

Trombone

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$

8 4 3 6 2

0 - 7 *mp* 9 - 12 13 - 15 17 - 22

24

32 28 - 29

35

41

3 42 - 44

50

4 52 - 55

58

62

66

70

73

77 *f*

81

ff

Cellos

CARTHAGO, 17

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$\text{♩} = 104$
3
0 - 2

7

11

15

18

22

25

29

33

37

pizz

43

arco

p mf

48

52

CARTHAGO, 17
Cellos

56



60



64



69



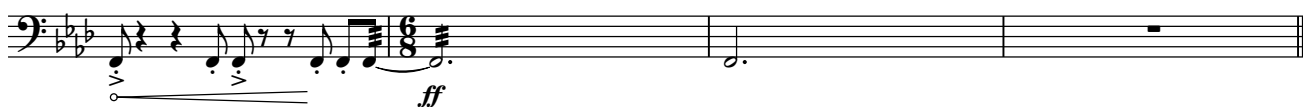
73



77



81



Horn F

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$\text{♩} = 104$

11 7 0 - 6 *mp* *mf*

19 3 13 - 15 *mf*

25 2 28 - 29

32 3 42 - 44 2 46 - 47

38 4 52 - 55

49 f

64 ff

69 ff

73 ff

76 ff

80 ff

The musical score is written for Horn F and consists of 11 staves. The key signature is two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures, with some measures grouped together by a bracket and a number (e.g., 0-6, 13-15, 28-29, 42-44, 46-47, 52-55). The staves are numbered 11, 19, 25, 32, 38, 49, 57, 64, 69, 73, 76, and 80.

Piatti

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$\text{♩} = 104$
18 INCH

0 - 4 p 5 6 - 8 p 3 10 - 12 3 13 - 15 15 17 - 22 6 12 15 12

24 12 9 12 6 12 mf 9 12 3 9 31 - 33

34 9 12 6 9 12 9 12 9 12 3 6 42 - 44

45 6 12 14 9 12 3 9 2 12 48 - 61 63 - 65 66 - 67

69 12 70 - 81 6

82 2 82 - 83 f

Violins 2

CARTHAGO, 17

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$\text{♩} = 104$

mp

4

7

10

13

16

19

22

24

28

32

36

41

41

CARTHAGO, 17
Violins 2

45



48



51



54



57



60



64



68



71



74



77



80



Basses

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$

13 **3** **6**

0 - 12 13 - 15 17 - 22

27

31

35

41

pizz

48

arco

2

p

46 - 47

52 *mf*

56

60

64

69

73

77 *f*

CARTHAGO, 17
Basses

81



Oboe

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$ **5**

8 0 - 4 *mp*

16 9 - 12 *mp*

21

24

30 28 - 29

39 31 - 33

44

54 46 - 47 48 - 51 *mf*

68 56 - 61 63 - 65 66 - 67

73 *f*

78

82

ff

Cymbals

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$

0 - 3 *p* *mp* 6 - 7 *p* 9 - 12 13 - 15 17 - 22

23

15 - 12 - 9 - 12 28 - 29 31 - 33

34

9 - 12 - 6 *mf* 9 - 12 - 9 - 12 - 9 - 12 42 - 44

45

6 *mf* 12 2 12 14 9 12 3 9 2 12 *mp* *mf* 46 - 47 48 - 61 63 - 65 66 - 67

70

12 70 - 81

82

6 *mf* *f*

Trumpet Bb

CARTHAGO, 17

Destruction of Troy

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$\text{♩} = 104$

0 - 6 *mp* 7 4 3 9 - 12 13 - 15

17 *mf*

23 2 28 - 29

32

38 3 42 - 44 *mf*

48 4 52 - 55

56

62 3 2 5 63 - 65 66 - 67 68 - 72 *f*

75

78

82 *ff*

Detailed description of the musical score: The score is for a Bb trumpet part. It begins with a tempo marking of 104 beats per minute. The key signature has two flats (Bb major). The time signature is 12/8. The first staff (measures 0-6) starts with a 7-measure rest, then plays eighth notes. The second staff (measures 9-15) continues with eighth notes. The third staff (measures 17-29) has a 2-measure rest. The fourth staff (measures 32-44) has a 3-measure rest. The fifth staff (measures 48-55) has a 4-measure rest. The sixth staff (measures 56-72) has a 5-measure rest. The seventh staff (measures 75-82) has a long, sustained note. The eighth staff (measures 82-93) has a long, sustained note. The score is written for a Bb trumpet.

Piccolo

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$

13 **3** **6**

0 - 12 13 - 15 17 - 22

27

33

40

3 **2** **12**

42 - 44 46 - 47 48 - 59

61

2

66 - 67

68

5

74 - 78

81

ff

The musical score is written for a Piccolo in 3/8 time, with a tempo of 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures with measure numbers and ranges indicated below the staff. The first system shows measures 0-12, 13-15, and 17-22. The second system starts at measure 27. The third system starts at measure 33. The fourth system starts at measure 40. The fifth system starts at measure 61. The sixth system starts at measure 68. The seventh system starts at measure 73. The eighth system starts at measure 81. The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes, with dynamic markings like 'f' and 'ff'.

