

Flute

CARTHAGO, 29

Dido's last words

Jean-Philippe Mogenet

♩ = 95

17 11 10

1 - 17 18 - 28 *mp* 31 - 40 *Cresc.*

42

f *Dim.* *tr* (•)

49

4

51 - 54

Horn F

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Jean-Philippe Mogenet

Musical score for "The Four Seasons: Spring" by Vivaldi, measures 43-48. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as ♩ = 95.

Measure 43: Features a whole rest, marked with a measure number of 17 and a range of 1 - 17.

Measure 44: Features a whole rest, marked with a measure number of 22 and a range of 18 - 39.

Measure 45: Features a half note G4, marked with a measure number of 22 and a range of 18 - 39.

Measure 46: Features a half note A4, marked with a measure number of 22 and a range of 18 - 39.

Measure 47: Features a half note B4, marked with a measure number of 22 and a range of 18 - 39.

Measure 48: Features a half note C5, marked with a measure number of 22 and a range of 18 - 39.

The score includes dynamic markings: *Cresc.* (Crescendo) at the beginning of measure 45, *f* (forte) at the beginning of measure 46, and *Dim.* (Diminuendo) at the beginning of measure 47. The score also includes a *pp* (pianissimo) marking at the beginning of measure 48.

Oboe

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♩ = 95

17 **10** **11**

1 - 17 18 - 27 30 - 40

mp *Cresc.* *f* *Dim.*

42 47 51

3

52 - 54

Basses

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♩ = 95 **17** **25**

1 - 17 18 - 42

46

f *Dim.*

50

pizz

pp

Cymbals

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♩ = 95 **17** **23** **TACET AL FINE**

1 - 17 18 - 40 *Cresc.*

Timpani in Fa#/Si

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♩ = 95

SOFT MALLETS

16 7 2

1 - 16 19 - 25 28 - 29

31

3 2 2

32 - 34 36 - 37 40 - 41

44

2

47 - 48

51

f

pp

Detailed description: This is a musical score for a timpani part in F# major (Fa#/Si). The tempo is marked as quarter note = 95. The score is divided into four systems. The first system (measures 1-29) includes a 'SOFT MALLETS' instruction. It features three measures with dynamic markings 16, 7, and 2. The second system (measures 31-41) includes three measures with dynamic markings 3, 2, and 2. The third system (measures 44-48) includes one measure with a dynamic marking of 2 and a forte (f) dynamic marking. The fourth system (measures 51) includes one measure with a pianissimo (pp) dynamic marking. The score is written in bass clef with a key signature of two sharps (F# and C#).

Clarinet Bb

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♩ = 95 **17**

1 - 17 *p*

26

mp 29 - 30 **2**

34

Cresc.

43

f *Dim.*

48

4 51 - 54

Trumpet Bb

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♩ = 95 **17** **24** TACET AL FINE

1 - 17 18 - 41 *f*

Violins 2

CARTHAGO, 29

Dido's last words

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♩ = 95 **17** **4** pizz

1 - 17 18 - 21

p

27 **14** arco

27 - 40 *Cresc.*

43 *f*

47 *Dim.*

51 *pp*

Detailed description: This is a musical score for Violins 2, measures 1 to 51. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 95. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff (measures 1-21) includes a 'pizz' (pizzicato) marking and a 'p' (piano) dynamic. The second staff (measures 27-40) includes an 'arco' (arco) marking and a 'Cresc.' (crescendo) marking. The third staff (measures 43-47) includes a 'f' (forte) dynamic. The fourth staff (measures 47-51) includes a 'Dim.' (diminuendo) marking. The fifth staff (measures 51) includes a 'pp' (pianissimo) dynamic.

Trombone

CARTHAGO, 29

Dido's last words

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♩ = 95 **17** **25**

1 - 17 18 - 42 *f*

47

Dim.

51 **2**

pp 53 - 54

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into three systems. The first system contains measures 1-17 and 18-42, with a rehearsal mark at measure 17 and a dynamic marking of *f* at the end. The second system starts at measure 47 and includes a *Dim.* marking. The third system starts at measure 51 and includes a rehearsal mark at measure 53 and a dynamic marking of *pp*. The score ends with a double bar line at measure 54.

Bassoon

CARTHAGO, 29

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♩ = 95 **17** **5** **3**

1 - 17 18 - 22 *p* 27 - 29 *mp*

32

Cresc.

42

45

f *Dim.*

48

pp

53

Cellos

CARTHAGO, 29

Dido's last words

Jean-Philippe Mogenet

♩ = 95

11 *p*

22

27

32

36

40

43 *Cresc.*

45

48 *f* *Dim.*

51 *pp*

Dido

CARTHAGO, 29

Dido's last words

Jean-Philippe Mogenet

$\text{♩} = 95$ **17** *p*

1 - 17 Far, far, he's al-rea_ dy so far, and I'm go - ing

25

where there are no more hap - pi-nes - ses dreamed_ of and lost, no more oaths, be - trayed,

31

in_____ this coun - try where time has stopped run - ning a - way, oh, un-hap_ py Di - do,

37

mf *Cresc.*

will you leave_ your great name in_____ your ci - ty, en - graved on_____ some stone_____ or_____

43

f *Dim.*

far, far a-way, far from your_ me - mo - ry, will_____ you pass trough the gates of_____ o - bli-

50

pp

- vion?

Cello solo

CARTHAGO, 29

Dido's last words

Jean-Philippe Mogenet

♩ = 95

ESPRESSIVO

mp

8

15

TACET AL FINE

The musical score is written for a cello solo in bass clef, 4/4 time. The tempo is marked as 95 beats per minute. The piece is titled 'CARTHAGO, 29' and 'Dido's last words' by Jean-Philippe Mogenet. The score consists of three staves. The first staff begins with a half note G2, followed by a half note F#2, then a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The second staff starts with a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a half note D1, and a half note C1. The third staff begins with a half note B1, followed by a half note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a half note C1, and a half note B1. The piece concludes with a double bar line and the instruction 'TACET AL FINE'.

