

Basses

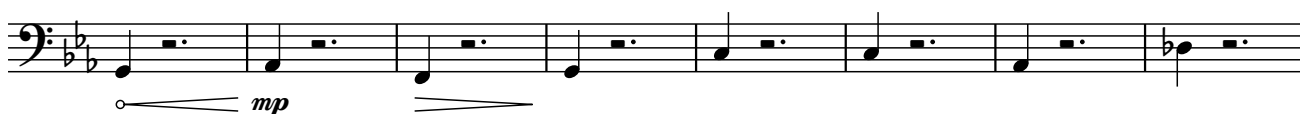
CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

pizz



Violins 1

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

1 *p* *mp* pizz

8 *p* *mp* arco pizz *mp*

16 *p* *mp* pizz *p*

24 *mf* *Dim.* arco *Cresc.*

32 *p* 5 38 - 42

43 *pizz* *Cresc.* arco

50 *f* *pp*

Cellos

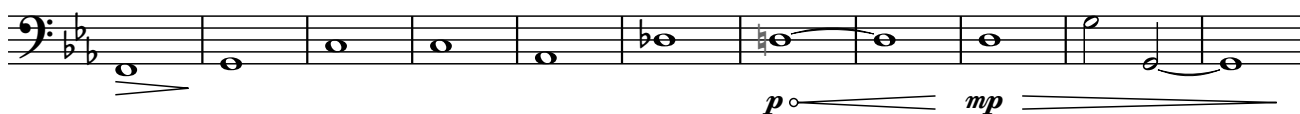
CARTHAGO, 13

Tell me about Troy

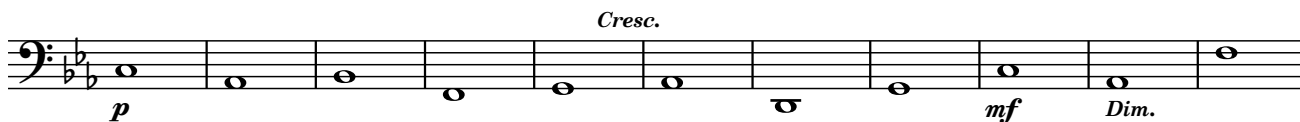
Jean-Philippe Mogenet



11



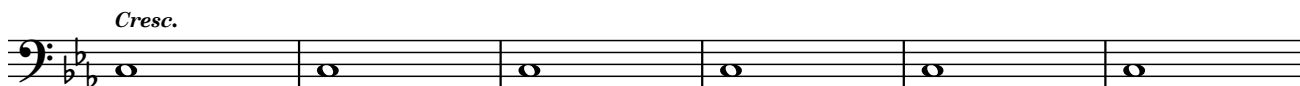
22



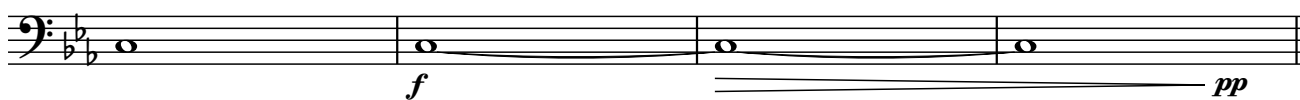
33



44



50



Flute

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

mp

4

5 - 8 *p* *mp*

11

4

16

p 13 - 16 *p* *mp* *p* 22 - 37 *p*

39

4 *Cresc.*

44 - 47

50

f *pp*

Oboe

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120 **4** **4** **4**

1 - 4 5 - 8 *p* *mp* *p* 13 - 16 *p* *mp*

20 **16** **4**

p 22 - 37 *p* 44 - 47

48 *Cresc.* *f* *pp*

Timpani in G/C

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

SOFT MALLETS

1 - 3 **3** **20** 6 - 25 **p**

30 **mf** **p**

36 **7** **3** Crescendo **p** 37 - 43 44 - 46

50 **mf** **f** **mp** **pp**

Cymbals

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

50

$\text{♩} = 120$ **4** **24** **3** **7** **6**

1 - 4 5 - 28 31 - 33 37 - 43 44 - 49

mf *p* *mf* *p* *mf* *f*

2

52 - 53

The image shows two staves of cymbal notation. The first staff starts at measure 1 and ends at measure 49. It features various rhythmic patterns represented by horizontal bars and vertical stems. Above the staff, the tempo is marked as quarter note = 120, and several measure counts are given: 4 (measures 1-4), 24 (measures 5-28), 3 (measures 31-33), 7 (measures 37-43), and 6 (measures 44-49). Dynamic markings include mf, p, and mf. The second staff starts at measure 50 and ends at measure 53. It begins with a mf dynamic, followed by a crescendo leading to an f dynamic at measure 52. A large measure count of 2 is shown above the staff for measures 52-53.

Aeneas/Achates

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

$\text{♩} = 120$ **4** **16** Enée:

1 - 4 5 - 20

It is a ve - ry pain-ful du__ ty that

24 Enée, Achate:

you are as__ skin me! All these me__ mo - ries I would like to flee!

30 *mf* *Dim.*

Who could hold back the tears and sobs by re - li - ving thes feats of arms?

34 Enée: *p*

Not a sol-dier, not one of the war - riors... But to please you ô

