

Cellos

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

♩ = 100

8

p *crescendo* 5 5 *fp* *pp*

16

3 *pp* *f* *mp*

24

28

Cresc. 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

31

3 *pizz* 7 *f* 32-34 *mp*

39

7 *arco*

45

Dim.

50

pp

Piccolo

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♩ = 100 **27** **2** *Cresc.* TACET AL FINE

1 - 27 28 - 29 *mp* 7 *f*

Timpani in Sol #

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Dido's reaction

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♩ = 100

MEDIUM MALLETS

18

4 - 21

26

32

40

48

Dim.

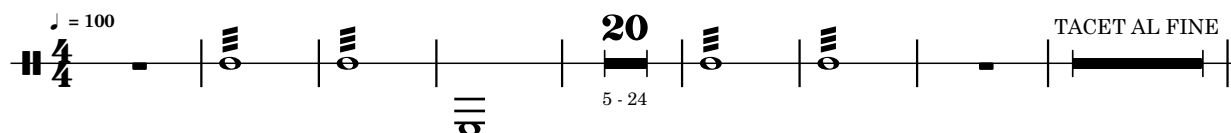
f

Cymbals

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Dido

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$\text{♩} = 100$ **6** *p*

1 - 6 How so, vil - lain, did you think you could

12

f *mp* *f* *mp*

hide from me that to - mor - row, you will be far, so far

19

(far) a - way... No - thing can take a - way this per -

26

mp *Cresc.*

- fi - di - ous plan, no, no - thing will hold you back,

33

mp

nor the pas - sion I am fee - ling for you, nor the oaths that you pro - clai - med to me, in

38

the heat of our so sweet love - ma - king, nor the sor - row that ta - kes hold of me, nor

42

the dark - ness where I'm go - ing to go, no - thing, real - ly, can shake you or move you, no -

46

- thing, real - ly, can shake you or move you, no - thing, real - ly, can shake you or move you!

50

3

Violins 2

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

$\text{♩} = 100$

p *crescendo* *5* *5* *fp* *pp*

7

6
7 - 12
pp *f* *mp*

20

3
22 - 24
Cresc.
mp

31

6
7 *f* 32 - 37 *mp*

45

Dim.

50

pp

Trumpet Bb

CARTHAGO, 25

Dido's reaction

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♩ = 100 **27** *Cresc.*

1 - 27 *mp*

31

15

32 - 46 *Dim.*

50 *pp*

Trombone

CARTHAGO, 25

Dido's reaction

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♩ = 100 **27** **15**

1 - 27 28 - 42 *mp*

46 *Dim.*

50 *pp*

Drums

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♩ = 100

A lightweight drum kit, inspired by this line, can be played.

27 **7**

1 - 27 28 - 34

40

46

50

Violins 1

CARTHAGO, 25

Dido's reaction

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$\text{♩} = 100$

p *crescendo* *5* *5* *fp* *pp*

7

6

7 - 12

pp *f* *mp*

20

24

Cresc.

mp

31

12

7

f *mp* *Dim.*

32 - 43

50

pp

Clarinet Bb

CARTHAGO, 25

Dido's reaction

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$\text{♩} = 100$

p *crescendo* *fp* *pp*

7 2 3 7

7 - 8 15 - 21

22

27

Cresc. *mp* *mp*

33

41 7

47 - 53

Violas

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

$\text{♩} = 100$

p *crescendo* *fp* *pp*

8

pp *f* *mp*

18

24

Cresc. *mp*

31

f *mp*

39

45

Dim.

50

pp

Oboe

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

♩ = 100

p crescendo *fp* *pp*

7

18

7 - 24

Cresc.

mp

29

f

TACET AL FINE

Flute

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

♩ = 100

p *crescendo* *5* *fp* *pp*

7

6 *5* **13** *Cresc.*

7 - 12 15 - 27 *mp*

31

9 *f* *mp*

7 32 - 40

45

7

47 - 53

Bassoon

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

$\text{♩} = 100$ **3**

1 - 3

pp

13

9

13 - 21

27

Cresc.

mp

31

5

32 - 36

mp

41

7

47 - 53

Horn F

CARTHAGO, 25

Dido's reaction

Jean-Philippe Mogenet

♩ = 100 **27**

Cresc.

1 - 27

mp

31

11

32 - 42

mp

47

Dim.

pp

53

The musical score is written for Horn F. It begins with a tempo marking of 100 and a measure number of 27. The first system (measures 1-27) is in the key of F# major (three sharps) and 4/4 time. It features a crescendo and a mezzo-piano (mp) dynamic. The second system (measures 31-42) is in the key of Bb major (two flats) and continues with a mezzo-piano (mp) dynamic. The third system (measures 47-53) also in Bb major, showing a decrescendo (Dim.) leading to a pianissimo (pp) dynamic. The score ends at measure 53.

Basses

CARTHAGO, 25

Dido's reaction

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♩ = 100

13

1 - 13

f *mp*

22

28

Cresc.

mp *f* *mp* pizz

35

43

Dim.

50

pp