

Oboe

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

$\text{♩} = 87$ **2**

1 - 2 *p* *>* *p*

11

mf 16 - 19 *p* **4**

22

Crescendo Crescendo *mf* *>* **3**

30

mp *Cresc.* *mf*

39

mp *Cresc.* *f* *>* **6** 45 - 50 *mf* *mp*

54

Cresc. *f* **3**

59

Flute

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♩ = 87

9 **4**

p *mf* 5 - 13 16 - 19

20

p Crescendo Crescendo

28

4 **3**

mf *mf* *mp* Cresc. 30 - 33 35 - 37

43

8

f *mp* *Cresc.* *f* 45 - 52

59

Trombone

CARTHAGO, 14

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♩ = 87

3 **10** **9**

1 - 3 5 - 14 16 - 24

mf Crescendo

28

3 **4** **15**

31 - 33 35 - 38 40 - 54

mf *mp* *p* Cresc.

56

3 *f*

62

Bassoon

CARTHAGO, 14

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$\text{♩} = 87$ **2**

1 - 2 *p* **4** 10 - 13

15 **4** 16 - 19 *mf* *p* *p* Crescendo *p* Crescendo

26 *mf* *mp* **3**

33 *Cresc.* *mf* *mp Cresc.*

42 **2** **2** 45 - 46 49 - 50 *mf* *mp*

55 *p* *Cresc.* **3** *f*

59

Trumpet Bb

CARTHAGO, 14

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♩ = 87

3 10 9

1 - 3 5 - 14 16 - 24

mf Crescendo

28

3 **4**

31 - 33 35 - 38

mf *mp* *mp* Cresc.

43

14

45 - 58

59

Drums

CARTHAGO, 14

The Trojan Horse

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♩ = 87

STICKS

A lightweight drum kit, inspired by this line, can be played.

3 24 4

1 - 3 5 - 28 30 - 33

37

43

49

55

59

Cymbals

CARTHAGO, 14

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♩ = 87

1 - 3

3

6

4

5 - 13

9

Cresc.

mf

17 - 25

9

mp

mf

30

4

30 - 33

2

4

35 - 38

4

2

4

40 - 55

16

Cresc.

59

f

The image shows three staves of cymbal notation. The first staff starts with a tempo marking of quarter note = 87. It contains measures 1-3, 5-13, 17-25, and 30-33. The notation includes various rhythmic patterns, rests, and dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. The second staff contains measures 35-38, 40-55, and 59. It includes dynamic markings *mf*, *mp*, and *mf*. The third staff contains measures 60-63 and 64. It includes dynamic markings *mf*, *mp*, and *mf*. The notation uses standard musical symbols for cymbals, including vertical lines for cymbal strokes, horizontal lines for rests, and various rhythmic values.

Basses

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

♩ = 87 **3** **24** **4**

1 - 3 5 - 28 30 - 33 *Cresc.*

37

mf *mp* *Cresc.* *f*

45

10 *mp* *Cresc.* *f*

45 - 54 3

59

Violins 2

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

Violin 2 score for *CARTHAGO, 14: The Trojan Horse* by Jean-Philippe Mogenet. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked $\text{♩} = 87$. The score consists of 57 measures, divided into systems of 8 measures each.

Measure numbers and dynamics are indicated below the staff:

- Measures 1-3: $\text{♩} = 87$, 3/4 time signature, p (piano).
- Measures 5-9: 5/4 time signature, p (piano).
- Measures 16-24: p (piano), *Cresc.* (crescendo).
- Measures 25-32: mf (mezzo-forte), $>$ (accent), mp (mezzo-piano).
- Measures 33-37: *Cresc.* (crescendo).
- Measures 38-42: mf (mezzo-forte), mp (mezzo-piano), *Cresc.* (crescendo).
- Measures 43-47: f (forte), p (piano).
- Measures 48-51: mf (mezzo-forte).
- Measures 52-56: mp (mezzo-piano), mp (mezzo-piano), *Cresc.* (crescendo).
- Measures 57-60: f (forte).

Violins 1

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

♩ = 87 **3**

1 - 3

p

13

mf p

22

Cresc.

mf **3** *>*

30

mp *Cresc.*

37

mf mp Cresc.

42

f *p*

47

51

mf mp mp Cresc.

56

f **3**

Violas

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

$\text{♩} = 87$ **3**

1 - 3

p

12

mf p

21

Cresc.

mf

29

mp

Cresc.

36

mf

mp *Cresc.*

41

2

f *>* 45 - 46

49

mf *mp* *mp* *Cresc.*

58

f

Timpani in G

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

♩ = 87

SOFT MALLETS



17



26



35



59



Cellos

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

♩ = 87 **3** **5**

1 - 3 5 - 9 *p* *mf* *p*

19

Cresc. *mf* > *mp*

31

Cresc. *mf* *mp* *Cresc.*

41

f > *p* *mf* *mp*

54

mp *Cresc.* *f*

59

Clarinet Bb

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

♩ = 87

p

8

4

10 - 13

mf

16 - 19

p

24

p Crescendo *p* Crescendo *mf* > 30 - 33

35

Cresc. *mf* *mp* Crescendo *f* >

45

49 - 50 *mf* *mp*

55

p Crescendo *f*

59

Jun.

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

Une Troyenne (Junon):

$\text{♩} = 87$ **3** **24** **4** **4** **4**

1 - 3 5 - 28 30 - 33 35 - 38 40 - 43

45 *mp*

Ve - ne-rate the im - mense gift, let's take it up__ in - to the 'ci - ty, in or - der to a - void in - fi - ni - ty

51 *mf* *mp* TACET AL FINE

of ca - la - mi - ties, a thou - sand cruel__ ties, for the di__ vi - ne wrath would fall on us!

Horn F

CARTHAGO, 14

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♩ = 87

3 10 9

1 - 3 5 - 14 16 - 24

mf Crescendo

28

3 4

mf *mp* 31 - 33 35 - 38 *mp* Cresc.

42

8

45 - 52 *mp* *p* Cresc.

58

3 *f*

Tenors

CARTHAGO, 14

The Trojan Horse

Jean-Philippe Mogenet

♩ = 87 **3** **24** **4** *Cresc.*

1 - 3 5 - 28 30 - 33

It's a gift to the de - i - ties,

37

mf *mp* *Cresc.* *f*

let's take it high in the ci - ty! And our__ Troy, great I - li - on, will be - come Queen of the na - tions

44

10 *mp* *Cresc.* *f*

45 - 54

This i - mage is sa - cred let's take it in - to the town!

59

This i - mage is a sa - cred thing, let's take it in - to the ci - ty!

Basses

CARTHAGO, 14

The Trojan Horse

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$\text{♩} = 87$ **3** **5** pizz *p* *<mf* *p*

1 - 3 5 - 9

17 arco *Cresc.*

28 pizz arco *Cresc.*

38 *mf* *>* *Cresc.* *pizz* *f* *>* *p*

47 *mf* *mp* *Cresc.*

54 *mp* *Cresc.* *f*

59