

Horn F

CARTHAGO, 27

Dido's harsh reply

Jean-Philippe Mogenet

$\text{♩} = 85$ **14** **9** **3** *Cresc. poco a poco*

1 - 14 15 - 23 24 - 26 30 *f*

Dim. poco a poco 35 *p* 39 - 44 **6**

45 *Cresc.* *f*

p 50 55

6 59 - 64 65 *Cresc.*

f *Dim.* 70 *p* 74 - 75 **2**

4 78 - 81

Trombone

CARTHAGO, 27

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$\text{♩} = 85$ **14** **9** **6**

1 - 14 15 - 23 24 - 29 30 *Dim. poco a poco f* 35

8 **18**

p 39 - 46 *f* 49 - 66

TACET AL FINE

f *Dim.* 70

Violins 1

CARTHAGO, 27

Dido's harsh reply

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Cresc. poco a poco

$\text{♩} = 85$ **14** **9** **5**

1 - 14 15 - 23 24 - 28 30

f *Dim. poco a poco* 35

p 40 *Cresc. poco a poco*

14 45 *f* 49 - 62 *Cresc. poco a poco*

65 *f* *Dim.*

70 *p* **4** 74 - 77

80

Violas

CARTHAGO, 27

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$\text{♩} = 85$ **3**

1 - 3 *p* 5

10 15

20 25

Cresc. poco a poco 30 *f* *Dim. poco a poco*

35 40 *Cresc. poco a poco*

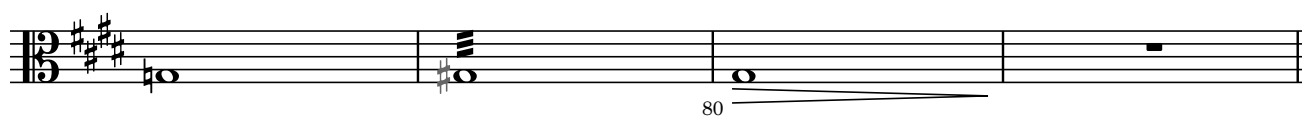
45 *p* **2** 49 - 50 *f* *p*

55 *Cresc. poco a poco*

65

4

70 *f* *Dim.* *p* 74 - 77

CARTHAGO, 27
Violas

Dido

CARTHAGO, 27

Dido's harsh reply

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$\text{♩} = 85$ **14** *p*

1 - 14 15 Have you____ lost in just one day all me__ mo-ry

20 of our__ great love? How ea__ si - ly, so ea__ si - ly, fled all__ your oaths from

25 your me__ mo - ry... Na i__ ve - ly, I i__ ma-gined that you__ were.

Cresc. poco a poco

real - ly__ grate - ful for this__ good - ness, these be__ ne - fits,

f

30 I have be-stowed on you_from the ve - ry__ first day, when you_come to me, did you_ for-get

Dim. poco a poco

35 how I__ fed you____, how I__ wel-comed e-very one__ of you,

p

from the__ first day__ you came____ here... Pro-gres-sive -

40 - ly I've_ had eyes for Ae__ ne-as a - lone, I pro-mised my - self_ I would ne - ver_ love a -

Cresc. poco a poco

- gain, I liked e - very - thing a-bout you, your voice, your laugh__ , I would have

45 liked to__ as-so-ciate you_ with my em-pire, I would have liked to__ live my life____ close to

CARTHAGO, 27

Dido

f **2** *p*

you! 49 - 50 Have you____ lost in just_ one day all me__ mo - ry

55 of our__ great love, how ea__ si - ly fled all__ your oaths from your me__ mo - ry,

Cresc. poco a poco

60 so, go__ a - way, so go__ a - way, so go__ a - way, since. now__

3 3

that is__ your plan, and en - joy____ this good wind, so go__ a - way,

65 and may_ the gods make you suf-fer a thou - sand__ tor - ments on____ the o - cean,

f *Dim.*

so go__ a - way, and may__ your__ migh__ thy ships

smash a__ gainst huge waves and

p

70 mer - ci__ less rocks, may the__ wa - ters__ sub - merge you____! And my

75 soul will_ hear the cries of__ your re - grets__ , and my soul will_ hear the cries of__ your re -

80 grets__ , and my soul will_ hear the cries of__ your re - grets...

Piccolo

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♩ = 85

14 **9** **25** TACET AL FINE

1 - 14 15 - 23 24 - 48

Trumpet Bb

CARTHAGO, 27

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$\text{♩} = 85$ **14** **9** **7**

1 - 14 15 - 23 24 - 30 *mf* *Cresc.* *f* *Dim. poco a poco*

35 39 - 45 *p* **7**

f **16** 49 - 64 65 *Cresc.*

f *Dim.* 70 TACET AL FINE

Violins 2

CARTHAGO, 27

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$\text{♩} = 85$ **14** **9** *Cresc. poco a poco*

1 - 14 15 - 23 25

30 *f Dim. poco a poco* **35** **#**

p **40** *Cresc. poco a poco* **45**

6 **49 - 54** **55** **p**

60 *Cresc. poco a poco*

65 *f Dim.* **70**

4 **p** **74 - 77**

80

Oboe

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$\text{♩} = 85$ **14** **9** **5**

