

Drums

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

STICKS

A lightweight drum kit, inspired by this line, can be played.

8

14

20

26

31

36

41

47

53

59

CARTHAGO, 26
Drums

65

70

75

80

85

90

95

100

This drum score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. A double bar line with two short vertical lines (a snare drum symbol) is placed at the beginning of each system. The notation consists of various rhythmic patterns represented by stems, beams, and flags. Some notes have an 'x' above them, indicating a specific drum sound. There are also notes with a circle above them, possibly indicating a cymbal or a specific drum. The score is divided into measures by vertical bar lines. The measures are numbered 65, 70, 75, 80, 85, 90, 95, and 100. The notation is complex, with many notes and beams, suggesting a fast and intricate drum pattern.

Flute

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

10 2

1 - 10 *mp* 13 - 14

18 6

18 - 23 *mf* *Cresc.* *f* *mp* *Cresc. poco a poco*

28 7

34 3 *f*

41 *mp* *f* *Dim.*

50 3

58 *mp* 47 - 49

64 *Cresc.* *f* *mp*

68 3 3 3 3 *mf*

73 3 3 3 3

78 - 79 2

mp *f*

CARTHAGO, 26
Flute

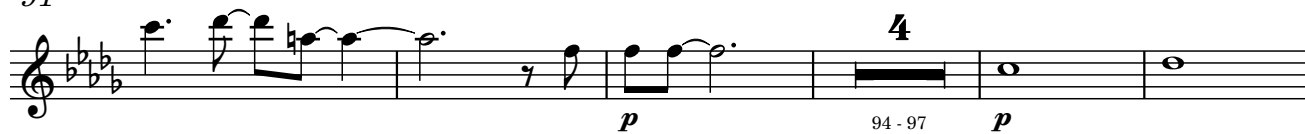
80



85



91



100



Piccolo

CARTHAGO, 26

I love you, but I must leave

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♩ = 110 **36** **9** **31** TACET AL FINE

