

Trumpet Bb

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90

8

1 - 8

mp *Cresc.*

14

3

f

fp *ff*

19 - 21

Rall.

♩ = 77

4

23 - 26

27

3

4

3

11

28 - 30

31 - 34

mp

37 - 47

cresc

f

50

3

50 - 52

3

54 - 56

12

57 - 68

69

Rall.

♩ = 57

Timpani in D, Db

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♩ = 90

MEDIUM MALLETS

7

1 - 7 *mp* Cresc.

15

f

Rall. ♩ = 77 4

23 - 26

28

2

muta in D/G 11

29 - 30

33 - 43

cresc

48

muta in C 3

50 - 52

54 - 56

mp < *mf*

59

p

64

3

Rall. ♩ = 57

66 - 68

Drums

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♩ = 90 Rall. ♩ = 77

BRUSHES

A lightweight drum kit, inspired by this line, can be played.

21 **4** **3**

1 - 21 23 - 26 28 - 30

33

37

41

45

49

3 **3** **12**

mf 50 - 52 54 - 56 57 - 68

69

Rall. ♩ = 57

Piccolo

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♩ = 90

Dido climbs the steps of the pyre, then commits suicide with Aeneas's sword (bar 18).

The first system of the musical score is written in 4/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The score consists of 21 measures. The first measure is a whole rest, followed by a series of eighth notes and sixteenth notes, some beamed together in groups of three. The dynamics change from 'p' to 'f' in the middle of the system. The system ends with a double bar line and the measure numbers '19 - 21'.

22

Rall.

$\bullet = 75$

4

23 - 26

3

28 - 30

18

31 - 48

3

50 - 52

3

54 - 56

12

57 - 68

69

Rall.

♩ = 57

The first measure of the piece is shown in musical notation. It features a treble clef on the left. The staff has five lines. A single eighth note is placed on the second line from the bottom. The measure is enclosed in a box with a vertical bar line on the right side.

Violas

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90 8

1 - 8

mp *Cresc.*

13

f *fp* *ff*

Rall. ♩ = 77

pizz

20

26 *mf* *ff* *fp* *mp*

pizz

31

arco

35 *p*

39 *mp*

45 *Cresc.* *mf*

50 pizz

55 *mp* *f*

61 pizz *mf* arco

CARTHAGO, 30
Violas

67

Dim. Rall. $\text{♩} = 57$

p

Trombone

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90

3

Cresc. *pp*

9

15

3

f

3

fp *ff*

19 - 21

Rall.

♩ = 77

4

23 - 26

28

3

17

28 - 30

31 - 47

cresc

f

50 - 52

3

54 - 56

3

12

57 - 68

69

Rall.

♩ = 57

The musical score is written for a Trombone in bass clef, 4/4 time. It begins with a tempo marking of ♩ = 90. The first system (measures 9-14) features a triplet of eighth notes in the first measure, followed by a series of eighth notes and rests. The second system (measures 15-26) includes a triplet of eighth notes, a forte (f) dynamic, a fortissimo (ff) dynamic, and a rallentando (Rall.) marking. The third system (measures 28-68) is divided into several measure ranges: 28-30, 31-47, 50-52, 54-56, and 57-68. It includes a crescendo (cresc) marking, a forte (f) dynamic, and a rallentando (Rall.) marking. The fourth system (measures 69-70) is a single measure with a rallentando (Rall.) marking and a tempo of ♩ = 57.

Clarinet Bb

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90

1 - 7 *mp* *Cresc.*

14

f *fp* *ff* 19 - 21 *Rall.*

23

♩ = 77

23 - 26 *mp* 33 - 37

38

Cresc. 44 - 47 *cresc*

49

f 50 - 52 *p*

56

58 - 61 *mp* 66 - 68

69

Rall. ♩ = 57

Horn F

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90 **5**

1 - 5 *p* *Cresc.*

12

f *fp* *ff*

19

3 *Rall.* ♩ = 77 **4** **3** **4**

19 - 21 23 - 26 28 - 30 31 - 34

mp

38

3 *mf*

41 - 43

45

cresc *f*

50 - 52 54 - 56

57

12

57 - 68

69

Rall. ♩ = 57

Basses

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef and 4/4 time. It features various musical notations including rests, notes, triplets, and dynamic markings. The tempo is marked "Rall." and the key signature has one flat (B-flat). The score is divided into measures 1-19, 23-26, 28-30, 31-45, 50-52, 54-56, 62-68, and 69. The piece ends with a final rest in measure 69.

Violins 1

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90

8

1 - 8

mp *Cresc.*

13

f *fp* *ff*

Rall.

