

Violins 1

CARTHAGO, 6

Juno at Aeolus

Jean-Philippe Mogenet

$\text{♩} = 55$ pizz

p

6

12

mp *p*

18

24

Cresc., poco a poco

mf *p*

30

36

f

Timpani in E

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$\text{♩} = 55$

MEDIUM MALLETS

1 - 3 6 - 7 10 - 11

12 14 - 15 18 - 19

21 23 - 25

30

36

pp *p* *mp* *mf* *f* *mp* *mf*

Cymbals

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♩ = 55 **27**
1 - 27

p < *mp* *p* < *mp* *mp* < *mf*

35

mp < *f* *mf*

Juno

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$\text{♩} = 55$ **4** *p*

1 - 4 Un - der the weight of these hu - ge rocks in those vast ca -

10 - vi - ties the winds are sub - ject to you... I would glad-ly of-fer you the hand

14 *mf* *3* of my most beau-ti-ful daugh ter, E - o-lus my friend, this is the mis-sion I en -

19 - trust to you: o ver the-se sai-lors just a-bout to reach the calm shores of I - ta -

23 *f* *3* ly, oh, let go the mad-ness of all your fu - rious winds, I want all that re -

27 *Cresc., poco a poco* - mains of them but the e - cho of their cries, but

33 *f* their bones swal - lowed by the wa-ters!

39

Bassoon

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♩ = 55 **20**

1 - 20

25 - 28 **4**

29

Cresc., poco a poco

p

35

f

The image shows a musical score for a Bassoon part. It consists of three staves of music. The first staff covers measures 1 to 28, with a tempo marking of quarter note = 55 and a dynamic marking of **20**. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music features a series of eighth-note runs. The second staff starts at measure 29 and includes the instruction *Cresc., poco a poco* and a dynamic marking of *p*. The third staff starts at measure 35 and includes a dynamic marking of *f*. The score ends with a double bar line.

Clarinet Bb

CARTHAGO, 6

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♩ = 55 **23**

1 - 23

mf *p*

29

Cresc., poco a poco

p

35

f

Oboe

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♩ = 55 **31** *Cresc., poco a poco*

1 - 31 *p*

36

f

Violas

CARTHAGO, 6

Juno at Aeolus

Jean-Philippe Mogenet

$\text{♩} = 55$ pizz

p

7

13

mp *p*

19

mf

25

Cresc., poco a poco

p

31

36

f

Basses

CARTHAGO, 6

Juno at Aeolus

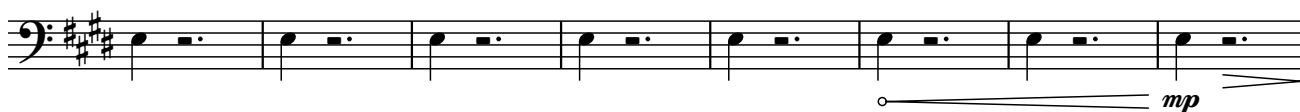
Jean-Philippe Mogenet

$\text{♩} = 55$

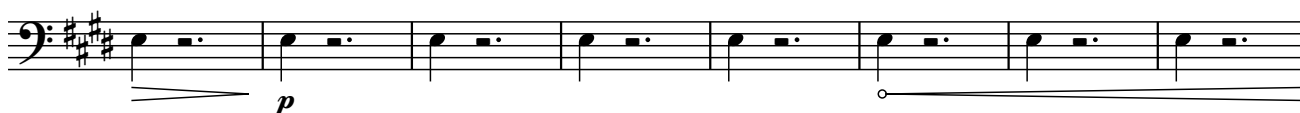
pizz



8



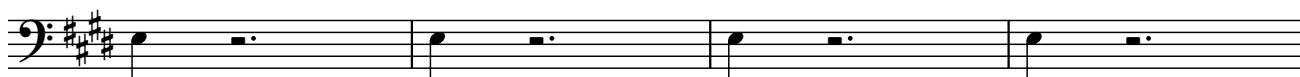
16



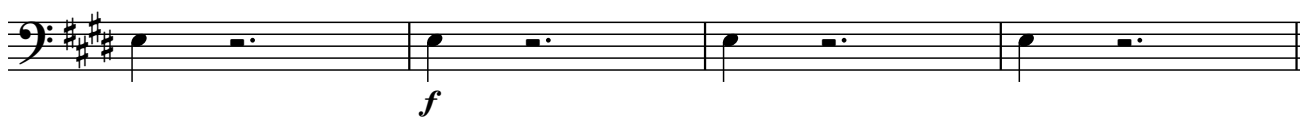
24



32



36



Cellos

CARTHAGO, 6

Juno at Aeolus

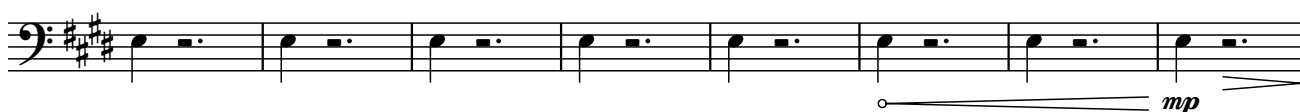
Jean-Philippe Mogenet

$\text{♩} = 55$

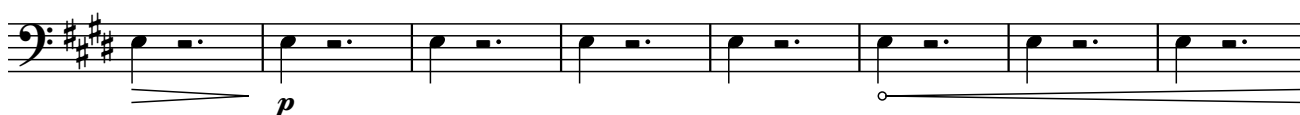
pizz



8



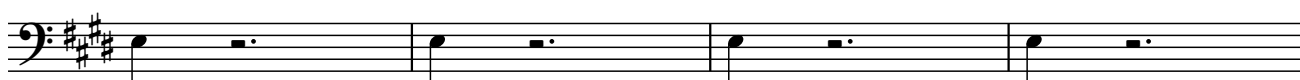
16



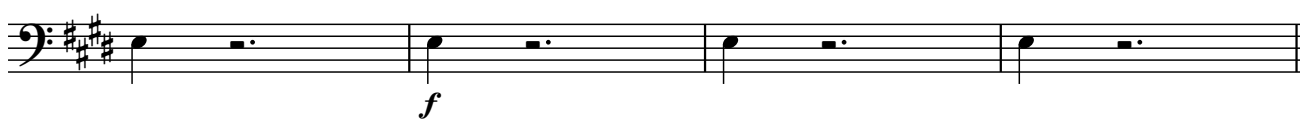
24



32



36



Violins 2

CARTHAGO, 6

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$\text{♩} = 55$ pizz

p

6

12

mp *p*

18

24

Cresc., poco a poco

mf *p*

30

36

f

Flute

CARTHAGO, 6

Juno at Aeolus

Jean-Philippe Mogenet

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked as "♩ = 55".

The score is divided into two systems. The first system begins with a measure rest for 35 measures, indicated by a large "35" above the staff and a "1 - 35" below it. The second system starts at measure 36, marked with a "36" above the staff. The melody in the second system consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) with a crescendo hairpin.