

Oboe

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

♩ = 120 **3**

1 - 3

mp

Cresc. **3**

f > *mp* *ff*

10

mp

17

24

3

30 - 32

34

5

36 - 40

f

47

8

55 - 62

64

mf

3

72 - 74

75

f

2

77 - 78

84

2

85 - 86

ff

94

Bassoon

CARTHAGO, 3

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$\text{♩} = 120$ **3**

Cresc. $\text{♩} \text{ } 3$

8

1 - 3 *mp* *f > mp* *ff* 10 - 17

18 *mp*

25 *mf*

32

40 *f*

49 **5** 55 - 59

63 *mf* **3** 72 - 74

75 **2** *f* 77 - 78

84 **2** 85 - 86

93 *ff*

Horn F

CARTHAGO, 3

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♩ = 120

Cresc.

p

mp

Cresc.

3

6

f > *mp* *ff*

8 8 4

10 - 17 18 - 25 26 - 29

32

6

35 - 40

f

47

8

55 - 62

63

9 3 2

63 - 71 72 - 74 77 - 78

f

82

2

85 - 86

91

ff

95

Drums

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♩ = 120

STICKS

A lightweight drum kit, inspired by this line, can be played.

Sempre piano

The score is written for a drum kit, using a system of two staves. The top staff uses 'x' marks to represent drum hits, while the bottom staff uses standard drum notation (snare, tom, cymbal, etc.). The piece begins with a 5/4 time signature, which changes to 2/4 at measure 13. The tempo is marked as 120 beats per minute. The score is divided into measures by bar lines, with measure numbers 13, 19, 25, 31, 36, 41, 46, 51, and 57 indicated on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 57.

CARTHAGO, 3
Drums

62

67

72

78

83

88

93

98

Basses

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**

15 1 - 6 *pizz* *mp*

21 *arco* *mp*

26

31 *mf*

38 *pizz*

45 *f*

51

60 *p* *mf* *pizz*

66 *mf*

71

81 **3** *f* **2** 72 - 74 77 - 78

88

ff

CARTHAGO, 3
Basses

95



Violas

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**

13 *mp*

18

8

31 *mf*

36

42

48 *f*

55 *p*

60 *mf*

65 *mf*

70

76 *f*

83

CARTHAGO, 3
Violas

90



Clarinet Bb

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

♩ = 120 **3**

Cresc. **3**

8

1 - 3 *mp* *f* > *mp* *ff* 10 - 17

18

mp

25

mf

33

41

f

50

mf

58

4

59 - 62 *mf*

70

3 *f* **2**

72 - 74 77 - 78

81

2

85 - 86

90

ff

95

Cellos

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

$\text{♩} = 120$ **6**

13 *mp*

18

23 *mp*

28 *mf*

33

38

44 *f*

49

55 *p*

60 *mf*

65 *mf*

71 *f*

CARTHAGO, 3
Cellos

78



85



92

*ff*

Violins 1

CARTHAGO, 3

Full sail to Italy

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♩ = 120

6 **2** **8**

1 - 6 8 - 9 10 - 17

mp

22

7

26 - 32

34

7

36 - 42

f

47

p

55

pizz *mf* **2** arco 59 - 60

64

8 64 - 71 *f*

80

2 85 - 86

89

ff

95

Piccolo

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

♩ = 120 **5**

1 - 5 *f* > *mp* *ff* 10 - 17 *mp* **8**

20 26 - 34 **9** 35 - 42 **8** 43 - 50 **8**

51 **4** **8** **9** **3** *f* 77 - 78 **2**

81 85 - 86 **2**

90 *ff*

95

Flute

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

♩ = 120 **3**

Cresc.

1 - 3 *mp* *f* > *mp* *ff* *mp*

11

18

25

26 - 29

34

3 36 - 37 40 - 41 *f* 44 - 50

51

4 51 - 54 59 - 62 *mf*

64

72

3 72 - 74 *f* 77 - 78

83

2 85 - 86

92

ff

Timpani Do/La

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

$\text{♩} = 120$

MEDIUM MALLETS

crescendo mp

8

8 7

f > 10 - 17 18 - 24

30

2

32 - 33

39

La muta in Lab

47

4

51 - 54

58

65

Lab, Fa muta in La, Mi

14

72 - 85

87

f

94

Piatti

CARTHAGO, 3

Full sail to Italy

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$\text{♩} = 120$

To Cymbals ...
18 INCH

To Piatti ...
CYMBALS 18 INCH

To Cymbals ...
CYMBALS

6 2 4 8 8 8 6

1 - 6 10 - 17 18 - 25 26 - 33 36 - 41

$p < mp$

43

f 44 - 50 mf mp p mp 56 - 62 63 - 71 mf f

To Concert Toms ...

74

CONCERT TOMS To Cymbals ... CYMBALS To Concert Toms ... CONCERT TOMS To Cymbals ... CYMBALS

$mf < f$ 80 - 83

86

To Cymbals ... CYMBALS

10

88 - 97

98

mp f

Trumpet Bb

CARTHAGO, 3

Full sail to Italy

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♩ = 120

Cresc.

p

mp

Cresc.

f

f > mp

ff

f

ff

6

43

54

81

90

95

10 - 17

18 - 25

26 - 34

35 - 41

45 - 47

55 - 62

63 - 71

72 - 74

77 - 78

85 - 86

Violins 2

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

♩ = 120

6 **2** **8**

1 - 6 8 - 9 10 - 17

mp

22

7

26 - 32

34

3 **7**

36 - 42

f

47

p

55

pizz **2** arco

mf 59 - 60

64

8

64 - 71

f

80

2

85 - 86

90

ff

95

Trombone

CARTHAGO, 3

Full sail to Italy

Jean-Philippe Mogenet

♩ = 120

Cresc.

Cresc. $\text{—} \text{3}$

p *mp* *f > mp*

9

8 8 9 7

10 - 17 18 - 25 26 - 34 35 - 41

ff *f* *p*

48

8 9 3

55 - 62 63 - 71 72 - 74

75

2

77 - 78

f

84

2

85 - 86

ff

94