

Timpani in Sol/ Mib

CARTHAGO, 19

Errance de Didon

Jean-Philippe Mogenet

♩ = 110

MEDIUM MALLETS

18 **3** **15**

1 - 18 *p cresc.* 24 - 26 27 - 41 *pp* *p*

44

pp < p *p*

55

3

p 59 - 61 *pp*

64

ppp

Oboe

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10
1 - 10 *p* *Cresc.*

22 **3** **16** **8** *legato*
f 24 - 26 27 - 42 43 - 50 *p*

55 TACET AL FINE

Cymbals

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$\text{♩} = 110$
18
1 - 18 *p cresc.*

f

3 24 - 26

16 27 - 42

16 43 - 58

TACET AL FINE

The musical notation consists of a single staff with a 4/4 time signature. It begins with a double bar line, followed by a 4-measure rest (measures 1-4), then a half note (measures 5-6), a quarter note (measures 7-8), a quarter note (measures 9-10), a quarter note (measures 11-12), a quarter note (measures 13-14), a quarter note (measures 15-16), and a quarter note (measures 17-18). A double bar line follows. Then, there is a 3-measure rest (measures 24-26), a 16-measure rest (measures 27-42), and another 16-measure rest (measures 43-58). The piece concludes with a final double bar line and the instruction 'TACET AL FINE'.

Cellos

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♩ = 110
14

1 - 14

p Cresc. *f* *p* pizz

26

37

mp

48

59

Dim.

64

Clarinet Bb

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10
1 - 10 *p* *Cresc.*

21 *f* **3** **14**
24 - 26 27 - 40 *p* *p*

47 TACET AL FINE

The musical score is written in 4/4 time with a tempo of quarter note = 110. It consists of three systems of music. The first system (measures 1-10) begins with a piano (*p*) dynamic and a crescendo (*Cresc.*). The second system (measures 21-40) features a forte (*f*) dynamic at the start, followed by a piano (*p*) dynamic. It includes a triplet of eighth notes (measures 24-26) and a 14-measure phrase (measures 27-40) marked with a piano (*p*) dynamic. The third system (measures 47-52) concludes with a 'TACET AL FINE' instruction.

Bassoon

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♩ = 110
5

1 - 5 *p* *p*

18

Cresc. *f* **3** **14** 24 - 26 27 - 40 *p*

44

p

57

TACET AL FINE

Violas

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$\text{♩} = 110$
18

1 - 18 *p* *Cresc.* *f* *pizz* *p*

27

35

43

mf

51

59

arco *Dim.*

64

Piatti

CARTHAGO, 19

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$\text{♩} = 110$
18 INCH **23**
 $\frac{4}{4}$ 1 - 23 *mf* 25 - 26 **2** 27 - 42 **16** 43 - 58 **16** TACET AL FINE

Flute

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♩ = 110

p

13

Cresc. *f*

24

3 **16** **16**

24 - 26 27 - 42 43 - 58 *p*

64

Basses

CARTHAGO, 19

Errance de Didon

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♩ = 110
16

1 - 16

p *Cresc.* *f* *p* pizz

28

39

mp

50

61

Dim. **2**

66 - 67

Violins 1

CARTHAGO, 19

Errance de Didon

Jean-Philippe Mogenet

$\text{♩} = 110$
18

1 - 18 *p* *Cresc.* *f* *p* pizz

27

35

43 *arco* *mp*

54 *Dim.*

64

Violins 2

CARTHAGO, 19

Errance de Didon

Jean-Philippe Mogenet

$\text{♩} = 110$
18

1 - 18 *p* *Cresc.* *f* *p* pizz

27

35

43

mf

51

59 *Dim.*

64