

Clarinet Bb

CARTHAGO, 4

Virgil explains the context

Jean-Philippe Mogenet

♩ = 110

Intro

pp

8

4

13 - 16

18

12

4

21 - 32

33 - 36

mp

39

10

40 - 49

mf

12

55 - 66

68

2

71 - 72

77

Dim.

ppp

The musical score is written for a Bb Clarinet in 4/4 time. The tempo is marked as 110 beats per minute. The score begins with an 'Intro' section. The first staff starts at measure 8 and ends at measure 16, with a dynamic of *pp*. The second staff starts at measure 18 and ends at measure 36, with a dynamic of *mp*. The third staff starts at measure 39 and ends at measure 66, with a dynamic of *mf*. The fourth staff starts at measure 68 and ends at measure 72, with a dynamic of *ppp*. The fifth staff starts at measure 77 and ends at measure 80, with a dynamic of *ppp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and articulations. The key signature has one sharp (F#).

Violins 1

CARTHAGO, 4

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♩ = 110 **4** pizz **4** pizz

1 - 4 *p* 9 - 12

15 **4** 17 - 20

26

33

38 arco

44 arco

49

58 *mf* **2** arco 55 - 56

63

68 *pp*

74 *p* *pp* *Dim.* *ppp*

Drums

CARTHAGO, 4

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♩ = 110

BRUSHES

Sempre piano

A lightweight drum kit, inspired by this line, can be played.

3

12

2 - 4

pp

21

30

37

42

47

52

57

62

The musical score is written for a drum kit, specifically using brushes. It is in 4/4 time with a tempo of 110 beats per minute. The score is divided into measures, with measure numbers 12, 21, 30, 37, 42, 47, 52, 57, and 62 marked. The notation includes various drum symbols, including brushes, and dynamic markings like 'pp' (pianissimo). A text box indicates that a lightweight drum kit can be played, inspired by the line. The score is for a drum kit, with a focus on brushes and a 'sempre piano' (always piano) dynamic.

CARTHAGO, 4
Drums

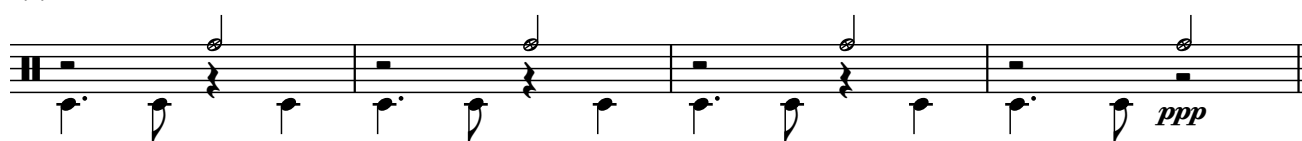
67



72



77

*Dim.*

Cymbals

CARTHAGO, 4

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$\text{♩} = 110$

4 **3** **7** **3** **11**

1 - 4 5 - 7 10 - 16 18 - 20 22 - 32

pp

33

7 **2** **2**

34 - 40 42 - 43 46 - 47

< p pp *< p pp*

50

6 **4** **2**

50 - 55 58 - 61 66 - 67

< p pp *< p pp* *< p pp*

68

2 **2**

70 - 71 74 - 75

< p pp *< p pp* *< p*

77

pp *Dim.* *ppp*

Flute

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4 **16**

1 - 4 5 - 20

p

30

TACET AL FINE

Bassoon

CARTHAGO, 4

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♩ = 110

Intro

pp

4

5 - 8

10

18

12

TACET AL FINE

21 - 32

Virgil

CARTHAGO, 4

Virgil explains the context

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$\text{♩} = 110$ **3** *p*

7 Oh that en-thu-si-asm of all the-se Tro-jans to fi-nal-

13 - ly reach the port of their for - got__ ten hopes in so much time... 10 - 11 So much

16 time de vo ted to try__ ing to es - cape the e - ter nal re - sent-ment of the Queen

