

Timpani in Sol, Do

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120

MEDIUM MALLETS

♩ = 107

1 - 7 crescendo *p* *f* 13 - 19 *pp* 22 - 23

25 26 - 27

36 37 - 40 *p* *f* 46 - 49 50 - 53 *p*

55 55 - 62 63 - 70 71 - 74 *mf*

81 82 - 84 crescendo *f* 90 - 93 94 - 108

109 *pp* *ff*

Basses

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120 **4** pizz

1 - 4 *mp* *Cresc.*

10 arco **8** **8** **4** **4** pizz *ff* 13 - 20 21 - 28 29 - 32 33 - 36 *crescendo*

38 *Cresc.*

46 *f*

55 *mp*

62 arco *Cresc.*

67 *mf* *mp*

72 *mf*

77

82

90 *Cresc.*

96 *mf*

102 *Dim.*

*p*

CARTHAGO, 32  
Basses

108

Musical score for Basses, measures 108-111. The score is written on a single bass clef staff. Measure 108 contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. Measure 109 is a whole rest. Measure 110 begins with a forte (*ff*) dynamic marking and a *Marcato* instruction. It contains a quarter note G2 with an accent (>), a quarter rest, a quarter note F2 with an accent (>), a quarter rest, and a quarter note E2 with an accent (>). Measure 111 contains a quarter note G2 with an accent (>), a quarter rest, and a quarter note F2 with an accent (>). The piece concludes with a double bar line.

Drums

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120      ♩ = 107

STICKS

Une batterie légère peut être jouée, s'inspirant de cette ligne.

**12**      **8**

27      1 - 12      13 - 20      *pp*

34

41 *Cresc.*      *Cresc.*

47      *mf*      *p*

53

59

65

71

77      *mp*

83      *Cresc.*

83      *p*

CARTHAGO, 32  
Drums

89

*mf mp*

95

*Dim.*

101

107

*pp* **3**

Oboe

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

$\text{♩} = 120$  **2** **4**  
1 - 2 **p** 3 3 3 3 3 3 3 3 6 - 9

10  $\text{♩} = 107$  **8** **8** **4**  
*Cresc.* **ff** 13 - 20 21 - 28 29 - 32 **mp**

37 **6** **4** **4** **8**  
37 - 42 **f** 46 - 49 50 - 53 55 - 62

63 **3** **5** **mf**  
63 - 65

72 **7** *Cresc.* **4**  
75 - 81 86 - 89

90 **mf** **mf**

96 **11**  
99 - 109

110 *Marcato* **ff**

Trumpet Bb

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

1-8 *p* *Cresc.* *ff* *J* = 120 **8** **8** **4** **4** **8** *J* = 107

13-20 21-28 29-32 33-36 37-44

45 **4** **3** 46-49 50-52

58 *Cresc.* *mf* **8** **4** *f* 63-70 71-74

76

81 **5** *Cresc.* **4** **16** 82-86 90-93 94-109

110 *Marcato* *ff*

Detailed description: This is a musical score for a B-flat Trumpet. It consists of six staves of music. The first staff (measures 1-44) starts in 4/4 time with a tempo of quarter note = 120. It features dynamics from piano (p) to fortissimo (ff) and includes a triplet. The second staff (measures 45-52) changes to 2/4 time and includes a 4-measure rest and a 3-measure rest. The third staff (measures 53-74) starts with a crescendo and a mezzo-forte (mf) dynamic, then moves to forte (f) with 8-measure and 4-measure rests. The fourth staff (measures 75-80) contains a continuous sixteenth-note pattern. The fifth staff (measures 81-109) includes a 5-measure rest, a crescendo, and rests of 4 and 16 measures. The sixth staff (measures 110-113) is marked Marcato and fortissimo (ff).

