

Violas

CARTHAGO, 5

Juno outraged by the Trojans

Jean-Philippe Mogenet

♩ = 75 **2**

1 - 2

p

9

Cresc. *Dim.*

mf *p*

15

Cresc.

19

mf *p*

25

mp

30

35

p

39

Cresc. *Dim.*

mf

43

p

48

Cresc.

f

Timpani in D/G

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SOFT MALLETS

2

6 - 7

$p <$ mf p $p <$

9

3

13 - 15

mf $p <$ mf $p <$ mf p

20

3

7

2

22 - 24

27 - 33

$pp <$ p 36 - 37

38

muta in Bb/B

2

44 - 45

$p <$ mf $p <$ mp p p

47

p p

Violins 1

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♩ = 75

2 **7** *Dim.*

1 - 2 4 - 10 *mf* *p*

14 *Cresc.*

18 *mf* *p*

24 *mp*

30

35 *p*

39 *Cresc.* *mf* *Dim.*

43 *p*

47 *Cresc.* *f*

Bassoon

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p *mf* *Cresc.*

11 *Dim.* *Cresc.* *Dim.*

f 13 - 16 *f* 21 - 24

25 8 4 6 5

26 - 33 35 - 38 *mf* 41 - 46 47 - 51

52 *f*

Juno

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$\text{♩} = 75$ **2** *p*

7 So ma-ny years, this Ae-ne-as__

Cresc.

11 I have not ceased to o-ver-whelm him with my wrath, but al-ways, I con-fess, he

f *Dim.* *p*

15 was a-ble to ward off all my blows... And here he is, and here he is,

Cresc.

19 a-bout to set foot on the shore of his dreams! I can't wait to ac-cept with-

f *Dim.* *mp*

23 - out re-ac-ting the suc-ces of his ven-ture, nor that all des_ ti_ nies come to pass, and

mf

27 Troy re-born in pro__ mi - sed land... A - the - na proved to be more po-wer-

31 - ful than me: un-der fire she a__venged her dis-ho - noured prie__tess. And if I__ can do no-thing to op-

p

35 - pose this des-ti - ny, who will still want to pray to me, to wor - ship me? This

39 Ae-ne-as, So ma-ny years, I ne-ver stopped bea-ting him with a thou-sand blows,

Cresc. *f* *Dim.*

43 but al-ways, I con-fess, he was__ a - ble to__ ward off all my blows,

mp

but this time I'm not go-ing to miss a - gain, soon__ all his ships will be__ sub - merged

CARTHAGO, 5
Juno

48

Oh, yes, sub - merged!

Cresc. *mf* *Cresc.* *ff*

Flute

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♩ = 75

p *mf* *f* *Cresc.*

13

4 - 16

Dim. **4** **8** **4** *mf*

21 - 24 26 - 33 35 - 38

6 **7**

41 - 46 47 - 53

Detailed description: This is a musical score for a flute part, measures 1 through 53. The score is written on three staves. The first staff (measures 1-16) starts with a tempo marking of quarter note = 75. It features a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A crescendo (Cresc.) is marked over measures 12-16. A measure rest of 13 measures is indicated between measures 4 and 16. The second staff (measures 17-38) begins with a decrescendo (Dim.) and includes three measure rests of 4, 8, and 4 measures respectively. The third staff (measures 39-53) contains two long measure rests of 6 and 7 measures. The score concludes with a double bar line at measure 53.

Clarinet Bb

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♩ = 75

p *mf* *f* *Cresc.*

12 *Dim.* *Cresc.* *Dim.*

13 - 16 21 - 24

26 26 - 33 35 - 38 41 - 46 *p* *Cresc.*

48

f

Violins 2

CARTHAGO, 5

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Musical score for "The Rose Tree". The tempo is marked $J = 75$. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest, with the number "2" above it and "1 - 2" below it. This is followed by a double bar line and a 2/4 time signature change. The next measure contains a whole rest, with the number "7" above it and "4 - 10" below it. The time signature changes back to 4/4. The following measure contains a whole note G4, with the dynamic marking *mf* below it. The next measure contains a whole note F#4, with the instruction *Dim.* above it. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with the dynamic marking *p* below it.

14

First staff of music, featuring a melody in G-flat major (one flat) and 3/4 time. The notation includes a crescendo marking (*Cresc.*) at the end of the staff.

18

First staff of music: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The melody consists of eighth and quarter notes with rests. Dynamics markings *mf* and *p* are present.

23

[illegible]

29

The first staff of music is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line and a 2/4 time signature.

34

[illegible]

39

Cresc.

mf

43

47

Cellos

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1 - 2

p

9

Cresc. *Dim.*

mf *p*

16

Cresc.

mf *p*

23

mp

30

p

36

Cresc.

mf

42

Dim.

p

49

Cresc.

f

Cymbals

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♩ = 75

1 - 2

2

3

6 - 8

pp

pp < *mp*

12

p

13 - 16

pp < *mp*

p

21 - 24

4

2

4

8

26 - 33

34

2

4

35 - 38

pp < *mp*

p

43 - 46

4

47 - 50

51

Oboe

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♩ = 75

p *mf* *Cresc.* *f*

12 *Dim.* *Cresc.*

13 - 16 19 - 24 26 - 33

34 35 - 38 *mf* 41 - 46 47 - 51

52 *f*

Horn F

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♩ = 75

2 **12** *Cresc.*

1 - 2 4 - 15 *p*

20 *Dim.* **4** **8** **3** *Cresc.*

21 - 24 26 - 33 35 - 37

40 *Dim.* *f*

47 **4** *f*

48 - 51

Drums

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♩ = 75

STICKS

Sempre piano

A lightweight drum kit, inspired by this line, can be played.

2

1 - 2

pp

8

14

20

25

30

34

40

46

CARTHAGO, 5
Drums

50

