

Horn F

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

♩ = 120

12 16 8

1 - 12 13 - 28 *mf* *f* 33 - 40 *mp* *Cresc.*

42

6 6 *f* 45 - 50 51 - 56 *mp* *cresc*

61

2 *mf* 62 - 63 *p* *Crescendo* *f* 68 - 69 *mf* *f*

73

7 74 - 80 *mp* *Cresc.* *mf* 85 - 86 *mp* 2

89

8 *mf* 91 - 98 *Cresc. p* *ff*

105

mp *Subito* *mf*

114

Cresc.

122

ff

Drums

CARTHAGO, 7

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♩ = 120

STICKS

Sempre piano

A lightweight drum kit, inspired by this line, can be played.

[illegible]

CARTHAGO, 7 Drums

122

Example 122

Violins 2

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$ 8

16 1 - 8 *p*

23 *Poco cresc.* *mp*

30 *mf*

37 *f* *mp* *Cresc.*

44 *mf* *Cresc.*

53 *f* *mp* *Cresc.*

62 *Cresc.* *mf*

71 *Cresc.* *f* *Cresc.*

76 *f* *mp*

80

87 *Cresc.* *mp*

mp *cresc.* *mp* *mf*

121



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef, a key signature of one sharp (F#), and a 12/4 time signature. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a half note B4, and then a half note A4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/4. The melody is written in a simple, folk-like style with half notes. The first system contains the first two measures, and the second system contains the next two measures. The score ends with a double bar line.

Violins 1

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

9 *p* *p*

17

25 *Poco cresc.* *mp*

33 *mf* *f*

41 *Cresc.* *mp*

49 *mf* *Cresc.* *f* *mf*

59 *f* *mp* *Cresc.*

67 *mf* *Cresc.*

75 *f* *mp*

80

87 *Cresc.* *mp*

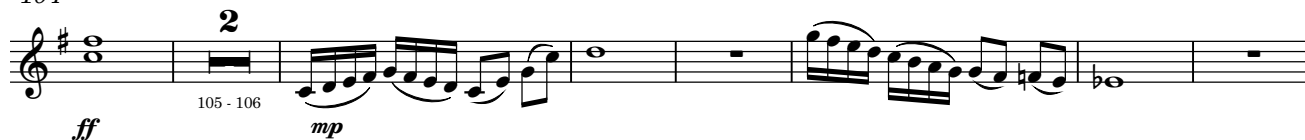
mp *cresc.* *mp* *mf*

CARTHAGO, 7
Violins 1

97



104



113



119



123



Cymbals

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

1 - 12 **12** 13 - 28 **16** Cresc. **mf** 33 - 40 **8** *p* crescendo **f**

45 *p* *mp* *mf* 51 - 57 **7** *p* crescendo **mf** *p* crescendo

63 **f** crescendo *p* **f** 74 - 80 **7** crescendo *p*

82 **f** 85 - 86 **2** *p* crescendo **f** 91 - 98 **8** *p* crescendo

102 **8** 105 - 112 *p* 115 - 116 **2** crescendo *p* Crescendo

122 *ff*

Piccolo

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

♩ = 120

12 16 4 6

1 - 12 13 - 28 29 - 32 33 - 38

mp *mf* *mp* *Cresc.*

44

6 11 6 3 15

45 - 50 51 - 61 62 - 67 68 - 70 74 - 88

f *mf* *f* *mf*

91

11 18

91 - 101 105 - 122

mp *ff*

123

ff

Clarinet Bb

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$ **4**

1 - 4 *p*

10

16
13 - 28 *mf* *f*

33

2 **2**
33 - 34 *mp* *mf* 37 - 38 *mp* *mf* *mp* *Cresc.*

44

Cresc.
f *mf* *f* *mp* **3**

53

mp *cresc.*

61

Crescendo
mf *mp* *f* *mp* *Cresc.*

70

f **7** 74 - 80 *mp* *Cresc.* *mf* 85 - 86 **2**

87

11 **2**
mp *mf* 91 - 101 *mp* *ff* 105 - 106

107

mf

117

Cresc.

123

ff

Bassoon

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

12 16 2

1 - 12 13 - 28 *mf* *f* 33 - 34 *mp*

36 2 3 37 - 38 *mp* *mf* *mp* *Cresc.*

44 *f* *mf* *Cresc.* *f* *mp* 3

54 3 *mp* *cresc* *mf*

62 *Crescendo* *mp* *f* *mp* *Cresc.*

71 7 74 - 80 *mp* *Cresc.* 2 85 - 86 *mf*

87 *mp* *mf* *mp* 9 92 - 100 *Cresc. mp*

102 *ff* *mp*

110 *mf* *Cresc.*

121 *ff*

Piatti

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

18 INCH

4 **12** **16** **4** **8** **3** **6** **11** **6** **5** **52**

1 - 12 13 - 28 29 - 32 33 - 40 41 - 43 45 - 50 51 - 61 62 - 67 68 - 72 74 - 125

126

Flute

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$ **8**

16 1 - 8 *p* 13 - 14 **2**

23 *Poco cresc.* **3** **6** **3** **6**

28 *mp* **6** *mf*

40 **3** **2** *mp* **3** *mf* **2** *mp* 30 - 32 33 - 34 37 - 38

52 *mf* *mp* *Cresc.* *f* 45 - 48 *f* *mp* **3**

63 *Crescendo* *mp* *f* **2** 68 - 69 *mf* *f*

82 **3** 74 - 76 *mp* **3** *Cresc.*

90 *mf* *mp* **6** *mf* **2** 91 - 92 *mp* **3** 95 - 96 *mf* **3**

98 **3** 99 - 101 *mp* *ff* **5** 105 - 109

111 **2** 115 - 116 *Cresc.*

2

CARTHAGO, 7
Flute

123

ff

Timpani in D/F#

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

3 2 2

1 - 3 6 - 7 10 - 11

14

24

32

Cresc.