1 - 36 *f* 38 - 46 47 - 77

Violins 1

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

10

pizz *mp*

15

arco *Cresc.*

24

pizz *f* *mp* *Cresc. poco a poco*

28

f

33

mp *f*

38

pizz *mp*

45 *Dim.*

50

pizz

55

arco *p*

Cresc. *f*

7

CARTHAGO, 26
Violins 1

63 pizz arco
mp *mf*

68 *mp*

73 *f* *mp*

78 *un poco cresc.* *mf*

82 *mp*

87 *f* *Dim.*

93 *p*

100

Violas

CARTHAGO, 26

I love you, but I must leave

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♩ = 110

10 *mp* pizz

18 arco

26 *Cresc.* *f* *mp* pizz

31 *Cresc. poco a poco* arco

36 *f* *mp*

43 *f* *Dim.* *mp* pizz

50 pizz

59 arco *p* *Cresc.*

65 *f* *mp* pizz arco

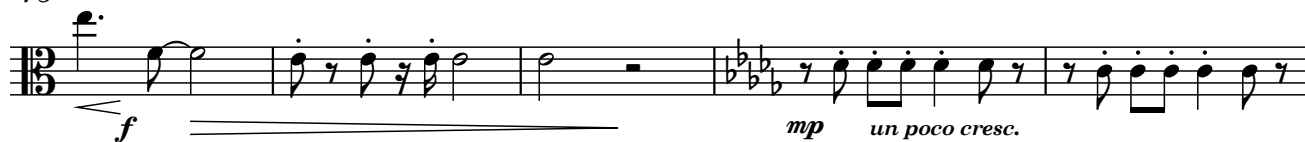
mf

CARTHAGO, 26
Violas

70



75



80



85



90



99



Horn F

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

1 - 4 *pp* 9 - 22 *mp* *Cresc.* *f*

26 8 9 8 26 - 33 *mp* 38 - 46 47 - 54 *f*

56 *Cresc.* *f*

63 9 2 3 63 - 71 *mp* 76 - 77 78 - 80 *f*

81 *mp*

87 2 92 - 93 *f* *Dim.*

96 6 98 - 103 *p*

Violins 2

CARTHAGO, 26

I love you, but I must leave

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♩ = 110

pizz *mp*

10

15

arco *Cresc.*

24

arco *f mp Cresc. poco a poco*

29

7

34 *f*

39 *mp f Dim.*

46 *pizz mp*

51 *pizz*

58 *arco p*

Cresc. *f* *mp*

7

CARTHAGO, 26
Violins 2

65



70



75



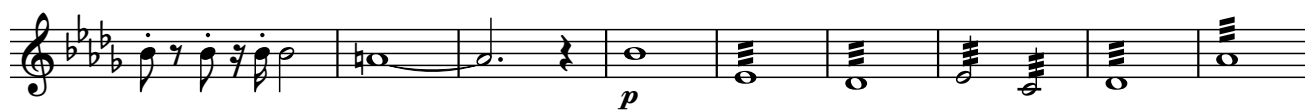
80



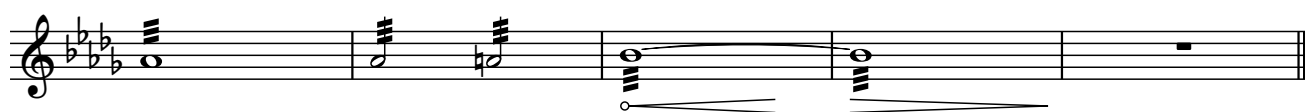
85



90



99



Clarinet Bb

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110 **10**

16 1 - 10 *mp*

27 4 17 - 20 *Cresc.* *f* *mp* *Cresc. poco a poco*

32 3 *f*

38 *mp* *f*

46 *mp*

57 5 47 - 51

65 *Cresc.* *f* 63 - 64

71 *mp* 3 3 3 2 67 - 68 3 3 3

77 *mp* *f*

83 *un poco cresc. mp* *mf*

86 - 87 2

CARTHAGO, 26
Clarinet Bb

89



95



Basses

CARTHAGO, 26

I love you, but I must leave

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♩ = 110

16 pizz *Cresc.* arco

25 1 - 16

33 *f* *Cresc. poco a poco mp* *f*

41 *mp* *f* *Dim.*

57 *mp* *mp* 8 pizz 47 - 54

65 *Cresc.* *f* *mp* arco pizz arco

71 *mf*

80 *mp* *f* *un poco cresc. mp*

87 *mf* *mp*

94 *f* *Dim.* *p*

100 pizz arco

Aeneas

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

$\text{♩} = 110$ **7** *mp*

13 Oh if you knew, you, so pre-cious to my heart, how much your

20 pain weighs__ on me... Oh if you knew, all the re-grets in my soul,

Cresc. *f* *mp* *Cresc. poco a poco*

27 I fell ri - sing be - fore yours tears_____ I will go, pushed

32 by the winds to__ meet the im-mense des-ti - ny, that the gods have de-ci - ded for me, but deep in-side

mp

37 me, but deep in - side me, I know, that my life from now on would. be much hap -

f *Dim.* *mp* **4**

46 pi - er, if I could spend this life here with you, In your arms... 42 - 45

52 Please for-give me, oh, I beg you on my knees, oh spare. me, the flam-mes

58 of your__ wrath... In spite of me, I can on-ly leave_ you,

Cresc. *f* *mp*

64 an i-mage of my - self deep in your me - mo__ ry en - graved - - - - I will

mf **3**

go, pushed by the winds to__ meet the im-mense des-ti - ny that the gods have de-ci - ded for

CARTHAGO, 26

Aeneas

69

me, but deep in-side me, but deep in___ side_ me I know, that my life from now

74

on would be much hap - pi - er if I could, if I could... I will go, pushed

79

by the winds, to___ meet the im-mense des - ti - ny, that the gods have de - ci - ded for

83

me, but deep in-side me, but deep in___ side me I know that my life from now

88

on would be much hap - pi - er if I could spend this life here with you In

93

your arms... 94 - 95 in your arms... 98 - 99

100

in your arms...

