

Clarinet Bb

CARTHAGO, 20

Juno outlines her plan to Venus

Jean-Philippe Mogenet

♩ = 105

1 *p cresc.* *mf* 6 - 10 *p*

13 **2** 14 - 15 *cresc.* *mf* *p*

20 **3** 23 - 25

27 *cresc.* *mf* **4** 31 - 34 **3** 35 - 37

38 *cresc.* *f* *p*

Juno

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$\text{♩} = 105$ **5** **2** *p*

1 - 5 6 - 7 What a glo-rious bat-tle you__ are__ win-ning here! Your

10 Cu - pid did the right thing and now she is strug__ gling, but what do you have to fear from my

13 **2** 16 - 17

good Car-tha-gi-nians? And di-dn't they wel-come_ your chil - dren_ from_ Troy?

19 *p*

But why are you con-tent with an un - fi - nished__ work? Why don't we go so far__ as to

22 get them mar__ ried? Let us u - nite my dear and from our com-bined la__ bours will

25 **2** 28 - 29

a - rise the Em-pire of two u - ni__ ted na-tions!

31

The Queen has de - ci - ded to in - vi - te to - mor - row the no - blest Tro-jans to a great__

34

hun__ ting par - ty, un - der the ra - ging storm Di - do__ with Ae - ne__ as

37 **3** 40 - 42

In some well_ hid-den cave will find__ re__ fuge...

Violins 2

CARTHAGO, 20

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♩ = 105 **3**

1 - 3 *mf* *pizz* *p*

8

arco *pizz*

13

arco *pizz* *arco* *arco* *cresc.* *mf*

19

p

23

2 27 - 28

29

mf *p*

33

38

cresc. *f* *p*

Oboe

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p cresc. *mf* 6 4 6 - 11 12 - 15 *cresc.*

17

mf 7 19 - 25 *cresc.*

29

mf 4 3 31 - 34 35 - 37

39

cresc. *f* *p*

Violins 1

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$\text{♩} = 105$ **3**

1 - 3

mf *p* pizz

8

arco pizz

13

arco pizz arco **2** arco

16 - 17 *mf*

19

p

24

2 27 - 28

30

mf *p*

34

39

cresc. *f* *p*

Violas

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♩ = 105 **3**

1 - 3 *mf* *pizz* *p*

8

12 *pizz* *arco* *pizz* *arco* **2**

16 - 17

18

23

28

31 - 32 *mf* **2** *p*

34

39

cresc. *f* *p*

Cellos

CARTHAGO, 20

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♩ = 105 **3**

1 - 3

mf

pizz

mp

10

16

arco

cresc.

mf

pizz

p

22

arco

cresc.

28

mf

p

pizz

34

arco

39

cresc.

f

p

Flute

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♩ = 105

mp cresc. mf

6 - 11

12

4

12 - 15 *cresc.*

mf

19 - 25

cresc.

28

mf

31 - 34

4

3

35 - 37

38

cresc.

f p

Bassoon

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♩ = 105

14

27

33

39

p cresc. *mf* 6 2 6 - 11 12 - 13

p *cresc.* *mf* 7 19 - 25

cresc. *mf* *p*

cresc. *f* *p*

Detailed description: This is a musical score for the Bassoon part of 'CARTHAGO, 20' by Jean-Philippe Mogenet. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The score is divided into systems, with measure numbers 14, 27, 33, and 39 indicating the start of new sections. The first system (measures 1-13) includes dynamics *p cresc.* and *mf*, and features a 6-measure rest (measures 6-11) and a 2-measure rest (measures 12-13). The second system (measures 14-18) includes dynamics *p*, *cresc.*, and *mf*, with a 7-measure rest (measures 19-25). The third system (measures 27-32) includes dynamics *cresc.*, *mf*, and *p*. The fourth system (measures 33-38) is a single line of music. The fifth system (measures 39-44) includes dynamics *cresc.*, *f*, and *p*.

Basses

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♩ = 105

5 **6** pizz

1 - 5 6 - 11

16

2 **4** pizz

16 - 17 19 - 22

27

2 pizz

31 - 32 **p**

34 arco

39

cresc. **f** **p**

Horn

CARTHAGO, 20

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♩ = 105

3

1 - 3

mf

6

6 - 11

6

12 - 17

10

19 - 28

29

4

31 - 34

4

35 - 38

39

cresc.