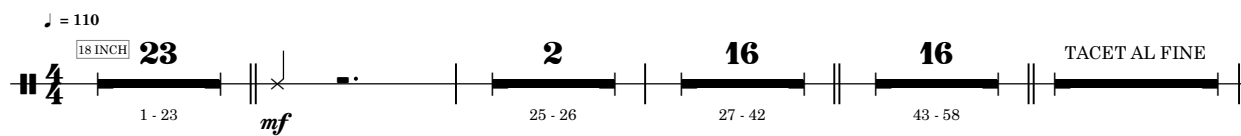


Piatti

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet



Bassoon

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

$\text{♩} = 110$  **5**

1 - 5 *p* *p*

18

*Cresc.* *f* **3** **14** 24 - 26 27 - 40 *p*

44 *p*

57 TACET AL FINE

Flute

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

*p*

13

*Cresc.* *f*

24

**3** **16** **16**

24 - 26 27 - 42 43 - 58

*p*

64

Clarinet Bb

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

**10**

1 - 10 *p* *Cresc.*

**21**

**3** **14**

24 - 26 27 - 40 *f* *p* *p*

**47**

TACET AL FINE

The musical score is written for a Bb Clarinet in 4/4 time. It consists of three systems of staves. The first system (measures 1-10) begins with a tempo marking of quarter note = 110. It starts with a whole rest for 10 measures, followed by a series of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The dynamic is *p* (piano) and it ends with a *Cresc.* (crescendo) marking. The second system (measures 21-40) starts at measure 21. It begins with a half note G4, followed by a half note A4, and a half note B4. Measure 24 contains a whole rest for 3 measures. Measure 27 contains a whole rest for 14 measures. The dynamic is *f* (forte) at the start, then *p* (piano) at measure 27. The third system (measures 47) starts at measure 47. It begins with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *p* (piano). The system ends with a double bar line and the instruction 'TACET AL FINE'.

Violins 1

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

18

1 - 18 *p* *Cresc.* *f* *pizz* *p*

27

35

43

*arco* *mp*

54

*Dim.*

64

Timpani in G/Eb

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

MEDIUM MALLETS

18 3 15

1 - 18 *p cresc.* 24 - 26 *f* 27 - 41 *pp* *p* *pp*

45

*p* *p*

56 3

*p* 59 - 61 *pp*

64

*ppp*

Basses

# CARTHAGO, 19

## *Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

**16**

1 - 16

*p* *Cresc.*

*f*

*p* pizz

28

39

*mp*

50

61

*Dim.*

**2**

66 - 67

Horn F

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

**21**

1 - 21

**3**

24 - 26

**16**

27 - 42

**8**

43 - 50

***p***

57

TACET AL FINE

The musical score for Horn F consists of two staves. The first staff contains measures 1 through 50, with measure numbers 21, 3, 16, and 8 indicated above the staff. The tempo is marked as ♩ = 110. The first staff begins with a treble clef and a 4/4 time signature. The first measure (1-21) contains a rest followed by a half note G2, marked with a forte (f) dynamic. The second measure (24-26) contains a rest followed by a half note G2. The third measure (27-42) contains a rest followed by a half note G2. The fourth measure (43-50) contains a rest followed by a half note G2, marked with a piano (p) dynamic. The second staff begins at measure 57 and contains a rest followed by a half note G2. The piece ends with a TACET AL FINE instruction.

Violins 2

# CARTHAGO, 19

## *Dido's wanderings*

Jean-Philippe Mogenet

$\text{♩} = 110$

**18**

1 - 18 *p* *Cresc.* *f* *pizz* *p*

27

35

43

*mf*

51

59

*Dim.*

64

Cellos

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

**14**

1 - 14

*p* *Cresc.*

*f*

*p* pizz

26

37

*mp*

48

59

*Dim.*

64

Violas

# CARTHAGO, 19

## *Dido's wanderings*

Jean-Philippe Mogenet

$\text{♩} = 110$

**18**

1 - 18

*p* *Cresc.*

*f*

*pizz*

*p*

27

35

43

*mf*

51

59

*arco*

*Dim.*

64

Oboe

# CARTHAGO, 19

*Dido's wanderings*

Jean-Philippe Mogenet

♩ = 110

**10**

1 - 10 *p* *Cresc.*

22

**3** **16** **8**

24 - 26 27 - 42 43 - 50 *p*

55

TACET AL FINE

## Cymbals

# CARTHAGO, 19

## *Dido's wanderings*

Jean-Philippe Mogenet

[illegible]