violins 1

CARTHAGO, 12

Banquet at Dido's

Jean-Philippe Mogenet

$\text{♩} = 95$

Staff 1: $\text{♩} = 95$, f , p , 4, 3 - 6

Staff 2: 8, *Cresc.*, mf

Staff 3: 12, f , mp , 14 - 21, 22 - 25, 26 - 29, mf

Staff 4: 31, f , mf

Staff 5: 34, f , mf

Staff 6: 40, f , mf , f , mf , f , mf , mp

Staff 7: 45, mf

Staff 8: 49, mp , f , mf

Staff 9: 52, f , mf , f

Staff 10: 57, mf , f , mf , f , mf , f , mf

Staff 11: 64, f , mf , f

Staff 12: 68, ff

Violins 2

CARTHAGO, 12

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♩ = 95

8 *f* *p* **3** *Cresc.* 3 - 5

12 *mf*

20 *f* *mp* **4** 14 - 17 *mp*

28 *mf* **4** 22 - 25 *mp* *mf* *mp*

31 *mf* *mp* *mf*

34 *f* *mf*

40 *f* *mf* *f* *mf* *f* *mf* *mp*

45 *mf*

49 *mp* *f* *mf*

52

57 *mf* *f* *mf* *f* *mf* *f* *mf*

CARTHAGO, 12
Violins 2

64



68



Violas

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♩. = 95

7 *f* *p* **2** *Cresc.* 3-4

11 *mf*

19 *f* *mp* **4** 14-17 *mp*

28 *mf* **4** 22-25 *mp*

33 *mp* *mf* *f*

37 *mf* *f* *mf* *f* *mf*

42 *f* *mf* *mp*

47 *mf* *mp* *f*

51 *mf*

55

61 *mf* *f* *mf* *f*

67 *mf* *f* *mf* *f* *mf* *f*

73 *ff*

Tambourines

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♩ = 95

LARGE ORCHESTRAL

10
3 - 12

p < *p*

17

23

29

35

45

51

60

66

Concert Toms

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♩ = 95

19 3

3 - 21 22 - 24

28

33

39

3

40 - 42

47

51

4

53 - 56

60

66

Trombone

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♩ = 95

f *p* *mf* *Cresc.*

12

f *mp* 14 - 21 22 - 25 26 - 33 35 - 38 39 - 43 44 - 47

48

48 - 51 53 - 56

61

f

67

ff

Basses

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♩ = 95

10 *f* *p* *mf* *Cresc.*

15 *f* *mp*

19 *mf* *mp*

23 *mf* *mp* *mf*

27 *mp* *mf* *mp* *mp* *mf*

32 *mp* *mf* *mp* *mf*

37 *f* *mf* *f* *mf* *f* *mf*

46 *f* *mf* *mf* *mf* *mp*

51 *f* *mf*

60 *mf* *mf*

64 *f* *mf* *f* *mf*

69 *f* *mf* *f*

ff

Drums

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♩ = 95

A lightweight drum kit, inspired by this line, can be played.

