

Cellos

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

pizz

p *mp*

7

arco

Cresc. 3 3 3 3 3 3 3 3 *ff*

12

♩ = 107

pizz

p

19

pizz

26

Cresc. *mp*

33

pizz

arco

crescendo

41

Cresc. pizz *f* *mp*

50

arco

56

Cresc.

61

mf *mp*

65

68

CARTHAGO, 32
Cellos

71

mf *f*

80

Cresc. *p*

90

mf

93

96

Dim.

99

102

p

105

108

Marcato *ff*

Oboe

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

[illegible]

Drums

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

♩ = 107

STICKS

A lightweight drum kit, inspired by this line, can be played.

12

8

27

1 - 12

13 - 20

pp

34

41 *Cresc.*

Cresc.

47

mf

p

53

59

65

71

mp

77

Cresc.

83

p

CARTHAGO, 32
Drums

89

mf mp

95

Dim.

101

107

pp

3

109 - 111

Violins 2

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 7

p *Cresc.*

10

$\text{♩} = 107$

pizz

17

ff

p

24

arco

35

arco

29 - 32

39

crescendo

45

Cresc.

f

49

mp

57

50 - 53

60

Cresc.

64

mp

68

72

mf

f

CARTHAGO, 32
Violins 2

78



84



90



94



98



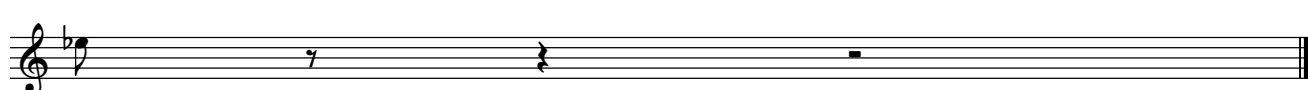
102



106



111



Violas

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

4

1 - 4

p

7

10

Cresc.

♩ = 107

17

ff

p

pizz

25

arco Cresc.

31

pizz

37

mp

arco

40

crescendo

Cresc.

47

f

mp

pizz

52

arco

71

56 - 62

63 - 70

75

mf

83

f

Cresc.

p

CARTHAGO, 32
Violas

87



94



98



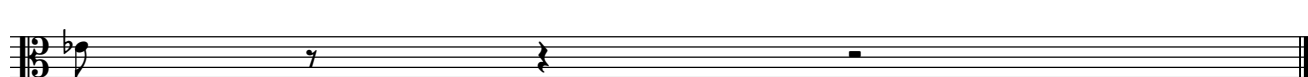
102



106



111



Bassoon

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

6 *p*

10 *Cresc.*

16 *ff* *mp*

29 *Cresc.* *4* *Cresc.*

42 *p* *mp* 33 - 36 *mp* *crescendo*

53 *Cresc.* *3* *mf*

64 55 - 57 *mp*

71 *4* *f* 71 - 74

82 *Cresc.* *4* *8* 90 - 93 94 - 101

102 *decrecendo* *mp* *p*

108 *2* *Marcato* *ff* 108 - 109

Timpani in G, C

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

♩ = 107

7 7 2

1 - 7 crescendo *p* *f* 13 - 19 *pp* 22 - 23

25 2

26 - 27

36 4 4 4

37 - 40 *p* *f* 46 - 49 50 - 53 *p*

55 8 8 4

55 - 62 63 - 70 71 - 74 *mf*

81 3 4 15

82 - 84 crescendo *f* 90 - 93 94 - 108

109 *pp* *ff*

Horn F

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

1 = 120 **4**
1 - 4 *p*
8 - 9 **2** *ff*
13 - 20 **8**
21 - 28 **8**

29
29 - 32 **4**
33 - 36 **4**
37 - 44 **8**
46 - 49 **4** *mp*

55
57 - 62 **6**
63 - 70 **8**
71 - 74 **4** *f*

79
82 - 85 **4** *Cresc.*

88
90 - 93 **4**
94 - 109 **16**

110
Marcato
ff

Clarinet Bb

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

p

7 - 8

9

♩ = 107

ff

13 - 20

21 - 24

Cresc.

25

mp

29 - 32

mp

35

ff

Cresc.

37 - 40

crescendo

44

f

46 - 49

mp

52

8

55 - 62

mp

64

71

4

71 - 74

f

Cresc.

81

p

87

4

4

Dim.

90 - 93

94 - 97

mf

101

7

103 - 109

110

Marcato

ff

Trumpet Bb

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120 **8**

1 - 8 *p* *Cresc.* *ff*

♩ = 107 **8** **8** **4** **4** **8**

13 - 20 21 - 28 29 - 32 33 - 36 37 - 44

45 **4** **3**

46 - 49 50 - 52

58 *Cresc.* **8** **4**

mf 63 - 70 71 - 74 *f*

76

81 **5** *Cresc.* **4** **16**

82 - 86 90 - 93 94 - 109

110 *Marcato* *ff*

Basses

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120 **4** pizz *mp* *Cresc.*

10 arco **8** **8** **4** **4** pizz *ff* 13 - 20 21 - 28 29 - 32 33 - 36 crescendo

38 *Cresc.* *f*

46 *mp*

55 arco *Cresc.*

62 *mf* *mp*

67 *mf*

72 *mf*

77

82 *Cresc.*

90 *mf*

96 *Dim.*

102 *p*

CARTHAGO, 32
Basses

108



Cymbals/piatti

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

120 9 8 8 4 4 4 2 2 4

1 - 9 13 - 20 21 - 28 29 - 32 33 - 36 37 - 40 41 - 42 90 - 93 94 - 108

crescendo *mp* *f* *mp* *f* *ff*

45 109

120 9 8 8 4 4 4 2 2 4

1 - 9 13 - 20 21 - 28 29 - 32 33 - 36 37 - 40 41 - 42 90 - 93 94 - 108

crescendo *mp* *f* *mp* *f* *ff*

45 109

Flute

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120

p

3 3 3 3

6

4 - 9

Cresc.

3 3 3 3

11

♩ = 107

ff

4

13 - 16

mp

8

21 - 28

29

Cresc.

p

mp

37

Cresc.

arco

4

37 - 40

crescendo

4

46 - 49

f

mp

53

8

5

55 - 62

63 - 67

mp

5

71

mf

7

75 - 81

82

Cresc.

p

88

4

90 - 93

mf

97

11

99 - 109

110

Marcato

ff

Trombone

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120 **6**

1 - 6 *p* *Cresc.* *ff* 13 - 20 21 - 28 29 - 32

33 **4** **8** **4** **4** **6** **8**

33 - 36 37 - 44 46 - 49 50 - 53 57 - 62 63 - 70

71 **4**

71 - 74 *f*

81 **5** *Cresc.* **4** **16**

82 - 86 90 - 93 94 - 109

110 *Marcato* *ff*

Violins 1

CARTHAGO, 32

Between sadness and enthusiasm

Jean-Philippe Mogenet

♩ = 120 **8**

1 - 8 *Cresc.* **ff**

13 ♩ = 107 *pizz*

21 **p**

33 **4** 29 - 32

46 **2** 33 - 34 **4** 37 - 40 *Cresc.* **f**

50 **mp**

58 **4** 50 - 53

62 *Cresc.*

66 **mf** **mp**

70

75 **mf**

89 **f** **4** *Cresc.* 82 - 85 *crescendo*

94 **mf** *Dim.*

CARTHAGO, 32
Violins 1

99



102 - 109

110

Marcato