1 - 14 15 - 23 24 - 28 *Cresc.* 30 **f**

Dim. poco a poco 35 **p** 38 - 41 *Cresc. poco a poco* **4**

45 **f** 49 - 58 60 *Cresc. poco a poco* **10**

65

f *Dim.* 70 **3** 71 - 73 **p** 75 **6** 76 - 81

Clarinet Bb

CARTHAGO, 27

Dido's harsh reply

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$\text{♩} = 85$ **10**

1 - 10

p *mp* *p*

15

20 - 23 **4**

25

28 - 30 **3**

mf *Cresc.* *f* *Dim. poco a poco*

35

40

p *Cresc. poco a poco*

45

49 - 59 60 **11**

f *Cresc. poco a poco*

65

f *Dim.* 70

74 - 75 **2**

p

4

78 - 81

Bassoon

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$\text{♩} = 85$ **14**

1 - 14 15

20

25

Cresc. poco a poco

30

f *Dim. poco a poco*

35 *p*

2

39 - 40 *Cresc. poco a poco* 45

12

f 50 - 61 *Cresc. poco a poco*

65

f *Dim.* 70 *p*

4

75 78 - 81

Cymbals

CARTHAGO, 27

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♩ = 85

14

1 - 14

15

8

16 - 23

23

24 - 46

TACET AL FINE

The notation is a horizontal line representing a cymbal's sustain. It begins with a double bar line, followed by a 4/4 time signature. Above the line, a quarter note is marked with a tempo of 85. The first measure is a solid black bar labeled '14' above and '1 - 14' below. At measure 15, there is a double bar line and a cymbal crash symbol (a circle with three vertical lines). The second measure is a solid black bar labeled '8' above and '16 - 23' below. At measure 24, there is a double bar line and a cymbal crash symbol. The third measure is a solid black bar labeled '23' above and '24 - 46' below. At measure 47, there is a double bar line and a cymbal crash symbol. The final measure is a solid black bar labeled 'TACET AL FINE' above, ending with a double bar line.

Cellos

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$\text{♩} = 85$

p *mf* *p* 5 *p* *mp*

p 10 *p* *mp* *p*

15 20

25

Cresc. poco a poco

30 *f*

Dim. poco a poco 35

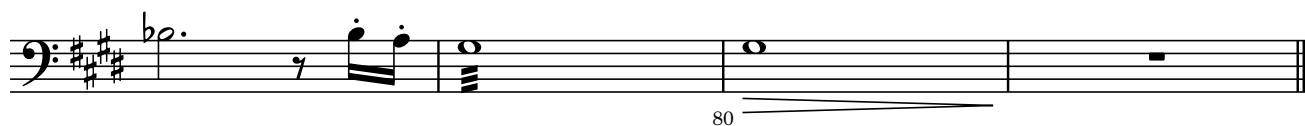
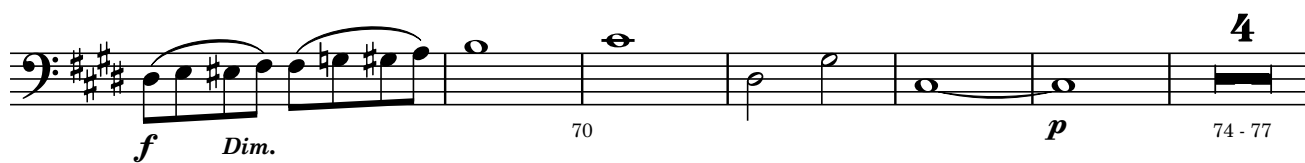
p

40 *Cresc. poco a poco*

45

CARTHAGO, 27
Cellos

60



80

Flute

CARTHAGO, 27

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$\text{♩} = 85$ **14** **5** **3**

1 - 14 15 - 19 20 24 - 26

Cresc. poco a poco

30

f *Dim. poco a poco* 35

tr 39 - 45 *f*

15 49 - 63 65 *f* *Dim.*

3 **6**

70 71 - 73 *p* 75 76 - 81

Timpani Do/Do#

CARTHAGO, 27

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♩ = 85

MEDIUM MALLETS

14

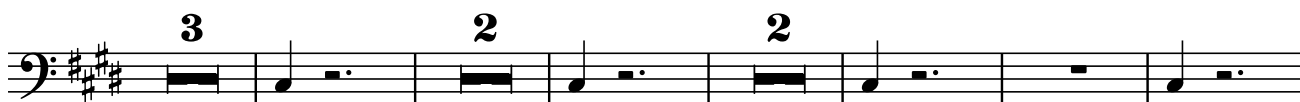


1 - 14 15

20



25



29 - 31

f

33 - 34

35

36 - 37

p

40



41 - 46

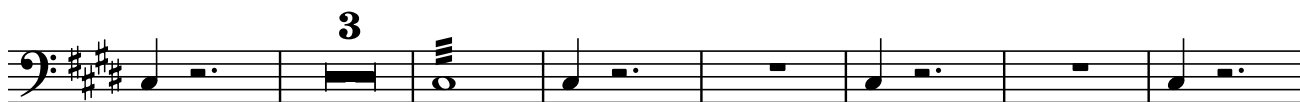
f

49 - 50

p

55

Cresc. poco a poco 60

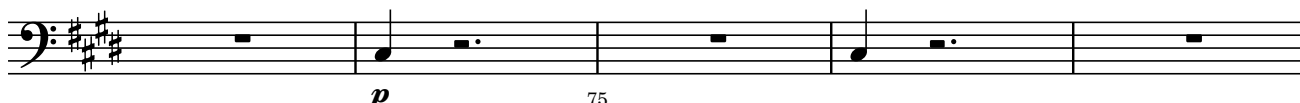


64 - 66

f

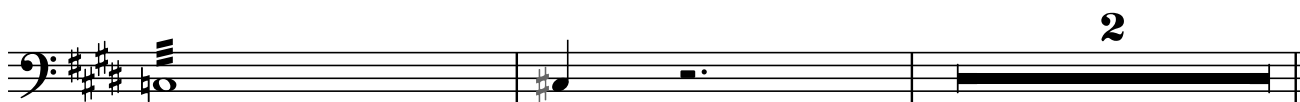
Dim.

70



p

75



80 - 81