Drums

CARTHAGO, 29

Dido's last words

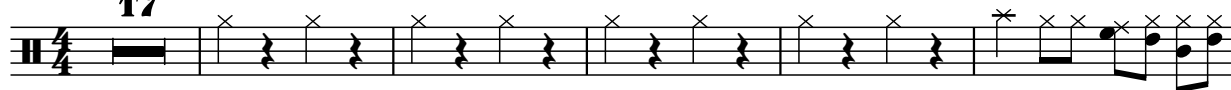
Jean-Philippe Mogenet

♩ = 95

STICKS

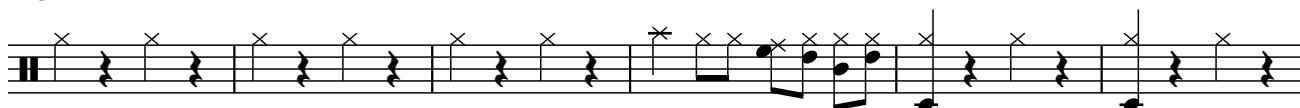
A lightweight drum kit, inspired by this line, can be played.

17



1 - 17

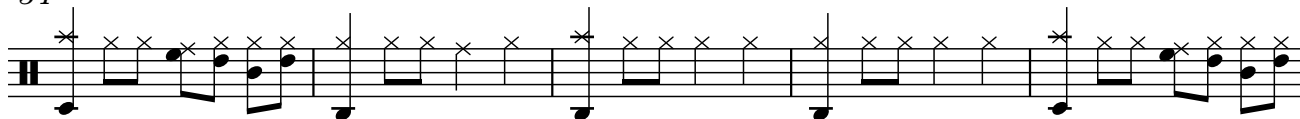
23



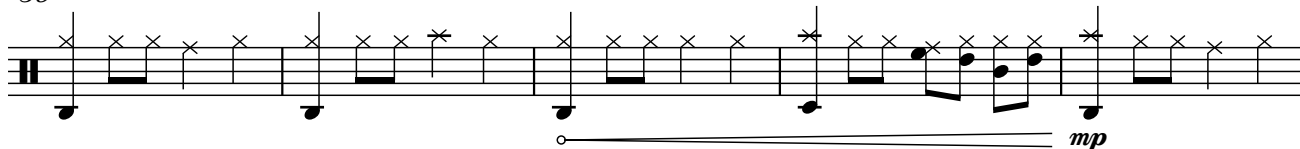
29



34

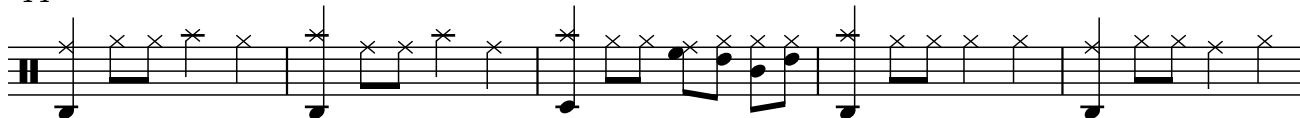


39

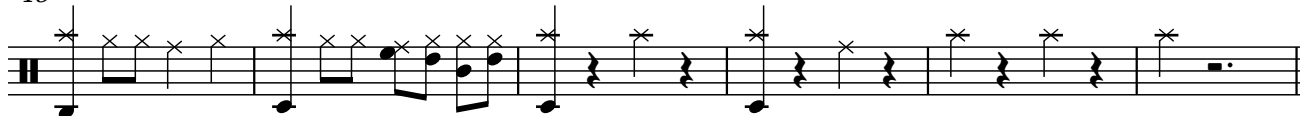


mp

44



49



pp

Violin solo

CARTHAGO, 29

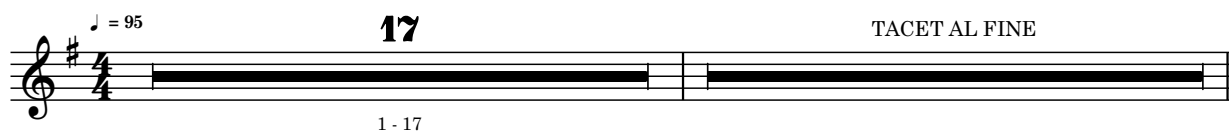
Dido's last words

Jean-Philippe Mogenet

♩ = 95

17

TACET AL FINE



1 - 17

Violins 1

CARTHAGO, 29

Dido's last words

Jean-Philippe Mogenet

♩ = 95

4 pizz 4 5 4

1 - 4 *p* 7 - 10 *mp* 13 - 17 18 - 21

22 pizz *p* arco

30 7 35 - 41

43 *f*

47 *Dim.*

51 *pp*

Violas

CARTHAGO, 29

Dido's last words

Jean-Philippe Mogenet

♩ = 95 **9**

19 1 - 9 *p*

28 arco

33

36 arco

38

40

42 *Cresc.*

44

46

48 *f* *Dim.*

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 95 and a dynamic of *p*. The score is divided into measures, with measure numbers 19, 28, 33, 36, 38, 40, 42, 44, 46, and 48 indicated. The notation includes various musical symbols such as rests, notes, and slurs. There are two 'arco' markings at measures 28 and 36. The score ends with a crescendo at measure 42 and a decrescendo at measure 48, followed by a final measure with a dynamic of *f*.

CARTHAGO, 29
Violas

54

