

Clarinet Bb

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

♩ = 83 Swing

6 - 13

14

18

22

26

31

41

46

50 - 56

57 - 58

59

66

Trumpet

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83

17
28
42
46
60
64
68

1 - 2 3 3 3 3 3 6 - 14 *pp*

33 - 39 49 - 56 57 - 58

Trombone

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83

2

1 - 2

3

3

3

3

3

3

9

6 - 14

pp

17

pp

28

8

33 - 40

46

8

TACET AL FINE

49 - 56

The musical score is written for Trombone in 4/4 time. It begins with a tempo marking of 'Swing' and a metronome indication of 83. The first system (measures 1-2) features a half note rest followed by a quarter note. The second system (measures 17) continues with a half note rest followed by a quarter note. The third system (measures 28) features a half note rest followed by a quarter note. The fourth system (measures 46) features a half note rest followed by a quarter note. The fifth system (measures 49-56) features a half note rest followed by a quarter note. The score includes various musical notations such as rests, notes, and dynamics.

Violins 2

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing $\text{♩} = 83$ **4**

1 - 4

15 **10** pizz

8 - 22 23 - 32

Sempre dolce

35

41

47

53

59

65

mf

The musical score is written for Violins 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked as 83 beats per minute, and the feel is 'Swing'. The score is divided into measures with measure numbers 1-4, 8-22, and 23-32. The piece concludes with a final measure marked 'mf'. Performance markings include 'Sempre dolce', 'pizz', and 'mf'.

Horn F

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83 **4**
1 - 4
pp

14
pp

25
pp

34

45
8 9
49 - 56 57 - 65

66
3 3

Bassoon

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83

2

1 - 2

3

3

3

3

3

3

7

3

3

3

3

3

3

10

3

3

3

3

3

3

15

7

3

3

3

3

3

3

3

3

3

3

15 - 21

27

3

3

3

3

3

3

3

3

3

3

3

32

43

7

3

50 - 56

57 - 59

62

66

Oboe

CARTHAGO, 23
Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83 **4**

1 - 4

pp

13

8 **10** **8** **8** **7** TACET AL FINE

15 - 22 23 - 32 33 - 40 41 - 48 50 - 56

Violas

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing $\text{♩} = 83$ **3** pizz arco **15** **10** pizz

1 - 3 f *Sempre dolce* 8 - 22 23 - 32

34

40

46

52

58

65

mf

Cellos

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83 **3** pizz 7 pizzicato

1 - 3 3 3 8 - 14

f *Sempre dolce*

17 pizzicato

25

32

39

47

55

62

66 *mf*

Jazz drums

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing

♩ = 83

BRUSHES

The jazz drums, essential here, can be inspired by this line.

5

2 - 6 *p* *Sempre dolce*

10

14

18

22

26

30

34

38

CARTHAGO, 23
Jazz drums

42

46

50

54

58

62

66

This musical score is for a jazz drum piece titled 'CARTHAGO, 23'. It consists of six systems of music, each starting with a measure number (42, 46, 50, 54, 58, 62, 66). The notation is written on a five-line staff with a double bar line at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation is written in a style that is common for jazz drum notation, with a focus on rhythm and phrasing. The piece ends with a double bar line at the end of the sixth system.

Basses

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83 **4**
1 - 4
pizz
3 3
10
15
pizzicato
20
25
pizzicato
30
35
40
45
50
55
60

p *Sempre dolce*
f
pizzicato

CARTHAGO, 23
Basses

65



Violins 1

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing $\text{♩} = 83$ **4**

1 - 4

15

10 pizz

Sempre dolce 8 - 22 23 - 32

f

35

41

47

53

59

66

mf

Flute

CARTHAGO, 23

Mercury's warning

Jean-Philippe Mogenet

Swing
♩ = 83 **4**

14

34

43

49

63

10

pp

23 - 32

50 - 56

5