Flute

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

$\text{♩} = 120$   
*p*  
3 3 3 3  
6  
4-9 *Cresc.* 3 3 3 3

11  $\text{♩} = 107$   
*tr* *ff* 4  
13-16 *mp* 8  
21-28

29 *Cresc.*  
*p* *mp*

37 *Cresc.* *arco* 4  
37-40 *crescendo* 46-49 *f* *mp*

53 8 5  
55-62 63-67 *mp* 5

71 *mf* 7  
75-81

82 *Cresc.*  
*p*

88 4  
90-93 *mf*

97 11  
99-109

110 *Marcato*  
*ff*



Horn F

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

$\text{♩} = 120$  **4**  
1 - 4 *p* 8 - 9 *ff* 13 - 20 21 - 28

29 **4** **4** **8** **4**  
29 - 32 33 - 36 37 - 44 46 - 49 *mp*

55 **6** **8** **4**  
57 - 62 63 - 70 71 - 74 *f*

79 **4** *Cresc.*  
82 - 85

88 **4** **16**  
90 - 93 94 - 109

110 *Marcato*  
*ff*

Cymbals/piatti

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

The score is divided into three systems:

- Measures 1-42:** Starts with a 4/4 time signature, tempo  $\text{♩} = 120$ , and a 9-measure rest. Dynamics range from *mp* to *f*. Includes annotations: "To Cymbals ... PIATTI 18 INCH" and "To Piatti ...".
- Measures 45-108:** Starts with a 2/4 time signature, tempo  $\text{♩} = 107$ . Dynamics range from *f* to *mp*. Includes annotations: "CINEPERC PIATTI 18 INCH" and "CYMBALS".
- Measures 109-108:** A single system with a 2/4 time signature, starting with *pp* and ending with *ff*. Includes annotation: "To CinePerc Piatti ...".

Clarinet Bb

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120

*p*

7 - 8

9

♩ = 107

*tr*

*ff*

13 - 20

21 - 24

25

*Cresc.*

35

*mp*

29 - 32

*mp*

37 - 40

*Cresc.*

crescendo

44

*f*

46 - 49

*mp*

52

64

55 - 62

*mp*

71

71 - 74

*f*

81

*Cresc.*

*p*

87

90 - 93

94 - 97

*Dim.*

*mf*

101

103 - 109

110

*Marcato*

*ff*

Cellos

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120

pizz  
*p* *mp*



7

arco  
*Cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff*



12

♩ = 107

pizz  
*p*



19

pizz



26

*Cresc.* *mp*



33

pizz arco  
*crescendo*



41

*Cresc.* pizz *f* *mp*



50

arco



56

*Cresc.*



61

*mf* *mp*



65



68



CARTHAGO, 32  
Cellos

71

Musical staff 71-79. The staff begins with a *mf* dynamic marking. It contains four measures of eighth-note patterns, followed by five measures of sustained chords. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B major (B, D, F#).

80

Musical staff 80-89. The staff begins with a *p* dynamic marking and a *Cresc.* (Crescendo) hairpin. It contains one measure of a whole note chord (B-flat major), followed by eight measures of a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.

90

Musical staff 90-92. The staff begins with a *mf* dynamic marking. It contains three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes.

93

Musical staff 93-95. The staff contains three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes.

96

Musical staff 96-98. The staff contains three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes. It ends with a *Dim.* (Diminuendo) hairpin.

99

Musical staff 99-101. The staff contains three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes.

102

Musical staff 102-104. The staff contains three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes. It ends with a *p* dynamic marking.

105

Musical staff 105-107. The staff contains three measures of a rhythmic pattern consisting of eighth notes and sixteenth notes.

108

Musical staff 108-110. The staff begins with a rhythmic pattern of eighth notes and sixteenth notes. It then has a whole rest for two measures, followed by three measures of a *Marcato* (marked) eighth-note pattern starting on a *ff* (fortissimo) dynamic. The notes are B-flat, A, G, F, E, D, C, B-flat.