14

3 - 16

Sempre dolce

21



25



29



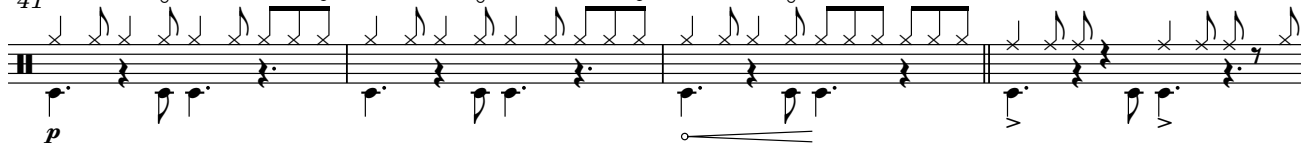
33



37



41



45



49



53



CARTHAGO, 12
Drums

57

61

64

67

Horn F

CARTHAGO, 12

Banquet at Dido's

Jean-Philippe Mogenet

♩ = 95

6 *Cresc.*

f *p* *mf*

3 - 8

11

f *mp* *mp*

14 - 17

19

mf

22 - 25 26 - 33 35 - 38 39 - 43

44

44 - 47 48 - 51 53 - 56 58 - 61

63

f

67

ff

The musical score is written for Horn F in 12/8 time. It begins with a tempo marking of ♩ = 95. The first system (measures 1-10) includes a 6-measure rest (measures 3-8) and a crescendo. The second system (measures 11-17) features a 4-measure rest (measures 14-17). The third system (measures 19-43) contains several rests: 4 measures (22-25), 8 measures (26-33), 4 measures (35-38), and 5 measures (39-43). The fourth system (measures 44-61) includes rests of 4 measures (44-47), 4 measures (48-51), 4 measures (53-56), and 4 measures (58-61). The fifth system (measures 63-66) and the sixth system (measures 67-67) continue the melodic line. Dynamics range from fortissimo (f) to fortississimo (ff).

Flute

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$\text{♩} = 95$

8 *f* *p* 3 5 - 7

12 *mf* *Cresc.* *mf* 14 - 15 4 18 - 21

22 *mf* *mp* *mf* *mp*

28 *mf* *mf*

34 *f* *mf* *mf*

41 *p* *mf* *mp*

47 *mf*

53 4 53 - 56 *mf* *f* *mf*

61 *mf* *f* *f*

66 *f* *tr* *ff*

Clarinet Bb

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♩ = 95

f *p* *mp*

8

mf *Cresc.* *mf*

12

f *mp* 14 - 21 *mf* *mp*

26

mp 30 - 33 *f*

36

mf *mf* *p*

43

mf *mp* *mf* 48 - 51 53 - 56

57

f *mf* *mf* *f*

63

f 66 - 70

Cellos

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♩ = 95

Cresc.

6 *f* *p*

10 *mf*

15 *f* *mp*

19 *mf* *mp*

23 *mf* *mp* *mf*

28 *mp* *mf* *mp* *mp* *mf* *mp*

33 *mf* *mp* *mf* *f*

38 *mf* *mf* *f* *mf* *f*

42 *mf* *mp*

47 *mf* *mp* *f*

53 *mf*

57

mf *f* *mf* *f* *mf*

CARTHAGO, 12
Cellos

62

67

Piccolo

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♩. = 95

f *p* *mf* *crescendo* *Cresc.*

9 3 - 11

13 *f* *mp* 14 - 15 *mf* 17 - 21 22 - 25 26 - 33 *f*

36 *mf* *mf* 40 - 43 *mf*

45 *mp* *mf* 48 - 51 53 - 56 58 - 61

62 4 5 62 - 65 66 - 70

Trumpet Bb

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♩. = 95

f *p* *mf* *Cresc.*

13

f *mp*

14 - 21 22 - 25 26 - 33 35 - 38 39 - 43 44 - 47 48 - 51

53

53 - 56

62

f

67

tr *ff*

Bassoon 1

CARTHAGO, 12

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♩ = 95

f *p* *mf* *Cresc.*

11

f *mp*

15

mf

34

mf *f* *mf* *mf*

39

p *f* *mf*

58

f *mf* *f* *mf*

62

f *mf* *f* *f*

67

ff

7

3 - 9

4

4

8

18 - 21

22 - 25

26 - 33

39 - 40

44 - 47

48 - 51

53 - 56

Oboe

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$\text{♩} = 95$

10 *Cresc.*

14

22

29

35

42

49

58

64

70

f *p* *mf* *mf* *f* *mp* *mf* *mp* *f* *mf* *mp* *mf* *f* *ff*

5 3-7 4 4 53-56

18-21

Cymbals

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♩. = 95

12 **6** **12** **10** **8** **4** **7** **6** **12**

3 - 12 14 - 21 22 - 25 26 - 32

p <

35

12 **2** **3** **3** **3**

p 36 - 37 40 - 42 45 - 47 48 - 50

51

12 **6** **12** **2** **6** **12** **3** **4**

54 - 55 59 - 61 62 - 65

66

3

66 - 68