

Timpani F/Bb

CARTHAGO, 28

Second warning

Jean-Philippe Mogenet

♩ = 105

MEDIUM MALLETS

5

1 - 5 *mp* 11 - 23 *f*

Detailed description: This block contains the first line of musical notation for the Timpani part, measures 1 through 13. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-5 are marked with a mezzo-piano (*mp*) dynamic. Measures 11-23 are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket indicates a crescendo from measure 11 to 23.

26

2

ff 29 - 30

Detailed description: This block contains the second line of musical notation for the Timpani part, measures 26 through 30. The staff is in bass clef with a key signature of one sharp (F#). Measures 26-28 are marked with a fortissimo (*ff*) dynamic. Measure 29 is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket indicates a crescendo from measure 29 to 30.

Mercurius (Verg.)

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$\text{♩} = 105$ **12** *p* *Cresc. poco a poco*

1 - 12 You must not de-lay here, a - ny lon-ger, Prince of

17 (of) Troy, don't wait for the end of the night, to launch all your boats, the

22 *f* Queen a gainst you pre - pares for the fight, come on get a -

27 way! *ff* **2**

29 - 30

Cellos

CARTHAGO, 28

Second warning

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♩ = 105 **4**

1 - 4 *mp* *ff* *mp* *p*

13 *Cresc. poco a poco* *p* *f*

24 *ff* **2** 29 - 30

Flute

CARTHAGO, 28

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♩ = 105

13

mp 3 5 5 4 - 16 *Cresc.*

19

f

26

2

ff 29 - 30

Trombone

CARTHAGO, 28

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♩ = 105 **8** **12**

1 - 8 *ff* 11 - 22 *mp* *Cresc.*

26 **2** *ff* 29 - 30

Detailed description: The image shows a musical score for Trombone in 4/4 time. The tempo is marked as quarter note = 105. The score is divided into two systems. The first system contains measures 1 through 22. Measures 1-8 are marked with a forte (ff) dynamic. Measures 11-22 are marked with a mezzo-piano (mp) dynamic and a crescendo (Cresc.) instruction. The second system contains measures 26 through 30. Measures 26-29 are marked with a forte (ff) dynamic. Measure 30 is a final measure with a double bar line. The key signature is one sharp (F#).

Violas

CARTHAGO, 28

Second warning

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♩ = 105 **4**

pizz **2** **4** arco *Cresc. poco a poco*

1 - 4 *mp* 5 8 - 9 10 - 13 *p*

16

f

27

2

ff 29 - 30

Violins 2

CARTHAGO, 28

Second warning

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♩ = 105 **4**

1 - 4 *mp* 5 6 - 10 *mp* *p* *Cresc. poco a poco*

17

f

27

ff **2** 29 - 30

Basses

CARTHAGO, 28

Second warning

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♩ = 105 **5**

1 - 5 *mp* *ff* 11 - 13 *p* *Cresc. poco a poco* pizz

16

arco *f*

24

2 *ff* 29 - 30

Violins 1

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Violin 1 score for *CARTHAGO, 28* (Second warning) by Jean-Philippe Mogenet.

The score is in 4/4 time, with a tempo marking of $\text{♩} = 105$. The key signature is one sharp (F#).

The score consists of two staves. The first staff contains measures 1 through 14. The second staff contains measures 15 through 30.

Measure numbers and dynamics are indicated below the staff:

- Measures 1 - 4: *mp*
- Measure 5: *mp*
- Measures 8 - 9: *pizz*
- Measure 10: *f*
- Measures 10 - 23: *f*
- Measures 29 - 30: *ff*

Rehearsal marks are indicated by bold numbers: 4, 2, 14, and 2.

Oboe

CARTHAGO, 28

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♩ = 105

17

1 - 17 *Cresc.* *f*

24

2

ff 29 - 30

Cymbals

CARTHAGO, 28

Second warning

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♩ = 105

8

1 - 8

16

11 - 26

27

2

29 - 30

ff

Clarinet Bb

CARTHAGO, 28

Second warning

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♩ = 105

2

1 - 2 *mp*

6

5 - 10 *mp* *p*

14

3

15 - 17 *Cresc.*

23

f

27

2

ff

29 - 30

Bassoon

CARTHAGO, 28

Second warning

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♩ = 105 **3**

1 - 3 *mp*

3

6 - 14 *p*

Cresc. poco a poco

18

3

20 - 22 *f*

27

2

ff

29 - 30

Horn F

CARTHAGO, 28

Second warning

Jean-Philippe Mogenet

♩ = 105 **7**

1 - 7 *mp* *ff* 11 - 20 *f*

10

3

23

27

2

ff 29 - 30

Trumpet Bb

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Musical score for Trumpet Bb, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 105$. The score is divided into two systems. The first system contains measures 1-8, 10, and 11-20. The second system contains measures 24 and 29-30. Dynamics include *ff* (fortissimo) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 15. The score ends with a double bar line in measure 30.

Measures 1-8: *ff*

Measure 10: *f*

Measures 11-20: *f*

Measure 24: *ff*

Measures 29-30: *ff*