39 TACET AL FINE

my Queen, I'll o - ver - come__ my sor__ row...

Clarinet Bb

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

The musical score is written for Clarinet Bb in 4/4 time. It consists of five staves of music. The first staff (measures 1-8) begins with a tempo marking of ♩ = 120 and a dynamic of *mp*. It features eighth-note patterns and a 4-measure rest. The second staff (measures 9-16) includes a 4-measure rest, a 13-16 measure rest, and a 16-measure rest. Dynamics range from *p* to *mp*. The third staff (measures 17-23) includes a *Cresc.* marking and a 22-37 measure rest. The fourth staff (measures 24-37) continues the melodic line. The fifth staff (measures 38-50) begins with a *f* dynamic and ends with a *pp* dynamic. Various articulation marks like slurs and accents are present throughout.

11

4

16

13 - 16

22 - 37

40

Cresc.

50

f

pp

Violas

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

The musical score is written for Viola in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six systems of music, each containing measures 1 through 48. The notation includes various dynamics (p, mp, mf, f, pp), articulations (pizzicato, arco), and performance instructions (Crescendo, Diminuendo). Measure numbers 8, 16, 24, 34, and 48 are placed at the beginning of their respective systems. A rehearsal mark '6' is placed above measure 38, with the range '38 - 43' indicated below it. The score ends with a double bar line at measure 48.

8

16

24

34

48

p *mp* *pizz* *arco* *p* *mp* *pizz* *arco* *Cresc.* *mf* *Dim.* *p* *Cresc.* *f* *pp*

6
38 - 43

Violins 2

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120

p *mp* *pizz*

8 *arco* *p* *mp* *pizz* *mp*

15 *arco* *p* *mp* *pizz* *p*

23 *arco* *Cresc.* *mf*

31 *Dim.* *p* 5 38 - 42

43 *pizz* *Cresc.* *arco*

50 *f* *pp*

Dido

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

$\text{♩} = 120$ **3** Didon: *mp*

1 - 3

9 Tell me, you, the Prince of Troy some of your fa-mous ex - ploits,

15 and tell me more, all that en-dured the hau-ghty ci - ty of Troy, how

21 it fi-nal - ly fell, by what cun-ning at last the Greeks. has-tened its end...

22 TACET AL FINE

22 - 43

Bassoon

CARTHAGO, 13

Tell me about Troy

Jean-Philippe Mogenet

♩ = 120 **4** **4** **4**

1 - 4 5 - 8 *p* *mp* *p* 13 - 16 *p* *mp*

20 **16** *Cresc.*

22 - 37 *p* *p*

46

50 *f* *pp*