Violins 1

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

8  
1 - 8  
Cresc.  
ff

13  $\text{♩} = 107$   
pizz  
21 *p*

33 29 - 32

46 33 - 34 37 - 40 *f*

50 *mp*

58 50 - 53

62 *Cresc.*

66 *mf* *mp*

70

75 *mf*

89 *f* 82 - 85 *Cresc.* *crescendo*

94 *Dim.*

CARTHAGO, 32  
Violins 1

99

Musical staff for measures 99-109. The staff contains a melodic line with various note values and rests. A fermata is placed over the final measure (109), which is marked with a large number '8'. The key signature has one flat (B-flat).

102 - 109

110

*Marcato*

Musical staff for measures 110-109. The staff contains a series of chords, primarily triads and dyads, with some accidentals. The first measure is marked with a forte dynamic *ff*. The staff concludes with a double bar line. The key signature has one flat (B-flat).

Bassoon

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120

6 *p*

10 *ff* *mp* *Cresc.*

16 *ff* *mp* *Cresc.* 8

29 21 - 28

42 *p* *mp* 4 33 - 36 *mp* *Cresc.* *crescendo*

53 *f* 4 46 - 49 *mp*

64 *mp* 3 55 - 57 *mf*

71 4 71 - 74 *f*

82 *Cresc.* 4 8 90 - 93 94 - 101

102 *decrescendo* *mp* *p*

108 2 *Marcato* *ff* 108 - 109



Violas

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

♩ = 120

4

1-4

3

3

3

3

3

3

3

3

7

*p*

3

3

3

3

3

3

3

3

3

3

3

10

*Cresc.*

♩ = 107

17

3

3

3

3

*ff*

*p*

25

*pizz*

31

*arco Cresc.*

37

*pizz*

*mp*

40

*arco*

*crescendo*

47

*Cresc.*

*f*

*mp*

*pizz*

52

*arco*

71

7

8

56 - 62

63 - 70

75

*mf*

83

*f*

*Cresc.*

*p*

CARTHAGO, 32  
Violas

87

Musical notation for measures 87-93. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation shows a melodic line with a *pizz* (pizzicato) marking above the staff and a *mf* (mezzo-forte) dynamic marking below the staff.

94

Musical notation for measures 94-97. The notation shows a continuous eighth-note arpeggiated accompaniment. An *arco* (arco) marking is placed above the staff.

98

Musical notation for measures 98-101. The notation shows a continuous eighth-note arpeggiated accompaniment. A *Dim.* (diminuendo) marking is placed above the staff.

102

Musical notation for measures 102-105. The notation shows a continuous eighth-note arpeggiated accompaniment. A *p* (piano) dynamic marking is placed below the staff.

106

Musical notation for measures 106-110. The notation shows a continuous eighth-note arpeggiated accompaniment in measures 106-109, followed by a whole rest in measure 110, and then a final melodic phrase in measure 111. A *Marcato* marking is placed above the staff and a *ff* (fortissimo) dynamic marking is placed below the staff.

111

Musical notation for measure 111, showing a whole rest on the staff.

Trombone

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

1-6  $\text{♩} = 120$  **6** *p* *Cresc.* *ff* 13-20 21-28 29-32

33 **4** **8** **4** **4** **6** **8** 33-36 37-44 46-49 50-53 57-62 63-70

71 **4** 71-74 *f*

81 **5** *Cresc.* **4** **16** 82-86 90-93 94-109

110 *Marcato* *ff*

Violins 2

# CARTHAGO, 32

*Entre tristesse et enthousiasme*

Jean-Philippe Mogenet

**7**  
♩ = 120  
1-7  
*p* *Cresc.*  
3 3 3 3 3 3 3 3

**10**  
♩ = 107  
pizz  
**17**  
*ff* *p*  
3 3 3 3

**24**  
arco

**35**  
arco  
**4**  
29-32

**39**  
crescendo

**45**  
*Cresc.*  
*f*

**49**  
*mp*

**57**  
**4**  
50-53

**60**  
*Cresc.*

**64**  
*mp*

**68**

**72**  
*mf*

**75**  
*f*

CARTHAGO, 32  
Violins 2

78

*Cresc.*

84

90

*mf*

94

98

*Dim.*

102

*p*

106

*Marcato*  
*ff*

111