

CARTHAGO, 11

Vénus à Cupidon

Transposing Score

Jean-Philippe Mogenet

Flute $\text{♩} = 105$
mp

Oboe

Clarinet Bb
mp

Bassoon

Vénus

Violins 1
mp

Violins 2

Viola

Cellos
pizz
p

Basses
pizz
p

10

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Vén.

Vln I *mf* *p*

Vln II *mp* *mf* *p*

Vla *mp* *arco* *mf* *p*

Vlc *mf* *p*

Cb. *mf* *p*

19

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Vénus: *mp* *mf*
Cu - pi don, mon pe tit dia - ble, sous des traits si a - do ra - bles, j'ai be - soin de tes soins:

Vln I *p* *mf*

Vln II

Vla *p* *mf*

Vlc *p* *mf*

Cb. *p* *pizz* *mf*

25

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cb.). The vocal line is for the Soprano. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp* and *mf*. The lyrics are: "notre E - née est en dan-ger! Il a cer - tes re - çu les é - gards qui lui sont dûs, mais pour Car - tha ge brû - le Ju - non,"

31

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vcl), and Contrabass (Cb.). The vocal line is for the Soprano. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 31, then back to 4/4 at measure 34. Dynamics include *mf* and *mp*. The lyrics are: "qui pous - se ra son bas-tion à chan - ger d'o pi nion; mais ne sois pas sa - ge. et va chez Di - don, tu au - ras,"

37

Fl. —
Ob. —
Cl. —
Bsn. —
Vén. mon pe tit dia - ble, l'as - pect vrai du bel en - fant d'E-née... Dans les bras de Di - don tu pour-ras, mon dé-mon,
Vln I —
Vln II —
Via —
Vlc —
Cb. —

mf

43

Fl. —
Ob. —
Cl. —
Bsn. —
Vén. dis - til ler ton poi - son!
Vln I —
Vln II —
Via —
Vlc —
Cb. —

mp

tr ~
5

pizz

49

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf*

Bsn.

Vén. *p*
Cu - pi don,

Vln I *mf* *tr* *p*

Vln II *mf*

Vla *mf* *p*

Vlc *mf* *p*

Cb. *mf* *pizz* *p*

55

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Vén. *mf*
mon pe - tit dia - ble, sous des traits si a - do ra - bles, j'ai be - so - in

Vln I *mf*

Vln II

Vla *mf*

Vlc *mf*

Cb. *mf* *arco* *pizz*

59

Rall.

Fl.

Ob.

Cl.

Bsn.

Vén.

Vln I

Vln II

Vla

Vcl

Cb.

mp

mp

mp

mp

mp

mp

mp

de tes soins: notre E - née est en dan - ger!

arco