

Basses

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

13 **3** **6**

27 0 - 12 13 - 15 17 - 22

31

35

41 pizz

48 arco **2** 46 - 47 *p*

52 *mf*

56

60

64

69

73

77 *f*

CARTHAGO, 17
Basses

81

Flute

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

8 0-4 *mp* 5

16 9-12 *mp* 4

20

26

32

37

43

53 46-47 48-51 *mf* 2 4

61 56-59 4

68 66-67 2

74 70-72 *f* 3

77

81

ff

Sopranos

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

13 **3** **6**

0 - 12 13 - 15 17 - 22

27

mf

Aa...

32

37

3 **2** **12**

42 - 44 46 - 47 48 - 59

60

mf

64

69

4 *f*

69 - 72

76

81

ff

Violas

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

4 *mp*

8

12

15

18

22

25

29

33

38 *pizz*

44

48 *p* *arco* *mf*

CARTHAGO, 17
Violas

52



56



60



64



69



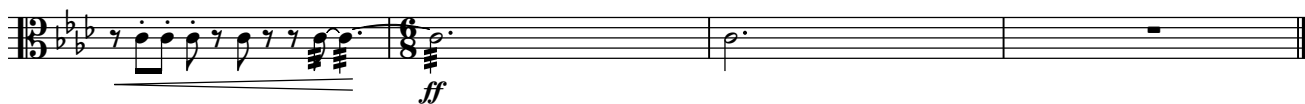
73



77



81



Tenors

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

0 - 12 13 - 15 17 - 22

27

28 - 29 Aa...

34

40

42 - 44 46 - 47 48 - 61

64

69

69 - 72 *f*

76

81

ff

Bassoon

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104 **13**

16 0 - 12 *mp*

22 4 17 - 20

25

29

35 2 32 - 33

40

44

53 2 3 46 - 47 48 - 50 *mf*

57

60

63

67

71 *f*

CARTHAGO, 17
Bassoon

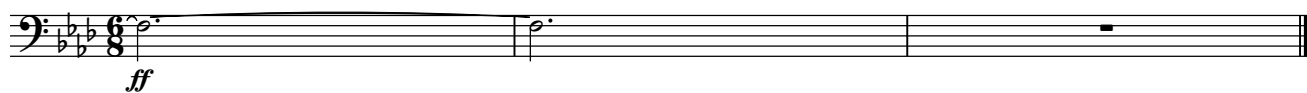
74



78



82



Cymbals

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

0 - 3 *p* *mp* 6 - 7 *p* 9 - 12 13 - 15 17 - 22

23

28 - 29 31 - 33

34

42 - 44

45

46 - 47 48 - 61 63 - 65 66 - 67 *mp* *mf*

70

70 - 81

82

mf *f*

Detailed description: The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 0-22) features a mix of eighth and quarter notes, with dynamic markings *p* and *mp*. Above the staff, various rhythmic patterns are indicated with numbers and bar lines: 4 (measures 0-3), 2 (measures 6-7), 4 (measures 9-12), 3 (measures 13-15), 6 (measures 17-22), and 15. The second system (measures 23-33) includes a triplet of eighth notes (measures 28-29) and a triplet of quarter notes (measures 31-33). The third system (measures 34-44) features a crescendo leading to a *mf* dynamic (measures 42-44). The fourth system (measures 45-67) includes a *mf* dynamic (measures 46-47), a 14-measure rest (measures 48-61), and a *mp* to *mf* dynamic change (measures 66-67). The fifth system (measures 70-81) is a long rest of 12 measures. The sixth system (measures 82-91) starts with a *mf* dynamic and ends with a *f* dynamic.

Clarinet Bb

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

5
0 - 4 *mp*

8
4
9 - 12 *mp*

16
4
17 - 20

23
28 - 29 2 31 - 33 3

36
41
46 - 47 2 48 - 50 3

51
56 *mf*

62
3 2
63 - 65 66 - 67

71
75 *f*

78

2

CARTHAGO, 17
Clarinet Bb

82

Musical notation for Clarinet Bb, measure 82. The notation shows a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first measure contains a dotted quarter note on G4 with a forte (*ff*) dynamic marking. The second measure contains a dotted quarter note on G4. The third measure contains a whole rest. The piece ends with a double bar line.

