

Violas

CARTHAGO, 9

Meeting between Aeneas and Venus

Jean-Philippe Mogenet

$\text{♩} = 120$ **4**

12 *p* *arco* *p*

17

26 *Cresc.* *mf* *mp* *mp* *pizz*

33

40 *p* *arco* *mf* *mp*

45

50

58

65 *mp* *pizz*

72 *arco*

79 *mp*

86

CARTHAGO, 9
Violas

93



100



107



Drummers Jazz

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♩ = 120

STICKS

Sempre piano

A lightweight drum kit, inspired by this line, can be played.

6

2 - 7

14

21

28

34

40

45

50

55

61

67

CARTHAGO, 9
Drummers Jazz

73

79

85

91

97

103

109

Rall.

This musical score is for a drum part in a jazz setting. It consists of seven systems of staves, each representing a 6-measure phrase. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The drum part is indicated by a double bar line with two vertical strokes at the beginning of each system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (x) and breath marks (o). The score concludes with a 'Rall.' (Ritardando) marking and a final double bar line.

Oboe

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$\text{♩} = 120$

p

8

4 5 2 10

9 - 12 17 - 21 *mf* 23 - 24 25 - 34 *mf*

37

4 12 18

39 - 42 43 - 54 59 - 76 *mp*

77

6 2

79 - 84 87 - 88 *mp*

93

2

97 - 98 *mp*

102

109

Rall.

Berlin Brass Trombone 1

CARTHAGO, 9

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Jean-Philippe Mogenet

$\text{♩} = 120$ **8** **16** **18** **16** **18** **18**

1 - 8 9 - 24 25 - 42 43 - 58 59 - 76 77 - 94 *mp*

96

104

109 *Rall.*

The musical score is written for a single trombone part. It begins with a tempo marking of 120 beats per minute. The first six measures are rests of 8, 16, 18, 16, 18, and 18 measures respectively. The key signature is three sharps (F#, C#, G#). The melody begins at measure 96 and continues through measure 109, where the tempo is marked 'Rall.' (Ritardando). The score ends with a double bar line at measure 109.

Flute

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$\text{♩} = 120$

p

7

16 8

9 - 24 25 - 32

mf

37

mp

12

43 - 54

55

9

59 - 67

70

5 2

71 - 75 79 - 80

mp

83

2

87 - 88

93

2

97 - 98

mp

101

109

Rall.

Berlin Brass Trumpet 1

CARTHAGO, 9

Meeting between Aeneas and Venus

Jean-Philippe Mogenet

$\text{♩} = 120$

8 **16** **18** **16** **18** **17**

1 - 8 9 - 24 25 - 42 43 - 58 59 - 76 77 - 93

94

mp

101

108

Rall.

3

Horn F

CARTHAGO, 9

Meeting between Aeneas and Venus

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♩ = 120 **4**

1 - 4 *p* 9 - 12 **4**

17 **8** **12** **16** **17**

17 - 24 25 - 36 *mp* 43 - 58 59 - 75

76 **13**

mp 81 - 93 *mp*

97

106 *Rall.*

Bassoon

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$\text{♩} = 120$

4

p

9 - 12

17

4

17 - 20

Cresc.

mf

mp

25 - 32

mf

37

6

37 - 42

8

43 - 50

56

12

59 - 70

76

mp

86

95

mp

105

109

Rall.

Clarinet Bb

CARTHAGO, 9

Meeting between Aeneas and Venus

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♩ = 120 **4**

1 - 4 *p* 9 - 12 **4**

16 **4** 17 - 20 *Cresc.* *mf* *mp* 25 - 42 **18** 43 - 50 **8**

52

58 **4** 59 - 62 67 - 70 **4**

75 *mp*

84

94 *mp*

103

109 *Rall.*

Violins 2

CARTHAGO, 9

Meeting between Aeneas and Venus

Jean-Philippe Mogenet

♩ = 120 **4**

17 1 - 4 *p* 9 - 12 *p* *arco*

23 *Cresc.* *mf*

30 *mp* *mp* *pizz*

37 *p* *arco* *mf*

43 *mp*

47 *p*

51

57

64 *mp* *pizz*

71 *arco*

78 *mp*

CARTHAGO, 9
Violins 2

85



Violins 1

CARTHAGO, 9

Meeting between Aeneas and Venus

Jean-Philippe Mogenet

♩ = 120 **4**

13 **1-4** *p* *arco* *p*

20

26 *Cresc.* *mf* *mp* *mp* *pizz*

33

40 *arco* *p* *mf* *mp*

49 **4** 43 - 46

55

61 *mp* *pizz*

68 *arco*

75

82 *mp*

89

mp

CARTHAGO, 9
Violins 1

96



103



109



Rall.

Basses

CARTHAGO, 9

Meeting between Aeneas and Venus

Jean-Philippe Mogenet

♩ = 120 **8** **16** pizz *mp* *p*

1 - 8 9 - 24

31 arco *mf* *mp*

40 **16** pizz *mp* 43 - 58

63 arco

72

81

91

100

109 Rall.

Cellos

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$\text{♩} = 120$ **4**

13 1-4 *p* *p*

21

31 *Cresc.* *mf* *mp* *p*

41 *p* *mf* *mp*

48

56

66 *mp*

75

83 *mp*

93

101 *mp*

109 *Rall.*