22 of the Hea-ven and the im - mor - tals... 18 - 19 To__ try and ex-plain such cru-el

26 re__ sent ment, We need to go back in time to that fa mous_ mo-ment, un-til this beau__ ty con -

32 - test, be-tween two god - des-des, in - clu-ding the one I men - tioned a -

36 - bove. And to a-ward the prize for__ so much beau-ty a gol-den fruit, an ap-ple, one jud-ge

42 was ap-poin-ted a joun-g shep - herd. 38 - 39 He was a prince of shep-herds, a son of

46 the Tro-jans' King, and with this sin-gle de-tail, we can guess how it will end, or the se - quel...

52 46 - 47 He of-fered - im-me-diat-ly the co__ ve-ted ap-ple to the di - vi-ne mo-ther of Cu-pid

54 - 55 and Ae-ne-as, an - o-ther Tro - jan... and then the Queen of the gods, with her__

CARTHAGO, 4
Virgil

58



61



67



Violas

CARTHAGO, 4

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♩ = 110

4 pizz 4 pizz

16 1 - 4 *p* 9 - 12

27 4 17 - 20

34 arco

39

49 *mp* 2 47 - 48

54 *mp*

59 arco

65

70 *pp* *p*

77 *pp* *p*

Dim. *ppp*

Cellos

CARTHAGO, 4

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♩ = 110

pizz

8 *pp* *p*

15 pizz

22

31

37 arco

43 arco

48

53

58 arco

63

pp

CARTHAGO, 4
Cellos

68



74



Violins 2

CARTHAGO, 4

Virgil explains the context

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♩ = 110 **4** pizz **4** pizz

1 - 4 9 - 12

15 **4** **p** 17 - 20

26 33

38 arco

45 **mp** **p**

53 **2** 47 - 48

58 **mp** arco

63

69 **pp**

76 **p** **pp** **p**

pp Dim. **ppp**

Oboe

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Intro

pp

4

5 - 8

10

4

13 - 16

20

12

TACET AL FINE

21 - 32

Basses

CARTHAGO, 4

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♩ = 110

pizz

pp

8

pizz

15

22

31

38

45

52

59

66

73

pp

CARTHAGO, 4
Basses

77



Cello solo

CARTHAGO, 4

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♩ = 110

ESPRESSIVO

4 **12**

1 - 4 5 - 16 *p*

21

3

22 - 24

29

5

33 - 37 *mp*

39

3

42 - 44 *mp*

47

7

mf 54 - 60

61

68

TACET AL FINE

Detailed description of the musical score: The score is written for a cello solo in 4/4 time with a key signature of one flat (B-flat major). The tempo is 110 beats per minute. The piece is marked 'ESPRESSIVO'. It begins with a 4-measure rest (measures 1-4) followed by a 12-measure rest (measures 5-16) at a piano (*p*) dynamic. From measure 21, the melody begins with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) in measures 22-24. Measure 29 starts with a half note G2, followed by a series of eighth and sixteenth notes. Measures 33-37 feature a 5-measure rest at a mezzo-piano (*mp*) dynamic. Measure 39 begins with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) in measures 42-44 at a mezzo-piano (*mp*) dynamic. Measure 47 starts with a half note G2, followed by a series of eighth and sixteenth notes. Measures 54-60 feature a 7-measure rest at a mezzo-forte (*mf*) dynamic. The piece concludes with a 61-measure rest, followed by a 68-measure rest, and ends with 'TACET AL FINE'.

Timpani Eb/ G

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SOFT MALLETS

1 - 4 5 - 7 10 - 12 14 - 15

17 18 - 20 22 - 23 < p pp < p

29 30 - 32 < p pp 38 - 40

41 42 - 43 < p pp 46 - 47 < p pp

51 54 - 55 < p pp 58 - 59

62 66 - 67 < p pp 70 - 71 < p

73 74 - 75 p

77 78 - 79 ppp Dim.