

Violins 2

CARTHAGO, 21

The hunting party, the thunderstorm

Jean-Philippe Mogenet

$\text{♩} = 120$

p *Cresc.*

14 *f* *p* Subito 19 - 22 *mp* 25 - 31 *Cresc.*

33 *mf* 36 - 38 *pizz* *mp* 41 - 42

46 *2* 47 - 48 *2* 50 - 51 Arco *f* *p* Subito

57

62 *3* 66 - 68

69 *pizz* *Cresc.* Arco *p* *f*

79 *9* *Cresc. poco a poco* 79 - 87

92 Arco

103 *f* *12* 105 - 116 *pp* *p* *pizz*

125 *2* 125 - 126 Arco *fp* *f*

Piccolo

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♩ = 120

1 - 12 30 2 4

f 16 - 45 47 - 48 50 - 53

54 18 2 26 *Cresc.* *f*

54 - 71 73 - 74 76 - 101

104 12 9

105 - 116 118 - 126

127 *fp* *f*

Trombone

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$\text{♩} = 120$

1 - 14 **f** 17 - 32 **mp** 36 - 38 **mp** 40 - 42 **mp**

43 44 - 45 **2** 47 - 48 **2**

54 54 - 71 **18** 73 - 74 **2** 80 - 99 **20** **f**

101 **mp dim.** **p**

110 110 - 116 **7** 118 - 126 **9**

127 **fp** **f**

Violas

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♩ = 120

14 *p* *Cresc.*

36 *f* *p* Subito 19 - 22 *mp* 25 - 31 *Cresc.* *mf*

43 *mp* pizz Arco

51 Arco 47 - 48 *p* Subito

56 *Cresc., poco a poco* *f*

60

64

69 *Cresc.* Arco 70 - 71 *p* *f*

79 *13* *Cresc., poco a poco* 79 - 91

102 *f* 105 - 109 *pp*

118 Arco pizz 125 - 126

CARTHAGO, 21
Violas

127

Arco

fp

f

The musical score for the Viola part, measures 127-130, is written on a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 127 begins with a whole rest. Measure 128 contains a quarter rest. Measure 129 starts with a half note G3 (one line below the staff), marked with the dynamic *fp* (fortissimo piano). This is followed by a whole note G3 in measure 130, marked with the dynamic *f* (fortissimo). A red slur is placed over the whole note G3 in measure 130. The word "Arco" is written above the staff at the beginning of measure 129. The piece concludes with a double bar line at the end of measure 130.

Flute

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1 - 7 *pp* *Cresc.* *f* 16 - 37 **22**

38

45 **4** **3** 50 - 53 54 - 56

59 **4** **5** **2** 60 - 63 66 - 70 73 - 74

77 *f* **2** **2** **13** 80 - 81 84 - 85 88 - 100

101 *Cresc.* *f* **7** 105 - 111

113 **2** **3** **4** 115 - 116 118 - 120 *p* 123 - 126

127 *fp* *f*

Timpani in E/B

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♩ = 120

MEDIUM MALLETS

11

1 - 11

pp

f

mf

f

16

17 - 32

p

muta in C#/G#

34

muta in C#/G

10

36 - 45

mf

2

47 - 48

p

52

8

55 - 62

p

67

muta in C/G

5

67 - 71

2

73 - 74

16

80 - 95

muta in Do/ Do#

96

106

2

110 - 111

pp

3

114 - 116

118

4

123 - 126

127

pp

f

Drums

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♩ = 120

A lightweight drum kit, inspired by this line, ca be played.