Piatti

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

J. = 104
18 INCH

0 - 4 *p* 5 6 - 8 *p* 3 10 - 12 3 13 - 15 3 15 17 - 22 6 12 15 12

24 9 12 6 12 *mf* 31 - 33 3 9

34 9 12 6 9 12 9 12 9 12 3 6 42 - 44

45 6 12 14 48 - 61 9 12 3 63 - 65 9 2 66 - 67 12 69

69 12 70 - 81 6 82

82 2 82 - 83 83 *f*

Oboe

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

5

0-4 *mp*

8

4

9-12 *mp*

16

21

24

30

28-29

2

3

31-33

38

43

2

4

46-47

48-51 *mf*

53

6

56-61

63-65

66

2

66-67

72

77

f

81

ff

Cellos

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

3

0-2

7

11

15

18

22

25

29

33

37

pizz

43

arco

p ————— *mf*

48

52

CARTHAGO, 17
Cellos

56



60



64



69



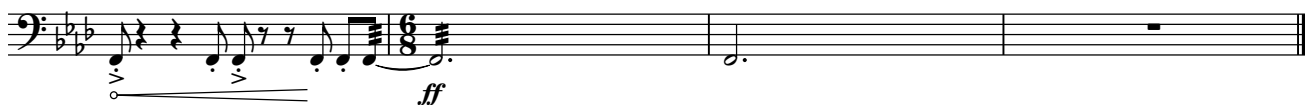
73



77



81



Trombone

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

J. = 104

24 0 - 7 *mp* 9 - 12 13 - 15 17 - 22

32 28 - 29

35

41

50 42 - 44

58 52 - 55

62

66

70

73

77 *f*

81

ff

Concert Toms

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

0 - 12 13 - 15 17 - 22

27

28 - 29 31 - 33

39

42 - 44 46 - 47 48 - 61 63 - 65

66

66 - 67 68 - 81

82

82 - 84

Basses

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

13 3 6

0 - 12 13 - 15 17 - 22

27

2

28 - 29 Aa...

34

34

40

3 2 14

42 - 44 46 - 47 48 - 61

64

64

69

4 *f*

69 - 72

76

76

81

ff

81

Violins 1

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

4 *mp*

7

10

13

16

19

22

25

29

33

37

41

45

mf

CARTHAGO, 17
Violins 1

49



52



55



58



62



66



70



73



76



79



84



Violins 2

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

mp

4

7

10

13

16

19

22

24

28

32

36

41

CARTHAGO, 17
Violins 2

45

Musical staff 45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 12/8 time signature. The staff begins with a whole note G4, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A dynamic marking of *mf* is placed below the staff. The staff concludes with a double bar line.

48

Musical staff 48: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

51

Musical staff 51: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

54

Musical staff 54: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

57

Musical staff 57: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

60

Musical staff 60: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

64

Musical staff 64: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

68

Musical staff 68: Treble clef, key signature of three flats, 12/8 time signature. The staff begins with a whole note G4, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

71

Musical staff 71: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest. A dynamic marking of *f* is placed below the staff.

74

Musical staff 74: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

77

Musical staff 77: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest.

80

Musical staff 80: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest. A dynamic marking of *ff* is placed below the staff.

Trumpet Bb

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

0 - 6 *mp* 9 - 12 13 - 15

17 *mf*

23 28 - 29

32

38 42 - 44 *mf*

48 52 - 55

56

62 63 - 65 66 - 67 68 - 72 *f*

75

78

82 *ff*

Drums

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

Une batterie légère peut être jouée, s'inspirant de cette ligne.

5

0-4 *p*

8

11

14

17

20

23

26

30

CARTHAGO, 17
Drums

33

37

41

46

49

52

55

58

62

67

71

This page contains a drum score for measures 33 through 73. The notation is presented in two staves per system: the top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a rhythmic style with various time signatures including 7/8, 9/8, 12/8, and 6/8. The notation includes notes, rests, and dynamic markings such as accents and slurs. Measure numbers are placed at the beginning of each system.

CARTHAGO, 17
Drums

74

Musical notation for drum set, measures 74-76. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows drum set notation with various symbols for snare, tom, and cymbal.

77

Musical notation for drum set, measures 77-79. Similar to the previous system, it features a melodic line with cymbal hits and corresponding drum set notation.

80

Musical notation for drum set, measures 80-82. The notation continues with a melodic line and drum set symbols, ending with a double bar line.

Horn F

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$
7
0 - 6 *mp* *mf*

11

3
13 - 15 *mf*

19

25

2
32 28 - 29

38

3
49 42 - 44 46 - 47

57 4
52 - 55

64

69

73

76 *f*

80

ff

Piccolo

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

0 - 12 13 - 15 17 - 22

27

33

40

42 - 44 46 - 47 48 - 59

61

66 - 67

68

73

74 - 78

81

ff *f*

Timpani in Fa/ La/Do

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

$\text{♩} = 104$

HARD MALLETS

9 0-2 *p* *mp* 6-7 *p*

18 *mp* 10-12 13-15 *p* *mf*

22

25

29 *mf*

33

37 *mf*

43 *mp*

48 *mf*

51

54

58

Altos

CARTHAGO, 17

Chute de Troie

Jean-Philippe Mogenet

♩ = 104

13 **3** **6**

0 - 12 13 - 15 17 - 22

27 *mf*
Aa...

32

37 **3** **2** **12**
42 - 44 46 - 47 48 - 59

60 *mf*

64

69 **4** *f*
69 - 72

76

81 *ff*