

Violins 1

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97

p *Cresc.* *f* 5 - 13 14 - 18 *p*

22

Cresc.

29

Cresc. *f*

38

Cresc. *p*

44

49

54

mf *Cresc.*

60

f *mf* *Cresc.* *mf*

65

ff *p*

72

Rall.

78

The musical score is written for Violins 1. It begins with a tempo marking of quarter note = 97. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 22, 29, 38, 44, 49, 54, 60, 65, 72, and 78 indicated. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). Articulations include crescendo (Cresc.) and rallentando (Rall.). The score concludes with a final measure on a double bar line.

Cellos

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97

9

p *Cresc.* *f* 5 - 13 *p*

21

mp *Cresc.* *Cresc.*

34

f *Cresc.* *p*

46

mf *Cresc.*

57

f *mf* *Cresc.*

64

ff *p*

73

Rall.

Piatti

CARTHAGO, 15

Laocoön

Jean-Philippe Mogenet

♩ = 97

18 INCH

4

1 - 4

8

6 - 13

8

14 - 21

8

22 - 29

7

30 - 36

f

15

38 - 52

8

54 - 61

7

62 - 68

5

70 - 74

4

75 - 78

Rall.

Trombone

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97

4 **9** **8** **8** **4** **17**

1 - 4 5 - 13 14 - 21 22 - 29 30 - 33 37 - 53

mf *f*

54

mf *Cresc.* *f*

61

mf *Cresc.* *ff*

68

6

69 - 74

75

Rall. **4**

75 - 78

Violas

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

$\text{♩} = 97$

28

p *Cresc.* *f* 5 - 13 14 - 21 *Cresc.*

38

Cresc. *f*

44

50

mf *Cresc.*

56

f

62

mf *Cresc.* *mf* *ff*

70

p

75

Rall.

Horn F

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97

4 **9** **5** **8** **4**

1 - 4 5 - 13 14 - 18 *p* 22 - 29 30 - 33 *mf* *f*

36 **17** *mf* *Cresc.* 37 - 53

60 *f* *ff* 6 69 - 74

75 *Rall.* **4** 75 - 78

Detailed description: The musical score is written for a single Horn F part. It begins with a tempo marking of quarter note = 97. The first system contains measures 1-33, with measures 1-4, 5-13, 14-18, 22-29, and 30-33 marked with measure numbers. The dynamics range from piano (p) to fortissimo (ff). The second system contains measures 36-53, with measure 37-53 marked with a measure number. The dynamics are mezzo-forte (mf) and crescendo (Cresc.). The third system contains measures 60-74, with measures 69-74 marked with a measure number. The dynamics are forte (f) and fortissimo (ff). The fourth system contains measures 75-78, with measure 75-78 marked with a measure number. The tempo is marked Rall. (Ritardando). The piece concludes with a long sustained note in measure 78.

Timpani in G/C

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

$\text{♩} = 97$
HARD MALLETS

p Cresc. 8 7 *mp* Cresc. poco a poco

24 6 - 13 14 - 20 30 - 31

35 5 2 *f* Cresc. poco a poco *p* 48 - 49

50 38 - 42 62 - 63 Cresc. *f*

59 2 *p* 73 - 74

70 2

75 Rall.

Violins 2

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

$\text{♩} = 97$

p *Cresc.* *f* 9 5 5 - 13 14 - 18 *p*

22 *Cresc.*

29 *Cresc.* *f*

38 *Cresc.* *p*

44

50 *mf* *Cresc.*

56 *f*

62 *mf* *Cresc.* *mf* *ff*

70 *p*

75 *Rall.*

Flute

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

$\text{♩} = 97$ **4**

1 - 4 *p* *Cresc.*

11 *mp*

19 **3** *mp* **3**

22 - 24 30 - 32

33 *Cresc.* *f* **15** *Cresc.* *mf* *Cresc.*

37 - 51

55 *f*

62 *mf* *Cresc.* 6 6 3 3 3 6 6

65 3 3 3 6 6 6 6 *ff*

68 **6**

69 - 74

75 *Rall.* **4**

75 - 78

Trumpet Bb

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97

4 9 8 8 4 17 4

1 - 4 5 - 13 14 - 21 22 - 29 30 - 33 37 - 53 54 - 57

mf *f*

58

cresc

f

6

65

6

ff

6

68

6

69 - 74

75

Rall.