♩ = 77

20

mf *ff* *mp* *pizz*

26

pizz

31

arco *p*

36

4

37 - 40

Cresc. *mf*

44

pizz *Cresc.* *arco* *cresc* *f*

50

pizz *mp*

54

arco *3*

58

pizz *mf* *mp*

65

2

Dim.

Rall.

♩ = 57

66 - 67

p

Violins 2

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

$\text{♩} = 90$ **8**

1 - 8 *mp* *Cresc.*

13

f *fp* *ff*

Rall. $\text{♩} = 77$

20 *pizz* *mf* *ff* *mp*

26 *pizz*

30 *arco* *p*

35 **4** *Cresc.*

43 *pizz* *Cresc.* *arco* *cresc*

49 *f* *mp*

53 *arco*

57 *pizz* *mp*

63 *mf*

CARTHAGO, 30
Violins 2

67

arco

Dim.

3

Rall.

3

p

♩ = 57

The musical score for Violins 2, measure 67, is written on a single staff with a treble clef. The measure begins with a whole rest. This is followed by a quarter note. Then, there is a triplet of eighth notes, with the instruction 'Dim.' above it. This is followed by a dotted quarter note. Next is another triplet of eighth notes, with the instruction 'Rall.' above it. This is followed by a half note. The measure ends with a double bar line. A dynamic marking 'p' is placed below the staff. A tempo marking '♩ = 57' is located at the far right of the staff.

Oboe

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

1-8 $\text{♩} = 90$ 8 *Cresc.*

15 $\text{♩} = 77$ 4 *Rall.* 19-21 23-26

28 3 3 3 5 36-40 *Cresc.*

44 2 3 46-47 *cresc.* 50-52 *p*

55 5 57-61 *mp*

66 3 *Rall.* $\text{♩} = 57$ 66-68

Bassoon

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90 **7**

1. 7

mp *Cresc.*

13

f *fp* *ff*

19

3 *Rall.* ♩ = 77 **3**

19 - 21 23 - 25

mp

31

4

33 - 36

mp *Cresc.*

39

2

41 - 42

mf

46

2 **3** **3** **5**

46 - 47 *cresc* *f* 50 - 52 54 - 56 57 - 61 *mp*

65

3 *Rall.* ♩ = 57

66 - 68

Piatti

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90

18 INCH

Rall. ♩ = 77

53

69

Rall. ♩ = 57

1 - 17

19 - 21

23 - 26

28 - 30

31 - 48

50 - 52

54 - 56

57 - 68

Cellos

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

$\text{♩} = 90$ **3**

1 - 3

p crescendo

11

16

f **fp** **ff** **mf** **ff** pizz

Rall. $\text{♩} = 77$

22 pizz

27

32 arco

p

36

mp

40

Cresc. **mf** pizz

46 **Cresc.** arco

cresc **f**

50 pizz

mp

[illegible]

Cymbals

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Rall. $\text{♩} = 77$

$\text{♩} = 90$ 15 1 - 15 **f** 2 18 - 19 To Triangle ... **p** TRIANGLE LARGE ORCHESTRAL TRIANGLE

26 To Cymbals ... 9 32 - 40 **p** < **pp** < CYMBALS

43 To Triangle ... 4 44 - 47 **p** TRIANGLE LARGE ORCHESTRAL TRIANGLE **p**

54 To Cymbals ... 3 58 - 60 **mp** < **f** To Triangle ... 4 62 - 65 **p** TRIANGLE LARGE ORCHESTRAL TRIANGLE

67 Dim. Rall. $\text{♩} = 57$ **pp**

Flûte

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Dido's death

Jean-Philippe Mogenet

Cresc.

$\text{♩} = 90$ **8**

1 - 8

14

f *fp* *ff*

3 *Rall.*

19 - 21

23

$\text{♩} = 77$ **4** **3** *mp*

23 - 26 28 - 30

34

40

9 *f* *mp*

40 - 48

52

3 **5** *mp*

54 - 56 57 - 61

un *dan*

66

3 *Rall.* $\text{♩} = 57$

66 - 68

Basses

CARTHAGO, 30

Dido's death

Jean-Philippe Mogenet

♩ = 90 **5** pizz arco

1 - 5 **p** *Cresc.*

13

f **fp** **ff** **mf**

20

Rall. ♩ = 77 **4** **3** **13** pizz

23 - 26 28 - 30 31 - 43

45

Cresc. arco **3** **3**

cresc **f** 50 - 52 54 - 56

57

arco **3**

mf **mp** 66 - 68

69

Rall. ♩ = 57