

Violas

CARTHAGO, 24

Let's move away!

Jean-Philippe Mogenet

$\text{♩} = 100$

5

10

15 - 21 *Cresc.*

24

31 *f* *mp*

36 *pizz* *arco* *Cresc.*

38

41 - 46 *f* *6*

48 *Un poco cresc.*

52 *Cresc.* *f*

Timpani in A

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♩ = 100

MEDIUM MALLETS

10 25

1 - 10 11 - 35

41

8 *Un poco cresc.*

41 - 48

52

mf *Cresc.* *f*

Violins 2

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$\text{♩} = 100$

4 *f* 6

9 *mf* *Dim.*

16 *p*

23 *Cresc.*

30 *f* 2 28 - 29

35 *mp* pizz

37 *Cresc.* arco

39

51 *f* 6 *Un poco cresc.* 41 - 46

Cresc. *f*

Piccolo

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♩ = 100

The musical score for Piccolo in 4/4 time consists of three staves. The first staff begins with a tempo marking of ♩ = 100 and a dynamic of *f*. It contains a sixteenth-note triplet (marked 6), a sixteenth-note group (marked 6), and a quarter-note triplet (marked 7). The second staff starts at measure 11 and includes a sixteenth-note triplet (marked 7) and a dynamic of *f*. The third staff begins at measure 53 with a dynamic of *mf* and a crescendo marking, followed by a quarter-note triplet (marked 3) and a dynamic of *f*. Measure numbers 11, 27, 41, and 53 are indicated at the start of their respective staves. Measure ranges 11-37, 41-52, and 4-10 are also present.

f 6 7 4 - 10

11 27 12 41 - 52

53 3 *mf* *Cresc.* *f*

Trumpet Bb

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♩ = 100

f

7 **27**

4 - 10 11 - 37

39

12

7 41 - 52

53

mf *Cresc.* **f**

Cellos

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♩ = 100

f *mf* *pizz*

6

p

13

pizz

20

arco *Cresc.* *f*

26

pizz *mp*

32

arco *Cresc.*

38

f 6 41 - 46

49

Un poco cresc. *mf* *f*

Clarinet Bb

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♩ = 100

4

7

4 - 10

p

17

2

18 - 19

Cresc.

24 - 25

mf

27

2

30 - 31

mp

34

Cresc.

39

2

41 - 42

p

2

47 - 48

Un poco cresc.

50

mf

f

Violins 1

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$\text{♩} = 100$

4 *f* 6

9 *mf* *Dim.*

17 *p*

24 *Cresc.*

30 *f* 28 - 29

34 *mp* pizz

37 *arco* *Cresc.*

39

51 *f* 6 *Un poco cresc.* 41 - 46

mf *f*

Flute

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♩ = 100

Staff 1: Measures 1-10. Starts with a forte (*f*) dynamic. Includes a sextuplet (6) and a septuplet (7). Ends with a measure marked 4 - 10.

Staff 2: Measures 11-14. Starts with a piano (*p*) dynamic. Includes a quartuplet (4).

Staff 3: Measures 20-21 and 26-27. Starts with a piano (*p*) dynamic. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a measure marked 26 - 27.

Staff 4: Measures 28-31. Starts with a mezzo-piano (*mp*) dynamic. Includes a crescendo (*cresc.*).

Staff 5: Measures 32-35. Starts with a mezzo-piano (*mp*) dynamic. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a measure marked 32 - 35.

Staff 6: Measures 41-44. Starts with a piano (*p*) dynamic. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a measure marked 41 - 44.

Staff 7: Measures 52-55. Starts with a piano (*p*) dynamic. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a measure marked 52 - 55.

Oboe

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$\text{♩} = 100$

f

4 - 10 11 - 17

19

20 - 21 *Cresc.* *f*

26

26 - 29 32 - 35 *Cresc.*

37

f *p*

44

47 - 48 *Un poco cresc.*

52

Cresc. *f*

Cymbals

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53

1 - 10 11 - 38 41 - 52

f

Horn F

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$\text{♩} = 100$

f

7 17

4 - 10 11 - 27 *mp*

29

4

32 - 35

39

p

47

6

47 - 52

53

mf *Cresc.* *f*

Basses

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♩ = 100

f *mf* pizz

6

p

13

20

arco *Cresc.* *f*

25

2 *pizz* *mp* 28 - 29

32

Cresc.

38

6 *arco* *Un poco cresc.* *f* 41 - 46

50

Cresc. *f*

Bassoon

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♩ = 100

f 4 - 10 11 - 16 *p*

18 *2* 18 - 19 *Cresc.* *f*

26 *mp*

33 *Cresc.*

39 *2* *2* *Un poco cresc.* *f* 41 - 42 *p* 47 - 48

50 *mf* *f*

Trombone 1

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♩ = 100

7 **28**

f 4 - 10 11 - 38

40

12

7 41 - 52

53

mf *Cresc.* *f*