

Piccolo

CARTHAGO, 24

Partons!

Jean-Philippe Mogenet

♩ = 100

6 **7**
4 - 10

11 **27** **12**
11 - 37 **f** 7 41 - 52

53
mf *Cresc.* **f**

Cellos

CARTHAGO, 24

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♩ = 100

f *mf* pizz

6

p

13

pizz

20

arco
Cresc. *f*

26

pizz
mp

32

arco
Cresc.

38

f 6
41-46

49

mf Cresc. *f*

Un poco cresc.

Flute

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$\text{♩} = 100$

4 - 10

11

11 - 14

20

20 - 21

26 - 27

28

32

32 - 35

41

41 - 44

52

f

p

Cresc.

f

mp

Cresc.

f

Un poco cresc.

mf *Cresc.*

f

Cymbals

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Musical notation for the first staff of cymbals. It begins with a 4/4 time signature and a tempo marking of $\text{♩} = 100$. The staff contains three measures of music, each with a thick black bar underneath. The first measure is labeled '10' and '1 - 10'. The second measure is labeled '28' and '11 - 38'. The third measure is labeled '12' and '41 - 52'. The notation includes a cymbal symbol (two vertical lines) at the start of each measure, followed by a note with a cymbal symbol above it. The first measure has a quarter note, the second has a quarter note, and the third has a quarter note. The staff ends with a double bar line.

53

Musical notation for the second staff of cymbals. It begins with a cymbal symbol (two vertical lines) and a note with a cymbal symbol above it. The staff contains three measures of music, each with a thick black bar underneath. The first measure has a quarter note, the second has a quarter note, and the third has a quarter note. The staff ends with a double bar line.

Violins 2

CARTHAGO, 24

Partons!

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$\text{♩} = 100$

4 *f*

9 *mf* *Dim.*

16 *p*

23 *Cresc.*

30 *f* 28 - 29

35 *mp* pizz

37 arco *Cresc.*

39

51 *f* 41 - 46 *Un poco cresc.*

mf *Cresc.* *f*

Oboe

CARTHAGO, 24

Partons!

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$\text{♩} = 100$

f

4 - 10 7 7 11 - 17

19

20 - 21 *Cresc.* *f*

26

26 - 29 32 - 35 *Cresc.*

37

f *p*

44

47 - 48 *Un poco cresc.*

52

mf Cresc. *f*

Horn F

CARTHAGO, 24

Partons!

Jean-Philippe Mogenet

Musical score for Horn F, measures 1-53. The score is in 4/4 time with a tempo of quarter note = 100. It features dynamic markings *f*, *mp*, and *p*, and includes performance instructions such as *Cresc.* and *f*. The score is divided into systems with measure numbers 29, 39, 47, and 53. Rehearsal marks are indicated by numbers 4, 6, 7, and 17 above the staff. Measure ranges 4-10, 11-27, and 32-35 are also noted.

♩ = 100

f 4 7 17

4 - 10 11 - 27 *mp*

29 4

32 - 35

39 *p*

47 6

47 - 52

53 *mf* *Cresc.* *f*

Trombone 1

CARTHAGO, 24

Partons!

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♩ = 100

f

4 - 10 11 - 38

7 **28**

40

7 **12**

41 - 52

53

mf *Cresc.* **f**

Bassoon

CARTHAGO, 24

Partons!

Jean-Philippe Mogenet

$\text{♩} = 100$

4 - 10 **11 - 16** **7** **6**

f *p*

18 **2** *Cresc.* *f*

18 - 19

26 *mp*

33 *Cresc.*

39 **2** **2** *Un poco cresc.*

f **41 - 42** *p* **47 - 48**

50 *mf Cresc.* *f*

Basses

CARTHAGO, 24

Partons!

Jean-Philippe Mogenet

♩ = 100

6

13

20

25

32

38

50

50

Clarinet Bb

CARTHAGO, 24

Partons!

Jean-Philippe Mogenet

♩ = 100

4

7

4 - 10

p

17

2

18 - 19

Cresc.

24 - 25

mf

27

2

30 - 31

mp

34

Cresc.

39

f

2

41 - 42

p

2

47 - 48

Un poco cresc.

50

mf Cresc.

f

Violins 1

CARTHAGO, 24

Partons!

Jean-Philippe Mogenet

$\text{♩} = 100$

4 *f* 6

9 *mf* *Dim.*

17 *p*

24 *Cresc.*

30 *f* 28 - 29

34 *mp* pizz

37 arco *Cresc.*

39

51 *f* 6 *Un poco cresc.* 41 - 46

mf Cresc. *f*

Trumpet Bb

CARTHAGO, 24

Partons!

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♩ = 100

f

7 27

4 - 10 11 - 37

39

7 12

41 - 52

53

mf *Cresc.* *f*

Detailed description: This is a musical score for a Trumpet Bb part, covering measures 39 to 52. The music is in 4/4 time with a tempo of quarter note = 100. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 39-40) starts with a forte (*f*) dynamic and contains two measures of music. The second system (measures 41-52) begins with a rest in measure 39, followed by a melodic line in measure 40, a seven-measure rest in measure 41, and a twelve-measure rest in measure 42. The third system (measures 53-54) starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in measure 53, followed by a crescendo (*Cresc.*) leading to a forte (*f*) dynamic in measure 54, which ends with a fermata.

Violas

CARTHAGO, 24

Partons!

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♩ = 100

5

f *mf*

10

Dim. *p*

15 - 21

Cresc.

24

31

f *mp*

36

pizz

38

arco *Cresc.*

41 - 46

f

48

Un poco cresc.

52

mf Cresc. *f*