4

75 - 78

Drums

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♩ = 97

A lightweight drum kit, inspired by this line, can be played.



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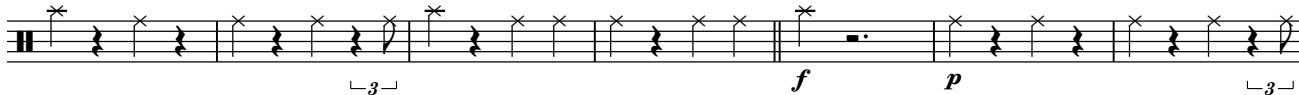
19



26



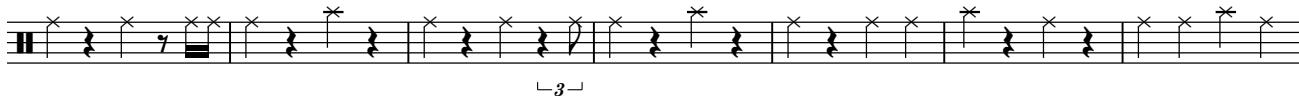
33



40



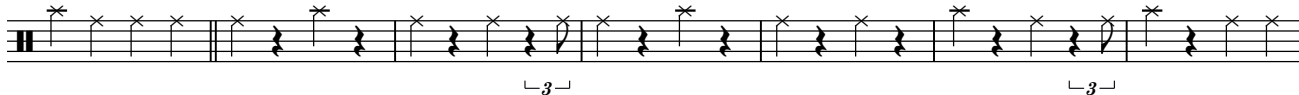
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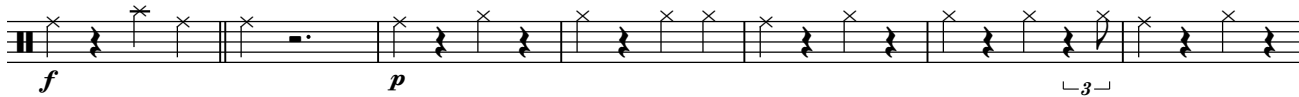
54



61



68



75

Rall.



Oboe

CARTHAGO, 15

Laocoön

Jean-Philippe Mogenet

♩ = 97 **4** **9** **8** **8** **3** **13**

1 - 4 5 - 13 14 - 21 22 - 29 30 - 32 37 - 49

Cresc. *f* *Cresc.*

51

mf *Cresc.*

58

f **4** 62 - 65 6 6

67

ff 6 6 **6** 69 - 74

75

Rall. **4** 75 - 78

Clarinet Bb

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97

4 6 8 3

1 - 4 5 - 10 14 - 21 22 - 24

Cresc. *mp* *mp*

27

8

37 - 44

Cresc. *f*

45

Cresc.

52

mf *Cresc.*

62

mf *Cresc.* 6 6 3 3 3 6 6

65

3 3 3 6 6 6 6 6 *ff* 6

69 - 74

75

Rall. 4

75 - 78

Bassoon 1

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

♩ = 97 **4**

1 - 4 *p* *Cresc.*

11 *mp*

18 *mp* **3** 22 - 24

27 *Cresc.*

37 **4** *Cresc.* 37 - 40 *mp*

48 *cresc.* *mf* *Cresc.*

55 *f*

62 *mf* *Cresc.* *ff*

69 **4** 69 - 72 *p*

75 *Rall.*

Cymbals

CARTHAGO, 15

Laocoon

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$\text{♩} = 97$

p Cresc.

8 8 8

6 - 13 14 - 21 22 - 29

cresc. poco a poco *mp*

34

f

10 2 8

38 - 47 50 - 51 54 - 61

Cresc. poco a poco *mp* *mf* Cresc.

64

f

5

70 - 74

75

Rall.

4

75 - 78

Basses

CARTHAGO, 15

Laocoon

Jean-Philippe Mogenet

$\text{♩} = 97$

13 *p* *Cresc.* *f* *p* *Cresc.*

26 *mp* *Cresc.*

38 *Cresc.* *f*

51 *pizz* *Cresc.* *p*

59 *f* *mf* *Cresc.*

66 *ff* *pizz* *p*

75 *Rall.*