

Violas

CARTHAGO, 16

Hymn to Athena

Jean-Philippe Mogenet

$\text{♩} = 110$

p *Cresc.* *f* *p*

13

p 8 22 - 29 *mp*

31

36

41

46

mf *f*

50

mf

55

f *mf* *Dim.*

59

p *pp*

65

Cresc.

70

ff

Timpani in B/F#

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MEDIUM MALLETS

2 7 7 6

1 - 2 *p* < > *p* 5 - 11 14 - 20 < > 23 - 28

29

5 muta in B/E 6 6

p < 31 - 35 *p* < *mf* > 39 - 44 *mp* *f* 47 - 52 *mp* <

54

7

f 55 - 61 *mp* *p* Cresc.

70

Cresc. *f*

Cymbals

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2

1 - 2

p

p

16

5 - 20

p

p

6

23 - 28

p

p

6

31 - 36

p

p < *mf*

38

6

39 - 44

mp

f

6

47 - 52

mp

f

17

55 - 71

72

mp

Cresc.

f

Clarinet Bb

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$\text{♩} = 110$

18

36

53

61

72

p *Cresc.* *f* *p* 6 - 14 *p*

7 38 - 44 *mf* *f* *mf*

8 22 - 29

3 63 - 65 *Cresc.*

ff

f *mf Dim.*

Trombone

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♩ = 110 **4** **25** **15**

1 - 4 5 - 29 30 - 44

mf < *f* *mf*

53

mf Dim. *p* 63 - 69 *Cresc.* **7**

71

ff

Concert Toms

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$\text{♩} = 110$ **4** **18**

1 - 4 5 - 22 *poco a poco cresc. p*

29

36

43

50

57

TACET AL FINE

The musical score is written for a single staff with a 4/4 time signature and a tempo of 110 beats per minute. It consists of six systems of music. The first system includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The score is divided into two sections: measures 1-4 and 5-22. The first section (measures 1-4) is marked with a forte (f) dynamic. The second section (measures 5-22) is marked with a piano (p) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The score continues with measures 29, 36, 43, 50, and 57. The final measure is marked 'TACET AL FINE'.

Flute

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♩ = 110

2

1 - 2

mp *Cresc.* *f* *p*

6 - 19

mp

23

8

30 - 37

43

7

46 - 52

mf *f*

6

57

mf *Dim.* *p* *f*

9

63 - 71

72

f *Cresc.* *ff*

Oboe

CARTHAGO, 16

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15

$\text{♩} = 110$ 4

1 - 4 5 - 19

mp *mp*

28

41

7

46 - 52

mf *f*

58

mf Dim. *p* 7

63 - 69 *Cresc.*

72

ff

Detailed description of the musical score: The score is for an Oboe part, measures 15 to 72. It is in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 15-19) starts with a measure group of 1-4, followed by a measure group of 5-19. Dynamics are *mp*. The second system (measures 28-37) continues the melody. The third system (measures 41-52) includes a measure group of 46-52 and dynamics *mf* and *f*. The fourth system (measures 58-69) includes dynamics *mf Dim.*, *p*, and *Cresc.* with a measure group of 63-69. The fifth system (measures 72-73) ends with a fermata and a *ff* dynamic.

Trumpet Bb

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♩ = 110 **4** **25** **15**

1 - 4 5 - 29 30 - 44

mf *f* *mf*

52

mf Dim. *p* 63 - 69 *Cresc.* **7**

71

ff

Drums

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♩ = 110

A lightweight drum kit, inspired by this line, can be played.

4

1 - 4

14

23

29

35

40

45

50

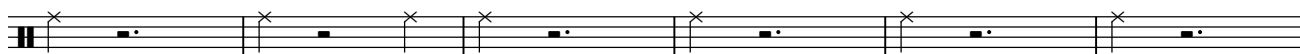
55

60

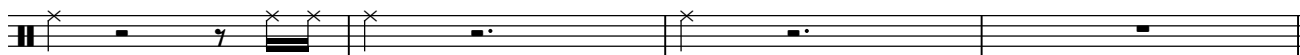
2

CARTHAGO, 16 Drums

66



72



Basses

CARTHAGO, 16

Hymn to Athena

Jean-Philippe Mogenet

$\text{♩} = 110$

16

6 - 21

p *Cresc.* *f* *p*

24

31

38

45

mf *f* *mf*

52

f *mf Dim.*

59

p *pp* *Cresc.*

67

72

ff

Bassoon

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Hymn to Athena

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$\text{♩} = 110$

p *Cresc.* *f* *p* *p*

9

p

19

mp

27

34

mp

40

mp

45

mf *f* *mf*

55

f *mf Dim.* *p* 63 - 65 *Cresc.* 3

69

ff

Violins 2

CARTHAGO, 16

Hymn to Athena

Jean-Philippe Mogenet

$\text{♩} = 110$

18 *p* *Cresc.* *f* *p* 6-13 *p* 8

25

29

35

40

45

48 *mf* *f*

51 *mf*

54

57 *f*

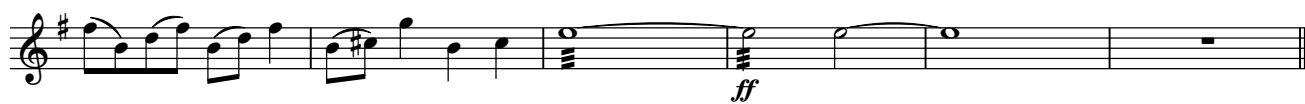
60 *mf* *Dim.* *p*

CARTHAGO, 16
Violins 2

63



70



Cellos

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$\text{♩} = 110$

11 *p* *Cresc.* *f* *p*

23 *p*

30

35

40

45 *mf*

50 *mf* *f*

55 *mf*

60 *f* *mf* *Dim.*

66 *p* *pp* *Cresc.*

71

ff

Horn F

CARTHAGO, 16

Hymn to Athena

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16

♩ = 110 4

1 - 4 5 - 20

mp

29

8 6

30 - 37 46 - 51

54

mf Dim. *p* 63 - 69 *Cresc.* 7

72

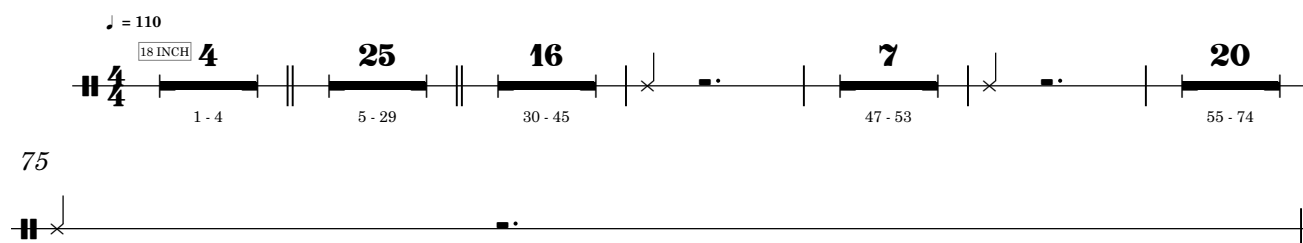
ff

Piatti

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Violins 1

CARTHAGO, 16

Hymn to Athena

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$\text{♩} = 110$

18 *p* *Cresc.* *f* *p* 6-13 *p* 8

25

29

35

41

46

49 *mf* *f*

52 *mf*

55

58 *f*

61 *mf* *Dim.*

65-70 6 *pp*

71 *f* *Cresc.* *ff*