13 6

26 2 - 14 15 - 20 *p* *p* *p*

33 *p* *p*

40 *Cresc.* *mf* *p*

46

53

60

66

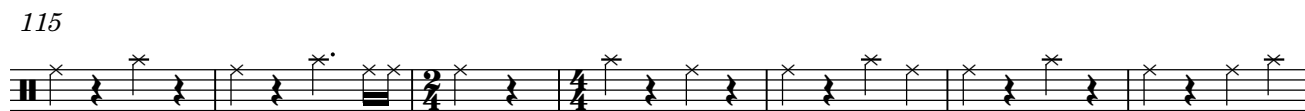
73

80

87

94

101

CARTHAGO, 21
Drums

Basses

CARTHAGO, 21

The hunting party, the thunderstorm

Jean-Philippe Mogenet

$\text{♩} = 120$ **14**

1 - 14 ***f*** 17 - 22 **6** ***mp*** 25 - 28 **4** 30 - 31 **2**

32

10 **2** **4** **2**

Cresc. ***mf*** 36 - 45 47 - 48 50 - 53 54 - 55

56 *Cresc.*

p **8** ***mf*** 64 - 71

72

2 **10** ***mp***

73 - 74 76 - 85

90

21 TACET AL FINE

96 - 116

Cellos

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$\text{♩} = 120$

10

17 1 - 10 *p* *Cresc.* *f*

22 *p* Subito

28

34 *Cresc.*

41 *mf* *mp*

48 *Cresc., poco a poco*

54 *f*

61 *p* Subito

68

74 *Cresc.*

80 *Cresc. poco a poco* *f*

84 *mp*

CARTHAGO, 21
Cellos

88



92



97



101



105



115



126



Basses

CARTHAGO, 21

The hunting party, the thunderstorm

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♩ = 120

12 6 7

1 - 12 17 - 22 25 - 31

f

32

Cresc. *mf* *mp*

36 - 38 40 - 42

3 3

44

2 2 4 18 2

44 - 45 47 - 48 50 - 53 54 - 71 73 - 74

77

Cresc. poco a poco

f *mp*

85

93

101

f *p subito*

108

7 6

110 - 116 123 - 128

p

129

f

Bassoon

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$\text{♩} = 120$

10
1 - 10
p *Cresc.* *f* *p* Subito

18
8
19 - 26
p *mp* *mp*

38
5
40 - 44
Cresc., poco a poco

49
3
54 - 56
f

59
6
66 - 71

75
f

83
2
84 - 85

93
Cresc. poco a poco

100
12
105 - 116
f

119
p *p* 124 - 126
3

127
fp *f*

Oboe

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$\text{♩} = 120$ **7**

1 - 7 *pp* *Cresc.* **17** 16 - 32 *f*

33 *mp* **10** 36 - 45 **2** 47 - 48 *Cresc., poco a poco* **3**

53 *f* *p* Subito 55 - 59 **5** **6** 66 - 71

72 *f*

80 **5** 81 - 85

94 *Cresc. poco a poco* **4** 96 - 99

103 *f* **12** 105 - 116 **2** 118 - 119 *p* **7** **7** **4** 123 - 126

127 *fp* *f*

Violins 1

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♩ = 120

1 - 12 **12** *Cresc.* **f** *p Subito* 19 - 22 **4** *mp*

24 **7** 25 - 31 *Cresc.* **mf** 36 - 38 **3** *pizz* **mp** 41 - 42 **2**

44 **2** 47 - 48 **2** 50 - 51 *Arco* **f** *p Subito*

56 **10** 56 - 65 *pizz* **p** *Cresc.* *Arco*

74 **9** 79 - 87 *Cresc. poco a poco* **f**

89 *Arco*

96 **5** 105 - 109 **f** *pp*

112 *Arco* **p** *pizz*

124 **2** 125 - 126 *Arco* **fp** **f**

Horn F

CARTHAGO, 21

The hunting party, the thunderstorm

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♩ = 120 **2**

1 - 2 *p*

10

p *Cresc.* **16** *f* 17 - 32 *mp*

34 **10** 36 - 45 *p*

54 **18** 54 - 71 **2** 73 - 74 **6** 80 - 85 *f*

87 **12** 88 - 99

104 *mp* *dim.* *p* **7** 110 - 116

117 *p* **6** 121 - 126

127 *fp* *f*

Cymbals

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$\text{♩} = 120$

1 - 12 $pp \triangleleft f$ 15 - 19 $pp < p$ 22 - 32 $p \triangleleft mf$ 36 - 45

47 47 - 48 50 - 51 54 - 64 $pp \triangleleft p$ 67 - 71 73 - 74

75 79 - 94 $pp \triangleleft p$ 97 - 98 $p \triangleleft mp$ 100 - 101 $p < mp$ 103 - 114 $pp \triangleleft$

116 118 - 119 $pp \triangleleft$ 123 - 127

128 $p \triangleleft f$

Clarinet

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$\text{♩} = 120$ **6**

1 - 6 *p* *p* *Cresc.* *f*

16 **11**

16 - 26 *p* *mp* *mp*

37

44

Cresc., poco a poco

52 **2**

f *p* Subito 55 - 56

64 **4**

66 - 69

77 **18** *Cresc., poco a poco*

f 80 - 97

101 **8**

f 105 - 112 *p*

115 **2** **9**

115 - 116 118 - 126

127

fp *f*

The musical score is written for a Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a measure number of 6. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *p* (piano) for the first measure, *p* (piano) for the second measure, *p* *Cresc.* (piano crescendo) for the third measure, and *f* (forte) for the fourth measure. The second staff begins with a measure number of 16 and a measure number of 11. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *p* (piano) for the first measure, *mp* (mezzo-piano) for the second measure, and *mp* (mezzo-piano) for the third measure. The third staff begins with a measure number of 37. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The fourth staff begins with a measure number of 44. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *Cresc., poco a poco* (crescendo, little by little). The fifth staff begins with a measure number of 52 and a measure number of 2. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *f* (forte) for the first measure, *p* (piano) for the second measure, and *p* Subito (piano subito) for the third measure. The sixth staff begins with a measure number of 64 and a measure number of 4. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *f* (forte) for the first measure, *p* (piano) for the second measure, and *p* Subito (piano subito) for the third measure. The seventh staff begins with a measure number of 77 and a measure number of 18. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *f* (forte) for the first measure, *Cresc., poco a poco* (crescendo, little by little) for the second measure, and *f* (forte) for the third measure. The eighth staff begins with a measure number of 101 and a measure number of 8. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *f* (forte) for the first measure, *p* (piano) for the second measure, and *p* (piano) for the third measure. The ninth staff begins with a measure number of 115 and a measure number of 2. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *f* (forte) for the first measure, *p* (piano) for the second measure, and *p* (piano) for the third measure. The tenth staff begins with a measure number of 127. The music starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamics are marked as *fp* (fortissimo piano) for the first measure, *f* (forte) for the second measure, and *f* (forte) for the third measure.

Trumpet Bb

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♩ = 120

14 16 10 2

1 - 14 *f* 17 - 32 *mp* 36 - 45 47 - 48

49

18 2

54 - 71 73 - 74

77

22

80 - 101 *mp dim.*

108

7 9

110 - 116 118 - 126

127

fp *f*

Piatti

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$\text{♩} = 120$

18 INCH

14 30 2 4 18 2 2

1 - 14 16 - 45 47 - 48 50 - 53 54 - 71 73 - 74

75

2 27 13 11

76 - 102 104 - 116 118 - 128

129