Clarinet Bb

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

♩ = 104

5

0 - 4

mp

8

4

9 - 12

mp

16

4

17 - 20

23

26

2

28 - 29

3

31 - 33

36

41

2

46 - 47

3

48 - 50

51

56

mf

62

3

63 - 65

2

66 - 67

71

75

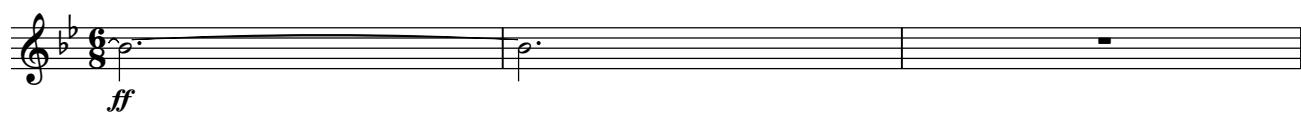
f

78

2

CARTHAGO, 17
Clarinet Bb

82



Violas

CARTHAGO, 17

Destruction of Troy

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$\text{♩} = 104$

4 *mp*

8

12

15

18

22

25

29

33

38 *pizz*

44

48 *p* *arco* *mf*

CARTHAGO, 17
Violas

52



56



60



64



69



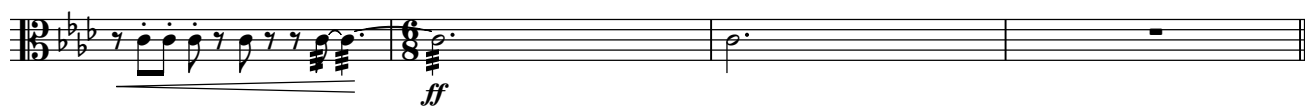
73



77



81



Violins 1

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$

4 *mp*

7

10

13

16

19

22

25

29

33

37

41

45

mf

CARTHAGO, 17
Violins 1

49



52



55



58



62



66



70



73



76



79



84



Drums

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

♩. = 104

A lightweight drum kit, inspired by this line, can be played.

5

0 - 4 *p*

8

11

14

17

20

23

26

30

CARTHAGO, 17
Drums

33

37

41

46

49

52

55

58

62

67

71

CARTHAGO, 17
Drums

3

74

77

80

Concert Toms

CARTHAGO, 17
Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$

13 3 6

0 - 12 13 - 15 17 - 22

27

2 3

28 - 29 31 - 33

39

3 2 14 3

42 - 44 46 - 47 48 - 61 63 - 65

66

2 14

66 - 67 68 - 81

82

3

82 - 84

Timpani in F/A/C

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

♩. = 104
HARD MALLETS

10 0-2 *p* *mp* 6-7 *p* *mp*

19 10-12 13-15 *p* *mf*

22

25

29 *mf*

33

37 *mf*

43 *mp*

48 *mf*

51

54

58

CARTHAGO, 17
Timpani in F/A/C

63



69



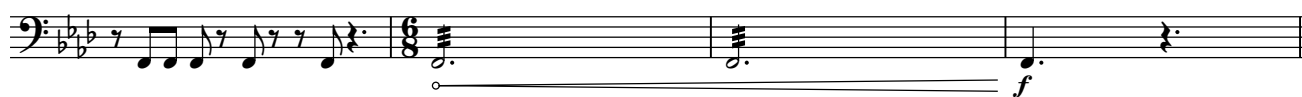
73



77



81



Bassoon

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

$\text{♩} = 104$ **13**

16 0 - 12 *mp*

22 4 17 - 20

25

29

35 2 32 - 33

40

44

53 2 46 - 47 3 48 - 50 *mf*

57

60

63

67

71 *f*

CARTHAGO, 17
Bassoon

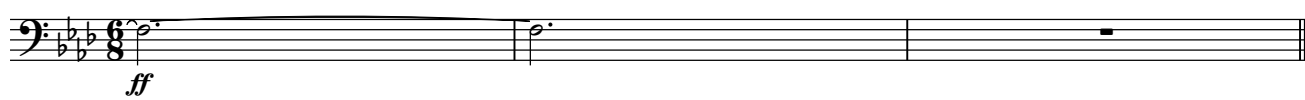
74



78



82



Flute

CARTHAGO, 17

Destruction of Troy

Jean-Philippe Mogenet

♩. = 104

5

8 0 - 4 *mp*

16 9 - 12 *mp*

20

26

32

37

43

53 46 - 47 48 - 51 *mf*

61 56 - 59

68 66 - 67

74 70 - 72 *f*

77

81

ff