Cellos

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

10

18

27

33

41

49

58

65

69

mp *pizz* *arco*

Cresc. *pizz* *arco*

f *mp* *Cresc. poco a poco*

f

mp *f* *Dim.* *pizz*

mp *arco* *p*

Cresc. *f* *mp* *pizz* *arco*

mf

mp

CARTHAGO, 26
Cellos

75



80



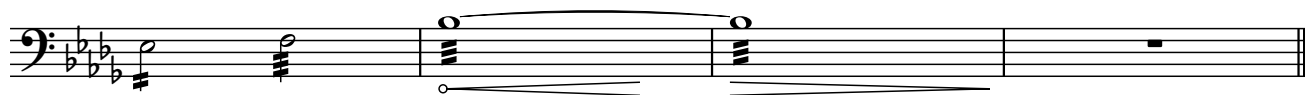
87



92



100



Oboe

CARTHAGO, 26

I love you, but I must leave

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♩ = 110

12

p *Cresc.* *mp* *Cresc.*

7 - 18

20

2

f *Cresc. poco a poco*

26 - 27

29

3 *f* *mp*

37

f *Dim.* *mp*

46

4

47 - 50

57

Cresc. *f*

63

3

63 - 65

mf

69

mp *f*

77

mp *un poco cresc.* *mf*

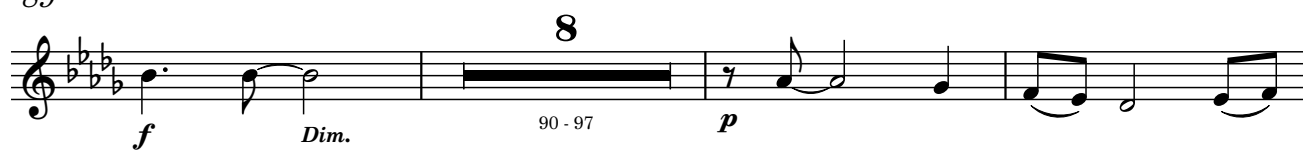
83

2

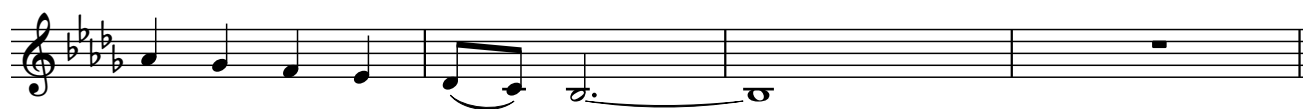
86 - 87

CARTHAGO, 26
Oboe

89



100



Trumpet Bb

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

$\text{♩} = 110$

23 9

1 - 23 7 26 - 34

mf *Cresc.* *f* *mp*

37 6 11

f *Dim.* 41 - 46 47 - 57 *Cresc.*

59 10

f 63 - 72

75 5

78 - 82

86 2

86 - 87 *f* *Dim.*

93

TACET AL FINE

p

Detailed description of the musical score: The score is written for a Bb Trumpet. It begins with a tempo marking of 110 beats per minute. The first staff (measures 1-34) features a melodic line with a crescendo from mezzo-forte (mf) to forte (f), followed by a mezzo-piano (mp) section. The second staff (measures 37-57) starts with forte (f), then a decrescendo (Dim.), and ends with a crescendo (Cresc.). The third staff (measures 59-72) is marked forte (f). The fourth staff (measures 75-82) starts with forte (f) and ends with a decrescendo (Dim.). The fifth staff (measures 86-87) is marked forte (f) and decrescendo (Dim.). The sixth staff (measure 93) is marked piano (p). The seventh staff is a TACET AL FINE instruction.

Trombone

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

33

1 - 33 *mp* *f* *Dim.*

41 **6** **12** **9**

41 - 46 47 - 58 *f* 63 - 71

74 **6**

78 - 83 *f* *Dim.*

85

91 *mp* *f* *Dim.*

TACET AL FINE

Detailed description of the musical score: The score is written for Trombone in 4/4 time. It begins with a tempo marking of 110. The first system (measures 1-33) starts with a 33-measure rest, followed by a melodic line with dynamics *mp*, *f*, and *Dim.*. The second system (measures 41-71) contains three measures with rests of 6, 12, and 9 measures, followed by a melodic line with dynamics *f* and *Dim.*. The third system (measures 74-83) starts with a melodic line, followed by a 6-measure rest, and then a melodic line with dynamics *f* and *Dim.*. The fourth system (measures 85-91) begins with a melodic line, followed by a 6-measure rest, and then a melodic line with dynamics *mp*, *f*, and *Dim.*. The piece concludes with a 'TACET AL FINE' instruction and a final rest.

Bassoon

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110

14

1 - 14 *mp* 18 - 19 *Cresc.*

23

f 26 - 27 *Cresc. poco a poco* *f*

32

mp *f* 38 - 40 *mp*

42

f 47 - 50

52

Cresc. *f* 63 - 66

67

mf

71

mp *f*

78

un poco cresc. *mf*

84

86 - 87 *f* *Dim.*

2

CARTHAGO, 26
Bassoon

90



98



Cymbals

CARTHAGO, 26

I love you, but I must leave

Jean-Philippe Mogenet

♩ = 110 **23**  **22** **15**  **14**  TACET AL FINE

1 - 23 25 - 46 47 - 61 63 - 76