41

mf mp

p crescendo f p < mp > crescendo

50

muta in D/Eb

6

51 - 56

63

mf p crescendo mf p crescendo

72

muta in D/G

7 2

74 - 80 85 - 86

88

f p crescendo f p crescendo

98

f p mp

muta in D/Eb

7

106 - 112

CARTHAGO, 7
Timpani in D/F#

115

2

115 - 116

p

crescendo

mf

p

Crescendo

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a double bar line, followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This is followed by a double bar line, then a series of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line.

Oboe

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

12 16 2

1 - 12 13 - 28 33 - 34

mf *f* *mp*

36 2 4

37 - 38 45 - 48

mf *mp* *mf* *mp* *Cresc.* *f*

49 3 4

54 - 57

f *mp* *mp* *cresc*

60 Crescendo

mf *mp* *f*

68 7

74 - 80

mp *f* *mp* *Cresc.*

84 11

91 - 101

mf *mp* *mf*

102 3

105 - 107

mp *ff*

111 2

115 - 116

mf *Cresc.*

120

ff

Trumpet Bb

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

12 16 8

1 - 12 13 - 28 *mf* *f* 33 - 40 *mp* *Cresc.*

42

6 6

45 - 50 51 - 56 *mp* *cresc*

60

2 *Crescendo*

62 - 63 *p* *f* *mp*

70

7 2

74 - 80 *mp* *Cresc.* *mf* 85 - 86 *mp*

88

11 8

91 - 101 *mf* *mf* *ff* 105 - 112 *mf*

115

2

115 - 116 *Cresc.*

123

ff

Violas

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$ **2** **6**

17 *p* *> ppp* *p*

26 *Poco cresc.* *mp*

33 *mf* *f*

41 *Cresc.* *mp*

48 *mf* *Cresc.* *f* *mf*

53 *f* *mp*

58

65 *Cresc.* *mf* *Cresc.*

73 *Cresc.* *f*

78 *f* *mp*

83 *Cresc.*

mp *mp* *cresc*

CARTHAGO, 7
Violas

90

Cresc.

mp

95

mf *f* *Cresc.*

101

ff *mp*

108

113

mf *Cresc.*

118

121

124

ff

The musical score is written for Viola in 12/8 time, key of D major. It consists of eight staves of music. The first staff (90) begins with a half rest, followed by a half note G4, a half note A4, and a half note B4, with a crescendo marking. The second staff (95) continues with eighth notes, featuring a mezzo-forte (mf) dynamic and a forte (f) dynamic with a crescendo. The third staff (101) includes a fortissimo (ff) dynamic and a mezzo-forte (mp) dynamic. The fourth staff (108) continues the melodic line. The fifth staff (113) features a mezzo-forte (mf) dynamic and a crescendo. The sixth staff (118) continues the melodic line. The seventh staff (121) continues the melodic line. The eighth staff (124) ends with a fortissimo (ff) dynamic and a double bar line.

Cellos

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

11 *p* *p*

21 *Poco cresc.*

30 *mp* *mf*

39 *Cresc.* *f* *mp*

46 *mf* *Cresc.* *f* *mf* *Cresc.*

51 *f*

56 *mp*

62 *Cresc.* *mf*

69 *Cresc.* *f* *mf*

75 *f* *mp*

83 *Cresc.*

mp *mp* *cresc*

CARTHAGO, 7
Cellos

91 *Cresc.*
mp *mf*

96 *arco*
f *Cresc.*

103 *pizz*
ff *mp*

110 *mf*

116 *Cresc.*

123 *ff*

Detailed description of the musical score: The score is for a cello part, measures 91 to 123. It is written in bass clef with a key signature of one sharp (F#). Measure 91 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*Cresc.*) marking. The melody consists of eighth and sixteenth notes. Measure 96 introduces an *arco* (bowed) section with a forte (*f*) dynamic and a crescendo (*Cresc.*). Measure 103 features a *pizz* (pizzicato) section, starting with a fortissimo (*ff*) dynamic and then moving to mezzo-piano (*mp*). Measure 110 has a mezzo-forte (*mf*) dynamic. Measure 116 has a crescendo (*Cresc.*) marking. Measure 123 ends with a fortissimo (*ff*) dynamic and a double bar line.

Basses

CARTHAGO, 7

The storm

Jean-Philippe Mogenet

$\text{♩} = 120$

12 **16** **8** *Cresc.*

1 - 12 13 - 28 *mf* *f* 33 - 40 *mf* *Cresc.* *f* *mf*

46

f *mp*

53

Cresc. *mf*

62

Cresc. *f*

72

f *Cresc.* *mp* *cresc*

74 - 80 85 - 86

89

pizz *Cresc.* *mp* *mf*

96

arco *f* *Cresc.*

103

ff *mf* *mf* *Cresc.*

105 - 112 115 - 116

120

ff

Trombone

CARTHAGO, 7

The storm

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♩ = 120

12 16 8

1 - 12 13 - 28 33 - 40

mf *f* *mp* *Cresc.*

42

6 6

45 - 50 51 - 56

f *mp* *cresc*

61

2

Crescendo *Cresc.*

62 - 63

mf *p* *f* *mp* *f*

73

7 2

74 - 80 85 - 86

mp *Cresc.* *mf* *mp*

89

7

92 - 98

mf *f* *Cresc.* *ff*

105

8 2

105 - 112 115 - 116

mf *Cresc.*

123

ff