

Trombone

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105 **8** **12**

1 - 8 11 - 22 *ff* *mp* *Cresc.*

25

ff

Detailed description: The image shows a musical score for Trombone. The first system contains measures 1 through 22. Measures 1-8 are marked with a forte (ff) dynamic and a crescendo hairpin. Measures 11-22 are marked with a mezzo-piano (mp) dynamic and a crescendo hairpin. The second system starts at measure 25 and continues with a forte (ff) dynamic and a crescendo hairpin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 105.

Violins 1

CARTHAGO, 28

Second avertissement

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Violins 1 score for *CARTHAGO, 28*, *Second avertissement* by Jean-Philippe Mogenet.

The score is written for Violins 1 in 4/4 time, with a tempo marking of $\text{♩} = 105$. The key signature is one sharp (F#).

The first system (measures 1-23) includes the following details:

- Measures 1-4: **4** (measure rest), *mp* (mezzo-piano), measure 5.
- Measures 8-9: **2** (measure rest), *pizz* (pizzicato).
- Measures 10-23: **14** (measure rest), *arco* (arco), *f* (forte).

The second system (measures 25-28) includes the following details:

- Measures 25-28: **25** (measure rest), *ff* (fortissimo).

Flute

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♩ = 105

13

mp 3 5 5 4 - 16 *Cresc.*

19

f

25

ff

Horn F

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♩ = 105

7 10

1 - 7 *mp* 11 - 20 *f*

23

ff

The musical score for Horn F consists of two staves. The first staff contains measures 7 through 20. Measure 7 is marked with a tempo of 105 and a dynamic of mp. Measures 11-20 are marked with a dynamic of ff. Measure 21 has a triplet of eighth notes marked with a dynamic of f. Measure 23 ends with a double bar line and a dynamic of ff.

Cymbals

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105

8

1 - 8

16

11 - 26

27

ff

The musical score for Cymbals consists of two staves. The first staff covers measures 1 to 26, divided into two groups of 8 measures each (1-8 and 11-26). It begins with a 4/4 time signature and a tempo marking of ♩ = 105. The notation includes thick black bars for measures 1-8 and 11-26, and single cymbal notes for measures 9-10 and 12-13. The second staff starts at measure 27, marked with a '27' and a cymbal note, and ends with a double bar line and a fortissimo (ff) dynamic marking.

Cellos

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105 **4**

1 - 4

mp *ff* *mp* *p*

13

Cresc. poco a poco

p *f*

24

ff

Violins 2

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105 **4**

1 - 4 *mp* 5 6 - 10 *mp* *p* *Cresc. poco a poco*

17

25

f *ff*

The musical score for Violins 2, measures 1-25, is written in 4/4 time with a tempo of 105 beats per minute. The key signature has one sharp (F#). The score begins with a dynamic of mezzo-piano (mp) and includes a crescendo marked 'Cresc. poco a poco'. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various articulations such as accents and slurs.

Oboe

CARTHAGO, 28

Second avertissement

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♩ = 105

17

1 - 17 *Cresc.* **f**

24

ff

Trumpet Bb

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

1 = 105

8

10

1 - 8

11 - 20

ff

f

24

ff

The musical score is written for a Bb Trumpet in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 1 = 105. The score consists of two staves. The first staff contains measures 1 through 20, with measure numbers 8 and 10 indicated above the staff. Measures 1-8 are marked with a fortissimo (*ff*) dynamic, and measures 11-20 are marked with a forte (*f*) dynamic. A triplet of eighth notes is shown in measure 15. The second staff contains measures 21 through 24, with a fortissimo (*ff*) dynamic marking at the end. The piece concludes with a double bar line in measure 24.

Basses

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105 **5**

1 - 5 *mp* *ff* 11 - 13 *p* *Cresc. poco a poco* pizz

16

arco *f*

24

ff

Bassoon

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105 **3**

Cresc. poco a poco

1 - 3 *mp* 6 - 14 *p*

18

3

20 - 22 *f*

25

ff

Timpani Fa#/Sib

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105

MEDIUM MALLETS

5

13

1 - 5 *mp* 11 - 23 *f*

25

ff

Clarinet Bb

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105

2

1 - 2 *mp*

6

5 - 10 *mp* *p*

14

3

15 - 17 *Cresc.*

3

23

f

ff

The musical score is written for a B-flat Clarinet in 4/4 time. It consists of four staves of music. The first staff (measures 1-2) starts with a tempo marking of quarter note = 105. Measure 1 has a half rest, and measure 2 has a half note G4. The second staff (measures 5-10) begins with a half rest, followed by a half note G4, then a half note F#4, and a half note E4. The third staff (measures 15-17) starts with a half rest, followed by a half note G4, then a half note F#4, and a half note E4. The fourth staff (measure 23) begins with a half rest, followed by a half note G4, then a half note F#4, and a half note E4. Dynamics include mezzo-piano (mp), piano (p), forte (f), and fortissimo (ff). There are also accents and a crescendo marking.

Mercure (Virg.)

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

$\text{♩} = 105$ **12** *p* *Cresc. poco a poco*

1 - 12 Il ne faut plus, Prin-ce de Troie, que tu tard' en cor' i

17 ci, n'at-tends pas la fin de la nuit pour mettr' à l'eau tes ba - teaux! La

22 *f* Rei-ne con tre toi pré - pa re le com - bat! Al - lons é - loi gne - toi!

28 *ff*

Violas

CARTHAGO, 28

Second avertissement

Jean-Philippe Mogenet

♩ = 105 **4**

pizz **2** **4** arco *Cresc. poco a poco*

1 - 4 *mp* 5 8 - 9 10 - 13 *p*

16

25

ff