

Bassoon 1

# CARTHAGO, 31

## Valse funèbre

Jean-Philippe Mogenet

*♩. = 55*

*p*

6

11

16

*mp*

21

**3**

21 - 23

*p*

29

*cresc.*

33

*f*

*dim.*

*mp*

37

40

Rall.

*p*

Horn 1 F

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

The musical score for Horn 1 F consists of two systems. The first system covers measures 1 to 35. It begins with a tempo marking of quarter note = 55 and a dynamic of *p*. The key signature has one sharp (F#). The time signature is 12/8. The first measure is marked with a bold '8'. The music features a melodic line with dotted rhythms and a key signature change to two sharps (F# and C#) at measure 13. The system ends with a double bar line and a bold '23'. The second system covers measures 36 to 39. It starts at measure 36 with a new time signature of 14/8. Measure 37 is marked with a bold '3' and the instruction 'Rall.'. Measure 38 is marked with a bold '3'. The system ends with a double bar line and the measure numbers '37 - 39'.

Flute 1

# CARTHAGO, 31

## *Valse funèbre*

Jean-Philippe Mogenet

♩. = 55 **4**

1 - 4 *p* 9 - 12 13 - 16 **4** **4**

17 *mp* 21 - 28 **8**

29 *p* 31 - 32 **2** *f*

34 *dim.* *mp* 37 - 39 **3** *Rall.*

CinePerc Cymbals

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

♩ = 55

1 - 12    13 - 19    21 - 27    29 - 31    33 - 35

36

*mf*    *mp*    *p*    Rall.    38 - 39

Violins 2

# CARTHAGO, 31

## Valse funèbre

Jean-Philippe Mogenet

*♩ = 55*

**5** pizz *mp*

1 - 5

10

15 arco *mp*

20 **4** 21 - 24

27

30 *cresc.* *f*

34 *dim.* *mp*

38 Rall. *p*

Timpani in Mi, La

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

♩. = 55

MEDIUM MALLETS

**11**

1 - 11 *p*

16

22

28

**3**

33 - 35

36

*< mf mp p* Rall.

Violins 1

# CARTHAGO, 31

## *Valse funèbre*

Jean-Philippe Mogenet

$\text{♩} = 55$     **12**    **6**    **10**    *cresc.*

1 - 12    13 - 18    21 - 30

32    *f*

35    *dim.*    *mp*    **2**    37 - 38

40    *Rall.*    *p*

Violas

# CARTHAGO, 31

## Valse funèbre

Jean-Philippe Mogenet

$\text{♩} = 55$  **4** pizz *mp*

1 - 4

9

14 arco *mp*

19 **4** 21 - 24

28 *cresc.* *f*

34 *dim.* *mp* **2** *Rall.* *p*

37 - 38



Trombone 1

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

♩. = 55

**12** **23**

1 - 12 13 - 35

37

**3** Rall.

37 - 39

The image shows a musical score for Trombone 1. It consists of two staves of music. The first staff starts with a tempo marking of quarter note = 55. It contains two measures of music, each with a fermata. The first measure is labeled with the number 12 and the range 1 - 12. The second measure is labeled with the number 23 and the range 13 - 35. The second staff starts with the measure number 37. It contains one measure of music with a fermata, labeled with the number 3 and the range 37 - 39. The tempo marking Rall. (Ritardando) is placed above the second measure of this staff.

Basses

# CARTHAGO, 31

## Valse funèbre

Jean-Philippe Mogenet

♩. = 55    **4**

1 - 4

10

16    *mp*    pizz

22    pizz

27    arco    *cresc.*

33    *f*    *dim.*    **14**    *mp*    **12**

37    Rall.    *p*

Oboe 1

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

♩. = 55

**12** **6** **10** *cresc.*

1 - 12 13 - 18 *mp* 21 - 30

32

**3** **14** **12**

33 - 35

37

**3** *Rall.*

37 - 39

Detailed description: The score is written on a single treble clef staff in 12/8 time. It begins with a tempo marking of quarter note = 55. The first system contains measures 1-12 (marked with a '12'), measures 13-18 (marked with a '6'), and measures 21-30 (marked with a '10'). The dynamic is *mp* and there is a *cresc.* marking. The second system starts at measure 32, contains a triplet of eighth notes (marked with a '3'), and ends with a double bar line. The third system starts at measure 37, contains a triplet of eighth notes (marked with a '3') and a *Rall.* marking, and ends with a double bar line.

Clarinet 1 Bb

# CARTHAGO, 31

## *Valse funèbre*

Jean-Philippe Mogenet

♩. = 55

8

1-8

*p*

13

18

*mp*

21-25

5

*p*

27

4

29-32

*f*

35

*dim.*

*mp*

38

*Rall.*

*p*

Trumpet 1 Bb

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

♩. = 55

**12** **23**

1 - 12 13 - 35

37

**3** Rall.

37 - 39

The image shows a musical score for a Trumpet 1 Bb part. It consists of two staves of music. The first staff starts with a treble clef and a 12/8 time signature. Above the staff, there are two large numbers, 12 and 23, indicating measure numbers. Below the staff, there are two ranges of measures: 1 - 12 and 13 - 35. The second staff starts with a treble clef and a 12/8 time signature. Above the staff, there is a large number 3 and the word Rall. Below the staff, there is a range of measures 37 - 39. The music is represented by thick black bars on the staves, indicating a specific performance technique or a placeholder for notes.

Cellos

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

$\text{♩} = 55$  **12** **4**

1 - 12 13 - 16 *mp*

21

24

29

arco **2** *cresc.* *f* *dim.*

29 - 30

36

*mp* **2** *Rall.* *p*

37 - 38

Piccolo

# CARTHAGO, 31

*Valse funèbre*

Jean-Philippe Mogenet

♩. = 55

**12** **23**

1 - 12 13 - 35

37

**3** Rall.

37 - 39

Detailed description: The image shows a musical score for Piccolo. It consists of two staves. The first staff starts with a treble clef and a 12/8 time signature. Above the staff, there are two large numbers: '12' and '23'. Below the staff, there are two measures of music, each with a double bar line. The first measure is labeled '1 - 12' and the second '13 - 35'. The second staff starts with a treble clef and a 12/8 time signature. Above the staff, there is a large number '3' and the word 'Rall.'. Below the staff, there is one measure of music with a double bar line, labeled '37 - 39'. The tempo marking '♩. = 55' is at the top left of the first staff.